















1 & 2 need not be mentioned but  
 remark the colour of the  
 skin.

3 & 4 Prince of Wales  
 & Prince Royal of  
 Prussia evidently

5 & 6 P. Alfred &  
 P. Alice who hold  
 his hand up because  
 she is going to be  
 married (suppose)

7 & 8 P. Mary  
 & P. Elizabeth  
 (in uniform)

9 & 10 P. Arthur in  
 kilts

11 P. Patrick  
 in his  
 national  
 uniform

12 Darling Prince Rupert  
 in the arms of his  
 nurse.





1913  
Mar. 28  
PhHed

CATALOGUE No. 1081

# The Valuable Library

OF

FREDERICK S. DICKSON, ESQ.

(THE THACKERAY BIBLIOGRAPHER)

A Rare Collection of the First Editions of the Works of  
Thackeray, an Important Collection of Thackerayana,  
and numerous works mentioning Thackeray and  
his Writings

Thackeray's Famous Original Postage-Stamp Drawing  
of the Royal Family

Lawrence's Original Portrait of Thackeray

AND

Choice Editions of the English Standard Authors in Fine Bindings,  
including First Editions of Fielding, Sterne and Smollett; many  
Works on Antique Furniture, and Color Prints; Works on  
the Fine Arts, including the Musée Francais, Houghton  
Gallery, Cadell's Potraits, &c.

ALSO

Walton and Cotton's Angler, extended into 6 volumes by the insertion of Proof  
Engravings; the finest copy extant

AND

Rare First Editions of Poe, Association Books, Early Imprints, Incunabula, &c.

TO BE SOLD

Friday Afternoon and Evening, March 28, 1913, and  
Saturday Morning and Afternoon, March 29, 1913

Commencing at 2.30 o'clock in the Afternoon, 8 o'clock in the Evening,  
and 10.30 o'clock in the Morning

First Session,	-	Lots	1 to 300
Second "	-	"	301 to 625
Third "	-	"	626 to 950
Fourth "	-	"	951 to end

NIL

CATALOGUE COMPILED AND SALE  
CONDUCTED BY  
STAN. V. HENKELS

AT THE BOOK AUCTION ROOMS OF  
SAMUEL T. FREEMAN & CO.  
1519-1521 Chestnut St., Phila., Pa.

## TERMS OF SALE

---

Bills must be paid before 12 o'clock on the day after sale.  
No credit given under any circumstance.

On mail orders, payment must be made on receipt of bill.

Deposits must be made when requested.

All Books are sold so much per volume, and bids must be made accordingly.

Bids faithfully executed by the auctioneers without extra charge for those who cannot attend sale.

For purchasers or their agents present at the sale, books are sold as they are, without recourse. When we execute orders, books are guaranteed as catalogued, but such books, when not up to description, must be returned within fifteen days from date of sale.

No Books returnable after fifteen days from date of sale.

In all cases of disputed bids, the Auctioneer reserves the right of re-selling the lot in question.

SAMUEL T. FREEMAN & CO.

AUCTIONEERS.

Book, Print and Autograph Department conducted by

STAN. V. HENKELS.

MAURICE H. POWER, PRINTER  
1110-16 Sansom Street  
Philadelphia



Charleston. March 23.

My dear Sir

Thank you for your cheque for \$43<sup>75</sup>! /  
received last night; & for the kind letter accompan-  
ying it. My stay in Savannah was made so  
pleasant by the friends whom I found there, that  
you may be sure I shall want any inducement to  
visit you, when I again come to your country. & I  
hope you'll like the 2<sup>nd</sup> series of lectures as well as  
you have been pleased to receive the first

I send my best thanks to the Young men who were  
so kind to me; and am Yours, especially, & very truly

Wm Thackeray.





# CATALOGUE

## THACKERAY.

### AUTOGRAPH LETTER OF THACKERAY.

- 1 THACKERAY, WILLIAM MAKEPEACE. Autograph Letter, signed, 8vo. Charleston (South Carolina), March 23, no year.

*A beautiful example. Thackeray's letters written in America are of very unusual occurrence.*

"My dear Sir

Thank you for your cheque for 343\$<sup>w<sup>h</sup></sup> I received last night; & for the kind letter accompanying it. My stay in Savannah was made so pleasant by the friends whom I found there, that you may be sure I shan't want any inducement to visit you, when I again come to your Country, & I hope you'll like the 2<sup>nd</sup> series of lectures as well as you have been pleased to receive the first. I send my best thanks to the young men who were so kind to me, and am yours sincerely, & very truly

W. M. Thackeray"

SEE PLATE.

- 2 THACKERAY, WM. M. Ballads and Songs by. *With original illustrations H. M. Brock.*  
12mo, cloth. London, 1896
- 3 ————— Ballads by.  
12mo, cloth. Boston: Ticknor & Fields, 1856  
*With introduction by the author not published elsewhere.*  
*First Separate Edition. Name on title.*
- 4 ————— Ballads. *With illustrations by the Author, Mrs. Butler, Geo. Du Maurier, Collier, Furness and others.*  
Square 8vo, cloth, gilt. Smith, Elder & Co., London, 1879.
- 5 ————— The Luck of Barry Lyndon, with an Introduction by Frank T. Marzials.  
16mo, cloth. London (1893)
- 6 ————— Barry Lyndon's Memoirer.  
12mo, printed wrappers, uncut. Kjobenhavn, 1857

THACKERAY—*Continued.*

- 7 \_\_\_\_\_ Bogen om Snobberne, Paa dansk ved  
Gustav Wied. *Portrait.*  
12mo, printed wrappers. Røbenhavn, n. d.
- 8 \_\_\_\_\_ Snobberne, oversatte af Robert Watt.  
12mo, printed wrappers, uncut. Kjøbenhavn, 1875
- 9 \_\_\_\_\_ Christmas Books, Mrs. Perkins's Ball,  
Our Street, Dr. Birch, *with illustrations by the Author.*  
12mo, cloth, uncut. Chapman & Hall, London, 1857
- 10 THACKERAY, WM. M. The Chronicle of the Drum, *with*  
*thirty-two illustrations.*  
Small 4to, cloth, gilt. New York, 1882
- 11 \_\_\_\_\_ Colburn's New Monthly Magazine. A  
Collection of Articles by Thackeray, 1838.  
8vo, unbound. London, 1838
- 12 \_\_\_\_\_ Notes of a Journey from Cornhill to  
Grand Cairo, by way of Lisbon, Athens, Constantinople, and  
Jerusalem. Performed on the Steamers of the Peninsular  
and Oriental Company, by Mr. M. A. Titmarsh. *Colored*  
*frontispiece and fifteen illustrations by the author.*  
Crown 8vo, half calf. London: Chapman & Hall, 1846  
*First Edition. Perfect, but soiled.*
- 13 THE SAME. *Second Edition, with colored frontispiece,*  
*vignette and one woodcut.*  
Crown 8vo, cloth, uncut. Chapman & Hall, London, 1846
- 14 THE SAME.  
12mo, cloth. G. P. Putnam, New York, 1848
- 15 \_\_\_\_\_ Daddy, I'm Hungry, *with illustration*  
*by the author.* Published in "The Nation," Dublin, Satur-  
day, May 13, 1843.  
Folio. Perfect copy.  
*Excessively rare.*
- 16 \_\_\_\_\_ Denis Duval, a Novel, *with portrait and*  
*illustrations.*  
8vo, printed wrappers, uncut. Harper & Brothers, New York, 1864  
*The First Edition. The First London Edition not appearing*  
*until 1867. Very rare.*
- 17 \_\_\_\_\_ Doctor Birch and his Young Friends,  
*with sixteen plates and cut on title.*  
Square 12mo, original glazed pink boards.  
Appleton & Co., New York, 1853



## THACKERAY—Continued.

- 18 ————— Early and Late Papers. Hitherto Un-  
collected *Portrait*.  
12mo, original cloth. Ticknor & Fields, Boston, 1867  
*First Edition of all the twenty-two papers.*
- 19 THE SAME. *Second Edition*.  
12mo, cloth. Holt & Co., New York, 1876
- 20 ————— The English Humorists of the  
Eighteenth Century. A Series of Lectures delivered in  
England, Scotland and the United States of America.  
Crown 8vo, cloth, uncut. Smith, Elder & Co., London, 1853  
*First Edition.*
- 21 ————— The English Humorists of the  
Eighteenth Century. *Extra illustrated with an original  
photograph of Thackeray, and twelve engraved portraits.*  
12mo, cloth, gilt. Smith, Elder & Co., London, 1858
- 22 THE SAME. *Second Edition*, with the sixteen pages of  
advertisements at the back, including Opinions of the Press  
on "Esmond."  
12mo, cloth, uncut. Smith, Elder & Co., London, 1853
- 23 THE SAME.  
12mo, cloth, gilt. Harper & Brothers, New York, 1853  
*Contains the first appearance of "Charity and Humour."*
- 24 THE SAME.  
12mo, cloth. London: Smith, Elder & Co., 1858
- 25 ————— The History of Henry Esmond, Esq.,  
a Colonel in the Service of Her Majesty, Q. Anne, written  
by himself.  
3 vols. Crown 8vo, original cloth, uncut.  
Smith, Elder & Co., London, 1852  
*First Edition. Binding soiled.*
- 26 ————— The History of Henry Esmond, Esq.,  
Colonel in the Service of Her Majesty, Queen Anne.  
8vo, half morocco. New York, 1852
- 27 ————— Oberst Henry Esmonds Historie.  
2 vols. in 1. 12mo, half sheep. Kjobenhavn, 1855
- 28 ————— Henrik Esmond.  
12mo, half morocco. Stockholm: Albert Bonniers (1868)
- 29 ————— The History of Henry Esmond, Esq.  
*Illustrated by T. H. Robinson (seventy-two woodcuts).*  
12mo, cloth, gilt. New York and London, 1896

THACKERAY—*Continued.*

- 30 THE SAME. *With twelve colored illustrations by Francis D. Bedford.*  
8vo, cloth, top edges gilt, uncut. London, 1898
- 31 THE SAME. *Illustrated.*  
2 vols. 8vo, paper. Kobenhavn, 1899
- 32 THE SAME. *With Introduction by Austin Dobson. Illustrated by Hugh Thomson (fifty illustrations).*  
12mo, cloth, gilt. London, 1905
- 33 THE SAME. *Introduction by Walter Jerrold.*  
12mo, limp roan. London (1911)
- 34 THE SAME. *Two portraits.*  
2 vols. 16mo, limp kid. Dent: London, 1898
- 35 THE SAME.  
2 vols. 12mo, cloth. Wien, n. d.
- 36 ———— *Essay on the Genius of George Cruikshank, with all the plates and illustrations.*  
8vo, unbound. 1840  
*The Original Edition from the Westminster Review of June, 1840. Very rare.*
- 37 THE SAME. *Reprinted from "The Westminster Review." Edited with a Prefatory Note on Thackeray as an Artist and Art-Critic, by W. E. Church, with upwards of forty illustrations, including all the original woodcuts, and a new portrait of Cruikshank by Palethorpe.*  
Imperial 8vo, paper wrappers, uncut. Redway: London, 1884  
*Large paper copy.*
- 38 ———— *Etchings by the late, while at Cambridge, illustrative of University Life.*  
8vo, lettered boards. Sotheran, London, 1878
- 39 ———— *Extracts from the Writings of, chiefly Philosophical and Reflective. Portrait.*  
12mo, cloth. London, 1881
- 40 FOREIGN QUARTERLY REVIEW. *A Collection of thirteen Papers attributed to Thackeray.*  
8vo, unbound. 1842-4  
*The collection embraces all the papers included in "The New Sketch Book," together with all found in the Note-Book of the Editor, as well as the paper on "Travelling Romances" undoubtedly written by Thackeray.*



## THACKERAY—Continued.

- 41 ————— The Four Georges. Original issue of the Cornhill Magazine, July-Oct., 1860, *with all the illustrations*.  
8vo, half morocco, gilt, top edges gilt. London
- 42 THE SAME. *With illustrations*.  
12mo, original cloth. Harper & Brothers, New York, 1860  
*The First Edition in book form, the First London Edition not appearing until 1861.*
- 43 THE SAME. *With drawings and illustrations by Geo. W. Edwards*.  
Royal 8vo, cloth. Meadville, 1892
- 44 FRASER'S MAGAZINE. Thackeray's Contributions to. A Collection of one hundred and thirty-one Papers for 1831 to 1864, embracing every paper that has been attributed to Thackeray by competent authority, and including also some which he may have written and on which a student might desire to form an independent opinion by consulting the original text. The collection embraces the originals of "Elizabeth Brownigge," "Yellow Plush Correspondence," "Catherine," "A Shabby Genteel Story," "The Great Hogarty Diamond," "Fitzboodles' Confessions," "Men's Wives," and "Barry Lyndon," with a large number of Miscellaneous Papers and Reviews, forming a Complete History of the Literary Evolution of the Novelist.  
8vo, unbound.
- 45 ————— "Ho! Pretty Page." Words from Thackeray's Rebecca and Rowena, now adapted to a popular carol of his college days (by Edward Fitzgerald). Words and music.  
Folio, unbound. J. B. Cramer & Co., London, n. d.
- 46 ANOTHER COPY.
- 47 ————— The Irish Sketch Book, by Mr. M. A. Titmarsh, with numerous engravings on wood by the author.  
2 vols. 12mo, half calf. Chapman & Hall, London, 1843  
*First Edition. Stained. Name cut from title.*
- 48 ————— Jeames' Diary, A Legend of the Rhine and Rebecca and Rowena.  
12mo, cloth. New York: Appleton, 1853

## THACKERAY—Continued.

*First Edition of "A Lucky Speculator," "A Letter from Jeames, of Buckley Square," and the second number of the "The Diary."*

- 49 ————— The Kickleburys Abroad, A Legend of the Rhine, Rebecca and Rowena, The Second Funeral of Napoleon.  
16mo, half morocco. Tauchnitz, Leipzig, 1857  
*First Edition of "A Legend of the Rhine."*
- 50 ————— Fortællinger af. [Kickleburys on the Rhine and Rebecca and Rowena.]  
16mo, paper. Odense, 1854
- 51 ————— A collection of letters of. 1847-1855, with Portrait and reproduction of Letters and Drawings.  
Square 8vo, cloth, uncut. Scribners: New York, 1887  
*These letters were written to the Brookfields. First Edition.*
- 52 THE SAME. Second Edition. Portrait and facsimilie.  
12mo, cloth. Scribners: New York, 1888
- 53 ————— LETTERS TO AN AMERICAN FAMILY, with an Introduction by Lucy D. Baxter, and original Drawings by Thackeray.  
8vo, buckram back, top edges gilt. Century Co., New York, 1904
- 54 ————— A collection of 38 Letters in facsimilie. Many rare, mostly mounted to royal 8vo sizes.
- 55 ————— Loose Sketches, an Eastern Adventure, &c., with a frontispiece by John Leech.  
Crown 8vo, cloth, uncut. F. T. Sabin, London, 1894  
*First Edition. One of 500 copies.*
- 56 ————— Lord Bateman, a Ballad, with 5 drawings, and The Adventures of M. Boudin, with 12 drawings.  
In all 17 plates, laid down on royal 8vo plate paper.
- 57 ————— Lovel the Widower. Excerpts from the Cornhill Magazine, January-June, 1860, with title page and contents and all the illustrations.  
8vo, half morocco, gilt, top edges gilt.
- 58 ————— Lovel the Widower, with the Four Georges and Denis Duval. Excerpts from the Cornhill Magazine, 1860-1864, with all the original illustrations.  
8vo, half morocco, gilt, top edges gilt.

## THACKERAY—Continued.

- 59 ————— Enkemanden Lovel og Denis Duval  
oversatte af P. B. Blicher.  
12mo, half morocco. Kjobenhavn, 1867
- 60 ————— Humoristiske Fortaellinger af, oversatte  
af Robert Watt (Men's Wives, &c.).  
12mo, paper. Kobenhavn, 1868
- 61 ————— The Mahogany Tree, *with illustrations*  
*by Frank T. Merrill (portrait on china paper and 10 full-page*  
*plates).*  
Folio, cloth. Boston, 1887
- 62 ————— Miscellanies.  
13 vols. 12mo, original red cloth. Appleton, New York, 1852-3  
*Complete set, all perfect and clean. Rare. Contains*  
*Yellowplush Papers, Paris Sketch Book, 2 vols.; Book of Snobs*  
*(the only complete edition containing all the papers); Men's*  
*Wives, First Edition; Shabby Genteel Story and other Tales.*  
*Of this there are two editions, both dated 1852. The first*  
*contains pp. 267, and in it the first three numbers of The*  
*Little Dinner at Timmins's were omitted; the second with*  
*pp. 283 contains the missing papers; Confession of Fitz-*  
*Boodle, First and only complete edition ever published;*  
*Luck of Barry Lyndon, 2 vols. First edition, containing*  
*many passages afterwards omitted; Mr. Brown's Letters,*  
*with preface, by Thackeray, First Edition; Punch's Prize*  
*Novelist, The Fat Contributor and Travels in London, First*  
*Edition; Jeames's Diary, a Legend of the Rhine, and Rebecca*  
*and Kowena, with other papers, First Edition.*
- 63 ————— Miscellanies, Prose and Verse.  
4 vols. Crown 8vo, cloth, uncut. London, 1855-57  
*First London Edition of the Miscellanies.*
- 64 THE SAME. Vol. 5. The Household Edition.  
12mo, cloth. Boston, 1873  
*Contains 21 numbers for the first time printed from*  
*"Fraser's" and "Punch."*
- 65 ————— Miscellaneous Papers and Sketches  
hitherto uncollected, *with illustrations by the author.*  
12mo, cloth. Houghton, Mifflin & Co., Boston, 1889  
*Contains First Editions of 21 papers.*
- 66 ————— Mr. and Mrs. Frank Berry.  
8vo, printed wrappers. Alison: New York, 1879



## THACKERAY—Continued.

- 67 ————— Mr. Brown's Letters to a Young Man about Town, with the Poser and other papers.  
12mo, original cloth. Appleton, 1853  
*First Edition.*
- 68 THE SAME.  
8vo, half buckram, uncut, in case.  
Cambridge: The Riverside Press, 1901  
*No. 482 of 500 copies on large paper.*
- 69 THACKERAY'S (Mr.) Writings in "The National Standard" and "Constitutional" with Facsimile of all the Illustrations by the Author and a special Portrait from the Monument Bust in Westminster Abbey. To which is added an Elegiac Poem (1864) by Sebastian Evans.  
8vo, half morocco. Spencer, London, 1899  
*One of 500 copies printed.*
- 70 ————— The Newcomes. Memoirs of a most respectable Family. Edited by Arthur Pendennis, with illustrations on steel and wood by Richard Doyle.  
2 vols. 8vo, half morocco, gilt, top edges gilt, uncut.  
Bradbury & Evans, London, 1854  
*First Edition. Bound up from the original parts with covers bound in.*
- 71 THE SAME. *Second Edition.*  
2 vols. 8vo, half calf, gilt, marbled edges. London, 1855
- 72 ————— The New Sketch Book. Being essays now for first time collected from "The Foreign Quarterly Review." Edited by Robert S. Garnett.  
8vo, cloth. London, 1906
- 73 ————— Notes for Speech at Dinner, October 11, 1855, on the Eve of his Departure for America. Letter to Wm. C. Macready.  
4to, boards, uncut. Philadelphia, 1896  
*Privately printed by Major W. H. Lambert. One of 40 copies.*
- 74 ————— The Orphan of Pimlico, and other Sketches, Fragments, and Drawings, with some notes by Anne Isabella Thackeray.  
4to, half morocco, lettered sides. London, 1876  
*First Edition.*

## THACKERAY—Continued.

- 75 THE SAME.  
4to, half morocco, broken. Lippincott, Philadelphia, 1876
- 76 ————— Our Annual Execution, Preceded by a  
Word on the Annuals.  
8vo, silk. Philadelphia, 1902  
*First Edition. No. 325 of 550 copies.*
- 77 ————— Our Street, London, 1848, Doctor Birch  
and his Young Friends, London, 1849, and The Kick-  
burys on the Rhine, London, 1850. Bound in 1 vol.  
Small 4to, half morocco.  
*All first editions, with all the plates.*
- 78 ————— The Paris Sketch Book, by M. A.  
Titmarsh, with numerous designs by the author on copper  
and wood.  
2 vols. 8vo, original cloth, uncut. John Macrone, London, 1840  
*First Edition. Fine copy.*
- 79 THE SAME.  
Crown 8vo, cloth, uncut. London, 1867

*Facsimile of Initial, Lot 80, page 151.*

- 80 ————— The History of Pendennis, His Fortunes  
and Misfortunes, His Friends and His Greatest Enemy,  
with illustrations on steel and wood by the author.  
2 vols. 8vo, half morocco, gilt, top edges gilt, uncut.  
Bradbury & Evans, London, 1849-50

"*O gracilis puer*,"—cried the Doctor.—"Whither are you bound? I wanted you to come home to dinner."

"I am engaged to dine at—at Fair Oaks," said Mr. Smirke, blushing faintly and whisking the scented pocket-handkerchief, and his pony



being in waiting, he mounted and rode away simpering down the street. No accident befel him that day, and he arrived with his tie in the very best order at Mrs. Pendennis's house.

*Facsimile of Engraving, Lot 80, page 149*



## THACKERAY—Continued.

*First Edition, bound up from the original parts, with covers bound in. This edition contains vignette at page 149, and an initial on page 150 omitted in later editions. The text from 145 to 151 is also omitted in later editions.*

SEE FACSIMILE OF THE TWO ENGRAVINGS MENTIONED.

## 81 THE SAME.

2 vols. in 1. 8vo, half morocco, gilt, top edges gilt.

Harper & Brothers, New York, 1850

*With all the illustrations and text in the first London edition, bound up from the original parts, Nos. I-III, 1849; IV-VIII, 1850. Covers of 5 of the parts bound in. Much more rare than the London edition in parts.*

## 82 ————— Pendennis' Historie.

3 vols. 12mo, half calf.

Kjobenhavn, 1857

## 83 ————— Penmark Abbey, a Nautical Melodrama.

In two acts.

8vo, printed wrappers.

New York, 1884

*Credited to Thackeray.*

## 84 ————— The Adventures of Philip on His Way Through the World. Excerpts from "The Cornhill Magazine," 1861-1862, with all the plates and cuts.

8vo, half morocco, gilt.

London

*The First Issue.*

## 85 ————— The Adventures of Philip on His Way Through the World, with illustrations.

8vo, cloth.

Harper & Brothers, New York, 1862

*The First Illustrated Edition. The London Edition in 3 vols. Post 8vo, published two months earlier, was without illustrations. The New York Edition omits the initial to Chapter XXX and the plate entitled "Thanksgiving," and it gives one illustration not by Thackeray at page 9.*

## 86 THE SAME. Oversat fra Engelsk af L. Moltke.

2 vols. in 1. 12mo, half calf.

Kjobenhavn, 1867

## 87 ————— Proposals for the Continuation of Ivanhoe. Translated into Spanish (Secunda Parte di Ivanhoe).

12mo, paper.

Madrid, 1882

*The only reprint of this item in any language.*

## THACKERAY—Continued.

- 88 PUNCH. Contributions to. A collection of five hundred and seventy-three pieces, mostly illustrated by Thackeray, embracing every item that has been attributed to him or that refers to him. 1841-1891.  
4to, unbound. Punch Office, London
- 89 PUNCH. Contributions to, not previously reprinted, by Wm. M. Thackeray, *with one hundred and nineteen illustrations by the author.*  
12mo, cloth. Houghton, Mifflin & Co., Boston, 1889
- 90 ————— Punch's Prize Novelists: The Fat Contributor and Travels in London.  
12mo, original cloth. Appleton, New York, 1853  
*First Edition.*
- 91 ————— Reading, a Poem, communicated by Brother Charles Plumtre Johnson, to the sette at a meeting holden at Limmer's Hotel, on Friday the 1st of May, 1891.  
Square 16mo, morocco, gilt, top edges gilt, uncut. Chiswick Press, London, 1891  
*First Edition, with etching by W. D. Almond. Covers bound in. No. 240 of 321 copies.*
- 92 THE SAME. Another edition. Privately printed.  
16mo, printed wrappers, uncut. New York, 1897
- 93 ————— Rebecca and Rowena, a Romance upon Romance, by Mr. M. A. Titmarsh.  
16mo, roan, broken. Paris, 1850
- 94 ————— Rebecca og Rowena etter Roman paa Roman. En Burlesque af. *Illustrated.*  
12mo, colored wrappers. Throndhjm, 1868
- 95 ————— The Rose and the Ring; or, The History of Prince Giglio and Prince Bulbo. *Illustrated.*  
16mo, cloth. New York (1888)
- 96 ————— The Roundabout Papers. Original issue, excerpts from "The Cornhill Magazine," 1860-74.  
8vo, half morocco, gilt, top edges gilt. London  
*This volume contains the following: Portrait of Thackeray; Letters from the Editor to a Friend and Contributor; Father Prout's Inauguration Ode; The Last Sketch; Vanitas Vanitatum; A Roundabout Journey; 20 Contributions of Correspondents; In Memoriam, by Charles Dickens; Historical Contrast; W. M. Thackeray, by Anthony Trollope; The*

## THACKERAY—Continued.

*Second Funeral of Napoleon; A Memorial of Thackeray's School Days; Mrs. Katherine's Lantern and King Fritz, by W. M. Thackeray.*

- 97 ————— Roundabout Papers. The Second Funeral of Napoleon. Critical Reviews.  
Crown 8vo, cloth. Houghton, Mifflin & Co., Boston, 1889
- 98 ————— The History of Samuel Titmarsh and the Great Hoggarty Diamond. *Illustrated.*  
12mo, half calf. Bradbury & Evans, London, 1849  
*First Edition.*
- 99 THE SAME. Together with the Book of Snobs.  
16mo, half morocco. Leipzig, 1849
- 100 THE SAME.  
16mo, cloth, uncut. Stockholm, 1889
- 101 THE SAME.  
16mo, glazed printed boards. Smith, Elder & Co., London, n. d.
- 102 ————— The Second Funeral of Napoleon and the Chronicle of the Drum, 1841. *Facsimile of the First Edition.*  
16mo, paper.
- 103 ————— Furvet Fornemhed. En Fortaelling af (Shabby Genteel Story).  
16mo, boards. Odense, 1858
- 104 ————— Humøristiske Fortaellinger af.  
12mo, paper, uncut. Kobenhavn, 1868
- 105 ————— Sketch of a Caricature of the Mulready Envelope.  
4to.
- 106 ————— A Collection of 77 Sketches by W. M. Thackeray. *Proofs on India paper.*  
Royal 8vo.
- 107 ————— 29 Sketches, some rare, laid down on Royal 8vo plate paper.
- 108 THACKERAY. 40 Sketches, nearly all laid down on Royal 8vo plate paper.



THACKERAY—Continued.

## ORIGINAL DRAWING BY THACKERAY.

## THE CELEBRATED POSTAGE STAMP PICTURE.

- 109 THACKERAY, W. M. An Original Drawing by. Known as the Postage Stamp Picture of the Royal Family,  $6\frac{7}{8} \times 5$ , with inscriptions in the hand of Thackeray.

*The history of this drawing is as follows: Thackeray whilst staying at Folkestone, lunched one day in company with Sir William and Lady Knighton, and asked her to take a glass of champagne. Lady Knighton declined, saying she never took wine at lunch. Thackeray, however, pressed her, saying that he would give her a shilling if she would let him order the wine, whereupon she laughingly complied with his request. Some few days after their return to town Lady Knighton received this drawing with its twelve penny postage stamps (the promised shilling), cut out and altered to the likenesses of the Royal Family with Windsor Castle in the back-ground. Probably no other single drawing more clearly displays the peculiar quality of Thackeray's humor and his skill in drawing. SEE FACSIMILE FACING TITLE.*

- 110 ————— Scener og Skizzer (Sketches and Travels in London).  
12mo, paper, uncut. Kobenhavn, 1867

- 111 ————— The Snob. Nos. 3, 4 and 6.  
8vo, unbound. Cambridge, 1829  
*Contains "Our Snobs, Birth, Parentage and Education," "Extract from a Letter from One in Cambridge to One in Town," "Timbuctoo," "To Genevive," &c. No. 3 is Second Edition, No. 4 is Fourth Edition, No. 6 is Fifth Edition. Very rare.*

- 112 ————— Stray Papers by. Being Stories, Reviews, Verses and Sketches, 1821-1847. Edited by Lewis Melville. *Illustrated.*  
8vo, cloth. London, 1901

- 113 ————— Stubbs' Calendar; or, The Fatal Boots. Being the People's Almanac for 1842, with engraved title and twelve woodcuts, after Cruikshank.  
8vo, half morocco. Boston  
*Very rare.*

## THACKERAY—Continued.

- 114 ————— Stubbs's Calendar; or, The Fatal Boots.  
*Illustrated by George Cruikshank.*  
 16mo, half morocco, gilt. Stringer & Townsend, New York, 1850  
*Original covers bound in.*
- 115 ————— The Students' Quarter; or, Paris Five-and-thirty years since, *with five original colored illustrations.*  
 12mo, cloth. Hotten, London (1875)  
*"More Aspects of Paris Life" was printed here for the first time.*
- 116 ————— Sultan Stork, and Exhibition Gossip, original issue. Excerpts from Ainsworth's Magazine. Three papers by Thackeray, *with illustrations by Cruikshank. Complete Set.*  
 8vo, mounted, unbound.
- 117 ————— Sultan Stork, and other Stories and Sketches (1829-1844), now first collected, to which is added the Bibliography of Thackeray, revised and considerably enlarged (by R. H. Sheppard.)  
 8vo, cloth, uncut. London, 1887

## FIRST EDITION OF VANITY FAIR.

- 118 ————— Vanity Fair. A Novel without a Hero, *with illustrations on steel and wood by the author.*  
 8vo, full green crushed levant, gilt back and sides, broad dentelle borders, top edges gilt, uncut, by Wood.  
 London: Bradbury & Evans, 11, Bouverie Street, 1848  
*First Edition, with bookplate of Sir Theodore Martin. Bound up from the original parts, with one of the covers bound in. This copy contains, of course, the woodcut of the Marquis of Steyne on page 336, and the words "Vanity Fair" on page 1 are in rustic type. Bookmen still persist in referring to the cut of Steyne as "suppressed," oblivious of the fact that almost every illustrated edition of "Vanity Fair," save only the second contains the cut, and also contains two other representations of Steyne that resemble the Marquis of Hertford, quite as closely as does the cut on page 336. This copy, however, contains three woodcuts on pages 44 and 45, which were also in the second edition, and they were eventually suppressed, as they appear in no edition later than 1849, and with the cuts went full two pages of text. This variation no Bibliographer of Thackeray has yet noted.*  
 SEE FACSIMILIES OF THE THREE CUTS.



*Facsimile of Cut on page 44, "Vanity Fair," Lot 118.*



*Facsimile of Cut on page 45, "Vanity Fair," Lot 118.*



*Facsimile of Cut on page 44, "Vanity Fair," Lot 118.*



## THACKERAY—Continued.

- 119 THE SAME. Second Edition.  
8vo, half calf. London: Bradbury & Evans, 1849.  
*The illustrations are the same as in the First Edition, with the exception of that of the Marquis of Steyne on page 336. The error on page 453, "Mr." instead of "Sir Pitt," is reprinted from the first edition.*
- 120 THE SAME. Livets Bazau, Roman af William Makepeace Thackeray.  
12mo, half roan. Kjobenhavn, 1852
- 121 THE SAME. Forfaengelighedens Marked, en Roman uden en helt af William Makepeace Thackeray. Oversat af Axel Damkies.  
3 vols. 12mo, cloth. Kjobenhavn, 1877
- 122 THE SAME. Becky Sharp Edition. *With forty-eight illustrations* of the Comedy as produced by Mrs. Fiske and her Company of Players.  
8vo, buckram. New York, 1899
- 123 THE SAME. Edited by Walter Jerrold. *Illustrated.*  
3 vols. 16mo, cloth. Dent, London (1901)

## FIRST EDITION OF THE VIRGINIANS.

- 124 ——— The Virginians, a Tale of the Last Century, *with illustrations on steel and wood by the author.*  
2 vols. 8vo, half morocco, gilt, top edges gilt, uncut.  
London: Bradbury & Evans, 11 Bouverie Street, 1858.  
*First Edition. Bound up from the original parts, with covers bound in.*
- 125 ——— WESTMINSTER REVIEW. American Edition. Three papers attributed to Thackeray.  
8vo, mounted, unbound.
- 126 ——— Willis's Dashes of Life. Excerpts from the Edinburgh Review, Oct. 1845.  
8vo, unbound.
- 127 ——— The Works of, *with all the original illustrations* by the author, Doyle, Walker and Cruikshank, *with additional illustrations* by Millais, Filder, Mrs. Butler, Du Maurier, John Leech, Barnard, Wheeler, Ralston, &c. *Many printed in colors, and all the remainder on real china paper.* With an Essay on the Writings of W. M. Thackeray by Leslie Stephens.  
26 vols. Royal, buckram, uncut.  
Smith, Elder, & Co., London, 1878-86.  
*No. 816 of 1000 copies printed on large paper.*

## THACKERAY—Continued.

- 128 ————— The Works of. The Biographical Edition, with illustrations by his daughter, Lady Richmond Ritchie. *Illustrated.*  
13 vols. 8vo, cloth. New York: Harper & Bros., 1898-1899  
*This is the actual first edition, as the plates were made in America, to take advantage of the copyright law.*
- 129 ————— The Prose Works of. Edited by Walter Jerrold, *with illustrations by Charles E. Brock.*  
30 vols. 8vo, buckram. Dent, London, 1902-1913  
*Large paper copy. No. 64 of 100 copies.*
- 130 THE SAME. Small paper edition. Edited by Walter Jerrold. *Illustrated by Charles E. Brock.*  
30 vols. 12mo, buckram. Dent, London, 1901-1903
- 131 ————— The Complete Works of, with Introductions by Wm. P. Trent and John Bell Henneman. *Illustrated by the author and Frank T. Merrill.*  
30 vols. 12mo, cloth, top edges gilt. New York, n. d. (1904)  
*The last volume contains an excellent Bibliography by Henneman.*
- 132 THACKERAY, WM. M. Yellowplush Correspondence from Frazer's Magazine. Excerpts from the numbers for Nov., 1837, Jan. to Aug., 1838. 9 numbers, complete with all the plates.  
8vo, unbroken.

## THE FIRST WORK OF THACKERAY PRINTED IN BOOK FORM.

- 133 (THACKERAY, WM. M.) The Yellowplush Correspondence. 12mo, half morocco, gilt. Carey & Hart, Philadelphia, 1838  
*This was the first appearance of any of Thackeray's works in book form, appearing two years before the Paris Sketch Book and three years before Comic Tales and Sketches, which the Philadelphia publication probably inspired. In the preface to the latter book Mr. Thackeray also refers to an American edition of the Adventures of Major Gahagan, but so far no trace of such a volume has been discovered.*
- 134 THE SAME.  
12mo, original cloth, broken. Appleton, New York, 1852







Facsimile of the "The Witches' Frolic," a Sketch by Thackeray, at page 181, Vol. I, Lot 141

## THACKERAY'S WRITINGS IN THE WORKS OF OTHER AUTHORS.

- 135 BROOKFIELD, CHARLES AND FRANCES. Mrs. Brookfield and Her Circle. *Illustrated*.  
2 vols. 8vo, cloth, uncut. New York, 1905  
*Contains four drawings by Thackeray and numerous references to him.*
- 136 ATLANTIC ALMANAC, for 1870.  
Small 4to, original wrappers.  
*Contains "My First Waltz" from "Dorothea." Rare.*
- 137 AUTOGRAPHIC MIRROR. Autographic Letters and Sketches of Illustrious and Distinguished Men of past and present times. Nos. 1 to 4.  
4 vols. Folio and 4to, cloth. London, 1864-66  
*Each of these volumes contain sketches and facsimiles of MS. by Thackeray.*
- 138 CARLYLE, JANE WELSH. New Letters and Memorials of. Annotated by Thos. Carlyle and edited by Alex. Carlyle, with an Introduction by Sir James Crichton-Browne, *with sixteen illustrations*.  
2 vols. 8vo, cloth, top edges gilt, uncut. London, 1903  
*Contains a letter from Thackeray to Mr. Carlyle.*
- 139 CHESTERTON, G. K. Masters of Literature. Thackeray. *With portrait*  
8vo, cloth. London, 1909
- 140 COLE, SIR HENRY. Fifty Years of Public Work accounted for in his Deeds, Speeches and Writings. *Portrait*.  
2 vols. 8vo, cloth, uncut. London, 1884  
*Contains two cartoons by Thackeray. A letter from him, &c.*
- 141 BARHAM, R. H. The Ingoldsby Legends, or Mirth and Marvels, by Thomas Ingoldsby. Edited, with notes introductory and illustrations. By R. H. Dalton Barham. *Engraved title and twenty-six plates*.  
2 vols. 8vo, cloth, uncut. Bentley, London, 1870  
*Facing page 181 of Vol. I is "The Witches' Frolic," a sketch by W. M. Thackeray, and its first appearance.*  
SEE FACSIMILE.

WORKS RELATING TO THACKERAY—*Continued.*

- 142 BEVAN, SAMUEL. Sand and Canvas. A Narrative of Adventures in Egypt, with a sojourn among the Artists in Rome. *Illustrated with numerous colored plates.*  
8vo, cloth, uncut. London, 1849  
*Contains the first appearance in print of "The Three Sailors."*
- 143 CORNHILL GALLERY. Containing one hundred Engravings from Drawings on Wood. (Being Designs for the Illustration of "The Cornhill Magazine.") By Leighton, Millais, Du Maurier, Paton, Sandys, Sala, W. M. Thackeray, and F. Walker. Engraved by Dalziel, Linton and Swain.  
Folio, cloth, broken. London, 1864  
*12 of the plates are by Thackeray, and 20 by F. Walker, illustrating Thackeray's works.*
- 144 THACKERAY, W. M. Some Family Letters of, together with Recollections by his Kinswoman, Blanche Warre Cornish.  
8vo, boards, uncut. Houghton, Mifflin & Co., Boston, 1911  
*No. 353 of 550 copies.*
- 145 CROWE, EYRE. With Thackeray in America. *Illustrated.*  
8vo, cloth, top edges gilt. New York, 1893  
*Contains facsimile of Thackeray's handwriting, &c.*
- 146 CRUIKSHANK'S COMIC ALMANACK for 1839 and 1840.  
12mo, half morocco, gilt, top edges gilt. London, 1839-40  
*The Original Edition of "Stubbs' Calendar" and "Barber Cox," with all the plates and cuts. Choice copies, with the original illustrated covers bound in.*
- 147 CRUIKSHANK, GEORGE. A Handbook for Posterity; or, Recollections of "Twiddle Twaddle," by, about himself and other People. *A series of sixty-two etchings on glass, with descriptive notes.*  
8vo, half roxburghe style, uncut. London, 1896  
*No. 41 of 50 copies on plain paper. No. 35 is a drawing by Thackeray which accompanied a copy of "Vanity Fair," etched on glass by Geo. Cruikshank.*
- 148 EDITOR'S BOX, THE. A Midsummer Annual.  
8vo, cloth. Brooks & Co., London (1880)  
*Covers bound in. Contains drawing of "The Three English Sailors," with views in facsimile from the album of Shirley Brooks. Scarce.*  
SEE FACSIMILE OF CUT.





a anecdote. A well known author writer of many wordily books and idle stories was stammering about Fotherstone last Sabbath morning smoking a cigar, on a day when he should have been employed very differently.

A worthy gentleman stepped up to him and said 'Sir, will you have any objection to look at this tract? Hurray do you good.'

The Smoker took the tract; it bore the title of one of his own most wicked and abominable ballads. His curiosity was aroused; he glanced at the paper, at first with scorn and incredulity, then with greater interest. That interest deepened as he read. He was in the public garden of the Hotel, so named perhaps to exhibit his emotion to all the world, he retired with his little tract

### THE THREE ENGLISH SAILORS.

*Facsimile of the Drawing by Thackeray from Shirley Brooks' Album,  
Lot 148.*

WORKS RELATING TO THACKERAY—*Continued.*

- 149 DUFFY, SIR CHARLES G. Young Ireland, a Fragment of Irish History, 1840-1850.

8vo, cloth.

London, 1880

*Contains Thackeray's "Daddy I'm Hungry," with sketch. First reprinted from the Nation, Dublin.*

- 150 FRASER, SIR WILLIAM. Coila's Whispers. Second Edition.

8vo, cloth, uncut.

London, 1872

*Contains frontispiece by Thackeray and verses "W. M. T." on Thackeray's death. Large paper. Only 50 copies printed. The first edition of the work does not contain the drawing of Thackeray.*

SEE FACSIMILE OF DRAWING.



*Facsimile of Drawing by Thackeray in Frasers' Coila's Whispers,  
Lot 150*

- 151 (GREGO, JOS.) Thackerayana: Notes and Anecdotes. Illustrated by nearly six hundred sketches by Wm. Makepeace Thackeray, depicting Humorous Incidents in his School Life and Favourite Scenes and Characters in the Books of his Every-day Reading.

Crown 8vo, cloth.

Chatto & Windus, London, 1875

*Contains five hundred and thirty-two illustrations by Thackeray. First Edition. Immediately suppressed as containing copyright matter.*





Walk up ladies and Gentlemen & see what you shall see -  
 It costs you nothing & nobody can see it more than once -  
 This exhibition tho' its so cheap is every  
 fashionable - ~~last~~ year it was visited by his  
 M<sup>y</sup> King George the IV<sup>th</sup> & several of the nobility  
 & Gentry - This year it has been patronized by  
 F. Marshal Drobitch & several officers &  
 soldiers of the Prussian & Polish Army -  
 Ladies & Gentlemen now's your  
 a trumpet will sound at the  
 end of the performance after  
 w<sup>h</sup> it will be exhibited  
 never no more.

Patronized by the Army &  
 Navy & the Royal College  
 of Physicians



Facsimile of Thackeray's Drawing of "Death" in Memoir of John Allen, Lot 153

## [WORKS RELATING TO THACKERAY—Continued.]

- 152 THE SAME. *Second Edition.*  
Crown, 8vo, cloth, broken. Scribner, New York, 1875  
*Contains 532 woodcuts and 5 colored plates by Thackeray.*
- 153 GRIER, R. M. John Allen. Vicar of Prees and Arch-  
deacon of Salop. A Memoir. *Illustrated.*  
8vo, cloth, uncut. London, 1889  
*Contains folding plate "Death" and "Napoleon Reviewing  
his Generals." Both by Thackeray.*  
SEE FACSIMILE OF CUTS.
- 154 FIELDS, JAMES T. Yesterdays with Authors. *Illustrated  
with photogravures, portraits, autograph letters, &c.*  
8vo, cloth. Boston, 1872  
*Contains "Thackeray," pp. 11-37, with four letters from  
Thackeray.*
- 155 THE SAME. *With thirty-seven illustrations.*  
12mo, cloth. Boston, 1900
- 156 FITZGERALD, EDWARD. Letters of.  
2 vols. Crown, 8vo, cloth. London, 1894  
*Contains many references to Thackeray, and several letters.*
- 157 HAYWARD, ABRAHAM. A Selection from the Correspond-  
ence of, from 1834 to 1884, with an account of his early  
life. Edited by Henry E. Carlisle.  
2 vols. 8vo, cloth, uncut. London, 1886.  
*Contains two letters from Thackeray, with other references.*
- 158 HODDER, GEO. Memories of my Time, including Per-  
sonal Reminiscences of Eminent Men.  
8vo, cloth, uncut. London, 1870  
*Contains five letters from Thackeray. Notes a speech on  
leaving England for America, &c.*
- 159 HOLE, DEAN (Samuel Reynolds). The Memoirs of.  
8vo, cloth, uncut. London, 1892  
*Contains ten letters from Thackeray, one containing a sketch  
"The Carver's Lesson."*
- 160 (HOTTEN, JNO. C.) Thackeray the Humorist and the  
Man of Letters. The Story of his Life, including a selec-  
tion from his characteristic speeches, &c., by Theodore  
Taylor, with a photograph from life by Earnest Edwards and  
illustrations.  
Crown 8vo, cloth, uncut. London, 1864

taken, and thus indirectly became the unconscious obstacle to the full realization of his hopes, whilst his sudden death plunged the other who was left into such deep distress as to take from the bitterness of a disappointment of which that death was itself the cause.

In Allen's diary for 1832 there is no entry from January 2nd to 21st. Then there is simply, "Admitted to degree of B.A. Left Cambridge for London at two p.m., with Sansum;" and the first reference to his father's death is on January 26th, when he writes:—

I, alas! have not written in my journal for nearly a month, and a mighty change has taken place in all my feelings in that short time. My father is dead; but I must not and will not mourn for him now. I will strive by God's grace so to act that hereafter I may meet him in that state of bliss to which he, through Christ's sacrifice, has attained.



*Facsimile of Drawings of "Napoleon Reviewing his Generals,"  
by Thackeray, in Memoirs of John Allen, Lot 153*

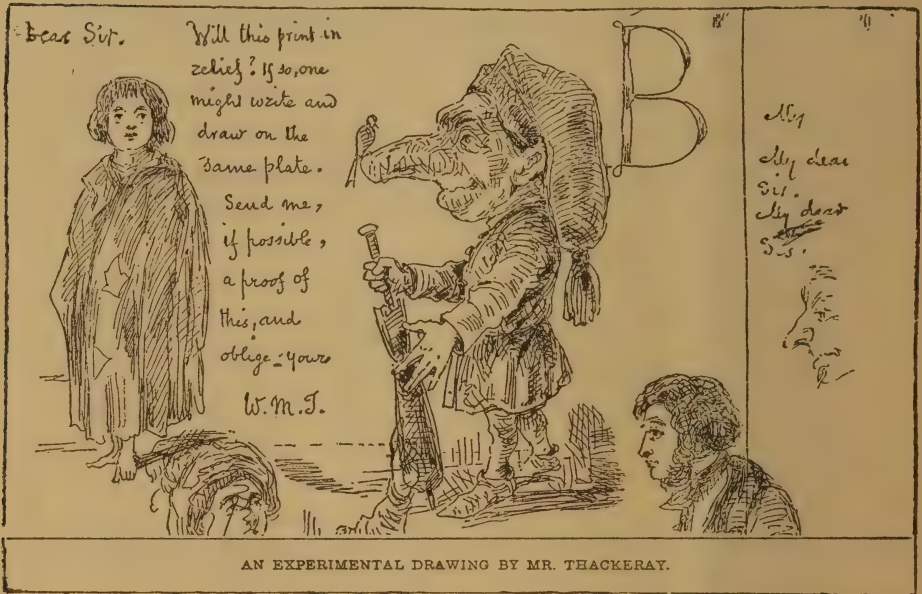


## WORKS RELATING TO THACKERAY—Continued.

- The first attempt at a biography of Thackeray, sneered at as a scissors and paste affair, but the writer did preserve much of value that might otherwise have been lost. Contains portrait, five drawings of Thackeray, four extracts from the Snob, seven Speeches, &c.*
- 161 THE SAME. Another edition. To which is added In Memoriam by Charles Dickens and a Sketch by Anthony Trollope.  
12mo, cloth. New York, 1864
- 162 FIELDS, MRS. JAMES T. A Shelf of Old Books.  
8vo, cloth. Scribners, New York, 1894  
*Contains a sketch by Thackeray and facsimile letter and 2 A. L. S. of the author inserted.*
- 163 THE SAME.  
8vo, cloth. London, 1894
- 164 IDLER, THE. A Treasury of Essays, Criticisms and General Literature.  
8vo, half calf. London (1856)  
*Contains "The Idler," by W. M. Thackeray. First appearance.*
- 165 JOHNSTON, CHARLES PLUMPTRE. The Early Writings of William Makepeace Thackeray, with illustrations after W. M. Thackeray, Chinnery, F. Walker and R. Doyle.  
8vo, half morocco, uncut. London, 1888  
*Contains three illustrations by Thackeray, not published elsewhere.*
- 166 JOLINE, ADRIAN H. Meditations of an Autograph Collector.  
8vo, half roxburgh style, top edges gilt, uncut. New York, 1902  
*With seventeen portraits and facsimiles. Contains three letters from Thackeray to Ainsworth and a facsimile.*
- 167 KEEPSAKE FOR 1849, 1851, 1853, 1854. Illustrated with portraits of English Court Beauties and other engravings.  
4 vols. Royal, 8vo, cloth. London  
*1849 contains "An Interesting Event," 1851 contains "Voltiguer," 1853 contains "The Pen Album," and 1854 contains "Lucy's Birthday," all by Wm. Thackeray.*

WORKS RELATING TO THACKERAY—*Continued.*

- 168 LEWES, G. H. *The Life and Works of Goethe, with sketches of his age and contemporaries. Portrait.*  
 2 vols. Crown, 8vo, cloth. London, 1855  
*Vol. II contains letter from Thackeray dated "London, 28 April, 1855."*



*Facsimile of Drawing by Thackeray, in Lot 169  
 Now for the second time reproduced*

- 169 LINTON, W. J. *Specimens of a New Process of Engraving for Surface Printing. Illustrated.*  
 8vo, half morocco, gilt, top edges gilt. London, 1861  
*Original wrappers bound in. Scarce. Contains drawing by Thackeray never reproduced elsewhere, with another drawing from "Lovel the Widow."*  
 SEE FACSIMILE OF DRAWINGS.
- 170 LOCKES-LAMPSON, FREDERICK. *Lyra Elegantiarum, a collection of some of the best Social and Occasional Verse by deceased English authors.*  
 12mo, cloth. London, 1891  
*Contains ten of Thackeray's Ballads.*



*Facsimile of Drawing by Thackeray in Lot 169  
Now for the second time reproduced.*



WORKS RELATING TO THACKERAY—*Continued.*

- 171 MARKS, JOHN GEORGE. Life and Letters of Frederick Walker, *with illustrations.*  
Imperial 8vo, cloth, uncut. London, 1896  
*Contains three letters from Thackeray in facsimile and sketch illustrating "Philip," for Oct., 1861.*
- 172 LYTTON, EDWARD BULWER. Lord. The Life, Letters and Literary Reviews of, *with Portrait. Illustrated.*  
2 vols. 8vo, cloth, uncut. London, 1883  
*Contains a printed letter from Thackeray.*
- 173 MARVY, L. The Landscape Painters of England in a series of steel engravings, with short notices by W. M. Thackeray.  
Folio, cloth. London, n. d.
- 174 MAYHEW, ATHOL. A Jorum of "Punch," with those who helped brew it, being the early history of "The London Charivari." *Illustrated.*  
Crown 8vo, cloth. London, 1895  
*Contains two plates of sketches by Thackeray never reproduced elsewhere.*
- 175 THACKERAY, WM. M. Nineteen illustrations by, and others, designed for "The Cornhill Magazine."  
Folio, lettered cover. London  
*Contains twelve drawings by Thackeray.*
- 176 OLIPHANT, MRS. Annals of a Publishing House, William Blackwood and His Sons, Their Magazine and Friends, with the third volume; John Blackwood, by his daughter, Mrs. Gerald Pater.  
3 vols. 8vo, cloth, uncut. Edinburgh, 1897-8  
*Contains two printed letters from Thackeray.*
- 177 PICADILLY ANNUAL. The, of Entertaining Literature.  
Small 4to, half morocco, gilt. London (1870)  
*Contains "A few (34) sketches by the late William Makepeace Thackeray" and "The Frog's Bride," with one sketch.*
- 178 PLANCHÉ, J. R. The Recollections and Reflections of, a Professional Autobiography.  
2 vols. 8vo, cloth, uncut. London, 1872  
*Contains three sketches and a letter in facsimile by Thackeray.*  
SEE FACSIMILE SKETCH AND LETTER.





*Facsimile of Sketch in Planché's Recollections, Lot 178*

- 179 THE SAME.  
2 vols. 8vo, half calf. London, 1872
- 180 PUNCH AND LONDON CHARIVARI, 1841-1851, 1853, 1854, 1864. Vols. 1 to 21, 25 to 27, 46 and 47, in all 26 vols. 4to, cloth, original brown cloth, except the vol. for 1864. London  
*Contains all the matter contributed by Thackeray to "Punch," together with the references to him after his death.*
- 181 PUNCH'S POCKET BOOK FOR 1847. *Illustrated, some colored.*  
16mo, half morocco. London: Punch Office (1847)  
*Contains "An Eastern Adventure of the Fat Contributor," with an etching by Leech.*

My dear Planché

My wife is mad to see the fight at  
Covent Garden on Friday, can you get  
me a ticket to go behind the scenes? -

Good yrs

Wm Thackeray.

---

15 Great Torem St.  
Brunswick Sq.?

*Facsimile of Thackeray Letter in Planché's Recollections, Lot 178*

- 182 RITCHIE, ANN THACKERAY. Records of Tennyson, Ruskin and Browning. *Illustrated*.  
8vo, cloth. New York, 1892  
*Contains a view of Clevedon Court, an unpublished sketch by Thackeray.*
- 183 RITCHIE, ANNE THACKERAY. Chapters from some Memoirs.  
8vo, cloth, uncut. London, 1894  
*Contains ten letters from Thackeray.*
- 184 SHARP, R. F. Architects of English Literature.  
8vo, cloth, uncut. London, 1900  
*Contains Facsimile of a portion of a letter from Thackeray.*
- 185 SKELTON, JOHN. The Table Talk of Shirley, Reminiscences of and Letters from Froude, Thackeray, Disraeli, Browning, Rossetti, &c.  
8vo, cloth, uncut. Edinburgh, 1896  
*Contains three letters from Thackeray.*

WORKS RELATING TO THACKERAY—*Continued.*

- 186 SMITH, GEO. B. Illustrated English Ballads.  
2 vols. 4to, cloth. London, 1886  
*Contains three of Thackeray's ballads.*
- 187 THE SAME.  
2 vols. in 1. 4to, half morocco, gilt. London, 1894
- 188 SORTAIN, B. M. Memorials of Rev. Joseph Sortain.  
*Portrait.*  
8vo, cloth, uncut. London, 1862  
*Contains a printed letter from Thackeray.*
- 189 SPIELMANN, M. H. The History of "Punch." *Numerous illustrations.*  
8vo, cloth. New York, 1895  
*Contains numerous portraits of Thackeray, with sketches.*
- 190 SPIELMANN, M. H. The Hitherto Unidentified Contributions of W. M. Thackeray to "Punch." *Illustrated.*  
8vo, cloth. New York, 1900  
*Contains numerous articles by Thackeray for the first time reprinted.*
- 191 STEPHEN, LESLIE. The Writings of W. M. Thackeray. From the Works of W. M. Thackeray. Edition de Luxe. Vol. 24, pp. 303-367, *with title page and ten portraits of Thackeray on india paper.*  
Imperial 8vo, half morocco, gilt. London, 1879  
*Contains letters from Thackeray to G. Smith, &c.*
- 192 STEPHENS, F. G. A Memoir of George Cruikshank. *Illustrated.*  
12mo, cloth. New York, 1891  
*With thirty illustrations to Thackeray's Essay.*
- 193 STODDARD, RICH. H. Anecdote Biographies of Thackeray and Dickens.  
12mo, cloth. New York, 1875  
*Contains a printed letter from Thackeray to W. B. Reed, with sketch in facsimile. This is the Second Edition, the first being without the facsimile. The first reprint of "King Fritz."*
- 194 THOMAS, GEO. H. A Collection of One Hundred of the Best Drawings by.  
Folio, cloth. London  
*Contains Ballad of Eliza Davis.*

WORKS RELATING TO THACKERAY—*Continued.*

- 195 VICTORIA REGIA, THE. A Volume of Original Contributions in Poetry and Prose. Edited by Adelaide A. Procter.  
8vo, cloth. London, 1861  
*Contains "A Leaf out of a Sketch Book," with two illustrations of Thackeray.*
- 196 THORNBURY, WALTER. Two Centuries of Song, or Lyrics, Madrigals, Sonnets, &c., of the last two hundred years. *Illustrated.*  
8vo, cloth. London, 1867  
*Contains four of Thackeray's Ballads.*
- 197 WILSON, JAMES GRANT. Thackeray in the United States, 1852-3, 1855-6. Including a Record of a Variety of Thackerayana, *with six score illustrations*, and a Bibliography by Frederick S. Dickson.  
2 vols. 8vo, cloth. London, 1904
- 198 CHESTERFIELD, PHILIP DORMER STANHOPE. Earl of. Miscellaneous Works of. With Memoirs of his Life. *Portrait.*  
4 vols. 8vo, calf. London, (1779)  
*From the library of W. M. Thackeray, with library stamp on each volume.*

## THACKERAYANA.

- 199 A'BECKETT, A. W. The à Becketts of "Punch." Memoirs of Father and Sons. *Portrait.*  
8vo, cloth, uncut. Westminster, 1903  
*Contains numerous references to Thackeray.*
- 200 A'BECKETT, A. W. Recollections of a Humorist Grave and Gay. *Portrait.*  
8vo, cloth, uncut. London, 1907  
*Contains numerous references to Thackeray.*
- 201 A'BECKETT, GILBERT ABBOTT. The Almanack of the Month. A Review of Everything and Everybody. *Illustrated.*  
2 vols. 16mo, full red calf, gilt, gilt edges. London, 1846  
*An exceptional copy. Reviews Thackeray's "Cornhill to Cairo" in the number for February.*



## THACKERAYANA—Continued.

- 202 ALTHAUS, FREDERICK. Englische Charakterbilder.  
2 vols. 8vo, boards. Berlin, 1869.  
*Vol. 1 is devoted to Thackeray.*
- 203 ANDREWS, WILLIAM. Literary Byways.  
8vo, cloth, uncut. London, 1898.
- 204 ARNOLD, THOMAS. A Manual of English Literature.  
Crown 8vo, cloth. London, 1885.
- 205 BAGEHOT, WALTER. Literary Studies, edited by Richard  
H. Hutton. *Portrait.*  
2 vols. 8vo, cloth, uncut. London, 1879.  
*Contains "Sterne and Thackeray," written in 1864.*
- 206 BALLANTINE, MR. SERJEANT. Some Experiences of a  
Barrister's Life. *Fourth Edition. Portrait.*  
2 vols. 8vo, cloth, uncut. London, 1882.
- 207 THE SAME. *Portrait.*  
8vo, cloth, top edges gilt. New York, 1883.
- 208 BARNARD, FREDERICK. A Series of Character Sketches  
from Thackeray, from original drawings by. Reproduced  
in photogravure.  
Folio, boards. London, 1886.
- 209 BATES, ARLO. Talks on the Study of Literature.  
Crown 8vo, cloth. Boston, 1898.  
*Contains nine striking references to Thackeray.*
- 210 D'ISRAELI, BENJAMIN. Endymion.  
3 vols. 12mo, cloth. London, 1880.  
*First Edition. St. Barbe is reported to be founded on  
Thackeray.*
- 211 BEERS, HENRY A. From Chaucer to Tennyson, with  
twenty-nine portraits.  
12mo, cloth. New York, 1899.  
*Extract from "Vanity Fair" and references.*
- 212 BERDMORE, SEPT. A Scratch Team of Essays never  
before put together.  
12mo, cloth, uncut. London, 1883.  
*Contains "Thackeray," from Westminster Review, July, 1864.*
- 213 BESANT, WALTER. Fifty Years Ago. *Illustrated.*  
8vo, cloth. New York, n. d.  
*Portrait of Thackeray and notices.*

THACKERAYANA—*Continued.*

- 214 BIRRELL, AUGUSTIN. Essays about Men, Women and Books.  
16mo, cloth. New York, 1894
- 215 BIRRELL, AUGUSTIN. Life of Charlotte Bronte.  
12mo, cloth, uncut. London, 1887
- 216 BRIMLEY, GEO. Essays by. Edited by Wm. G. Clark.  
*Portrait.*  
12mo, cloth, uncut. Cambridge, 1858  
*Reference to Thackeray's "Esmond," pp. 258-269.*
- 217 THE SAME. *Second Edition.*  
12mo, cloth. London, 1860
- 218 BROOKFIELD, CHAS. H. E. Random Reminiscences.  
*Portrait.*  
8vo, cloth, uncut. London, 1902
- 219 BROWNELL, W. C. Victorian Prose Writers.  
8vo, cloth. New York, 1901
- 220 BUNGAY, GEO. W. Off-Hand Takings; or, Crayon Sketches of the Noticeable Men of our Age. *Portrait.*  
12mo, cloth. New York  
*Thackeray references.*
- 221 BROWN, DR. JAS. Thackeray's Death and Thackeray's Literary Career.  
8vo, inlaid, unbound.  
*Illustrated with a series of 38 portraits.*
- 222 CARLYLE, JANE WELSH. Five printed Letters referring to Thackeray.  
8vo, 2 leaves, mounted.
- 223 CARLYLE, THOS. The Life of John Sterling.  
12mo, cloth, uncut. London, 1851  
*First Edition. Reference to Thackeray.*
- 224 CARLYLE, THOMAS. New Letters of. Edited and Annotated by Alex. Carlyle. *Illustrated.*  
2 vols. 8vo, cloth, top edges gilt. London, 1904
- 225 THACKERAY, WM. M. Catalogue of the Valuable Library of the late, which will be Sold at Auction by Messrs. Christie, Manson & Woods on the Premises, 2 Palace Green, Kensington, Friday, March 18, 1864.  
8vo, unbound, 20 pages.  
*326 lots. Neatly priced in ink.*

## THACKERAYANA—Continued.

- 226 CHARTER HOUSE POEMS AND LISTS. 1826, 1827, and 1830.  
3 vols. 8vo, wrapper.  
*Thackeray was noted as in the second form in 1826, the first form 1827, but does not appear in 1830.*
- 227 THACKERAY, WM. M. The Thackeray Exhibition. The Old Charter House, E. C., Friday, June 30, to Saturday, July 15, 1911.  
12mo, printed wrappers.
- 228 CHANDLER, FRANK W. The Literature of Roguery.  
2 vols. Crown 8vo, cloth, uncut. Boston, 1907  
*This is an amazing book, and contains many Thackeray references.*
- 229 CHURCH, W. E. W. M. Thackeray as an Artist and Art Critic.  
8vo, wrappers, uncut. n. p., n. d.  
*Privately printed.*
- 230 COLERIDGE, SARA. Memoirs and Letters of, edited by her Daughter. *Portrait. Third Edition.*  
2 vols. 8vo, cloth, uncut. London, 1873  
*Thinks "Vanity Fair" is quite equal to "Jane Eyre."*
- 231 CONWAY, MONCURE DANIEL. Autobiography, Memoirs and Experiences of. *Portrait.*  
2 vols. 8vo, cloth, uncut. London, 1904
- 232 COOPER, CHARLES A. An Editor's Retrospect: Fifty Years of Newspaper Work.  
8vo, cloth, uncut. London, 1896
- 233 CORKRAN, HENRIETTA. Celebrities and I.  
8vo, cloth, uncut. London, 1902
- 234<sup>78</sup> CORNISH, REV. S. W. Short Notes on the Church and Parish of Ottery St. Mary, Devon.  
8vo, boards. Exeter, n. d.
- 235 THE SAME.  
8vo, half roan. Exeter, 1869
- 236 CRAWLEY, CAPTAIN. Backgammon: Its Theory and Practice, with something of its History. *Illustrated by Kenny Meadows.*  
16mo, cloth. London, n. d. (1858)  
*Rare.*

THACKERAYANA—*Continued.*

- 237 CRISPE, THOS. E. Thackeray, Humorist and Satirist. His Works, Original Characters and Comic Writings.  
8vo, printed wrappers. London, 1857  
*Very rare.*
- 238 CROWE, EYRE. Thackeray's Haunts and Homes, *with illustrations from sketches by the author.*  
8vo, boards. New York, 1897
- 239 CROWE, SIR JOSEPH. Reminiscences of Thirty-five Years of my Life, *with plans.*  
8vo, cloth, uncut. London, 1895
- 240 CUDWORTH, RALPH. Sermon preached before the Hon'ble House of Commons at Westminster, March 31, 1647. Reprinted and dedicated to W. M. Thackeray.  
8vo, boards. Cambridge, 1852  
*Quoted in "Esmond," which was the occasion of the reprint and dedication.*
- 241 CURTIS, GEO. W. Literary and Social Essays.  
8vo, cloth. New York, 1895  
*Contains "Thackeray in America." L. S. of the author inserted.*
- 242 DAWSON, GEO. Biographical Literature. Edited by Geo. St. Clair.  
8vo, cloth. London, 1886
- 243 DAWSON, W. J. & C. W. The Great English Novelists, with introductory essays and notes.  
2 vols. 12mo, cloth. New York, 1911
- 244 DICKENS, CHARLES. The Letters of. Edited by His Son-in-Law and His Eldest Daughter.  
3 vols. 8vo, cloth, uncut. London, 1880-82
- 245 (DIX, JNO.). Lions: Living and Dead, or Personal Recollections of the "Great and Gifted."  
16mo, cloth. London, 1754
- 246 DOYLE, ARTHUR CONAN. Through the Magic Door.  
Crown, 8vo, cloth. New York, 1909
- 247 DYER, T. F. T. Great Men at Play.  
2 vols. 8vo, cloth, uncut. London, 1889



## THACKERAYANA—Continued.

- 248 EAGLES, REV. JNO. Essays Contributed to Blackwood's Magazine.  
8vo, cloth, uncut. Edinburgh, 1857  
*Contains essays on "Thackeray's Lectures on Swift."*
- 249 EDWARDS, H. SUTHERLAND. Personal Recollections.  
8vo, cloth, uncut. London, 1900
- 250 EDWARDS, ERNEST. Portraits of Men of Eminence in Literature, Science and Art, with Biographical Memoirs. The Photographs from Life by. Edited by Lovell Reeve.  
6 vols. Square 8vo, half calf, gilt. London, 1863  
*Thackeray's Photograph appears at page 17, Vol. I. The photograph was engraved by Armitage and is in Thackeray's Works, Vol. 24, London, 1879, face page 304.*
- 251 ESPINASSE, FRANCIS. Literary Recollections and Sketches.  
8vo, cloth, uncut. London, 1893
- 252 FIELDS, JAMES T. Biographical Notes and Personal Sketches.  
Crown 8vo, cloth. Boston, 1882
- 253 FITZGERALD, EDWARD. Letters of, to Fanny Kemble, 1871-1883. Edited by W. A. Wright.  
12mo, cloth. New York, 1895
- 254 LEVER, CHARLES. The Life of, by N. J. Fitzpatrick.  
2 vols. 8vo, cloth, uncut. London, 1879
- 255 FOX, CAROLINE. Memories of Old Friends, being Extracts from the Journals and Letters of, edited by H. N. Pym.  
8vo, cloth. Philadelphia, 1882
- 256 BOURNE, H. R. Fox. English Newspapers: Chapters in the History of Journalism.  
2 vols. 8vo, cloth, uncut. London, 1887
- 257 FRASER, SIR WILLIAM A. Hic et Ubique. *Frontispiece.*  
8vo, cloth, uncut. London, 1893  
*One of 150 copies on large paper, with autograph of "William Fraser."*
- 258 THE SAME.  
12mo, cloth, uncut. London, 1893
- 259 FRISA, DR. H. Deutsche Kulturverhältnisse in der Auffassung W. M. Thackeray's.  
8vo, wrappers. Wien, 1908

THACKERAYANA—*Continued.*

- 260 FRISWELL, JAMES HAIN. A Memoir, by his Daughter, Laura Hain Friswell (Mrs. Ambrose Myall). *Illustrated.*  
8vo, cloth, uncut. London, 1898  
*Contains "A missing chapter from the Newcomes."*
- 261 FRITH, W. P. My Autobiography and Reminiscences.  
3 vols. 8vo, cloth, uncut. London, 1887
- 262 FRITH, WM. P. John Leech, his Life and Work, *with portrait and numerous illustrations.*  
2 vols. 8vo, cloth, uncut. London, 1891
- 263 GARDNER, J. H. The Form of Prose Literature.  
Crown 8vo, cloth. New York, 1900
- 264 GASKELL, E. C. The Life of Charlotte Bronte. *Portrait*  
2 vols. 12mo, cloth, uncut, broken. London, 1857
- 265 GILFILLAN, REV. GEO. Sketches, Literary and Theological, edited by Frank Henderson.  
8vo, cloth, uncut. Edinburgh, 1881
- 266 GROLIER CLUB CATALOGUES of an Exhibition commemorating the Hundredth Anniversary of the birth of William Makepeace Thackeray (1811-1863).  
12mo, uncut wrappers. Grolier Club, New York, 1912
- 267 GUERNSEY, ALFRED H. William M. Thackeray. Excerpt from the Oct. 6, 1888, number of "Literature, an Illustrated Weekly Magazine."  
8vo, half morocco. Scarce. New York
- 268 GUILD, CURTIS. A Chat about Celebrities; or, The Story of a Book.  
8vo, cloth. Boston, 1897
- 269 HALE, EDWARD E. The Ingham Papers. Some Memorials of the Life of Capt. Frederic Ingham, U. S. N.  
12mo, cloth. Boston, 1869  
*Contains "Paul Jones and Denis Duval."*
- 270 HALES, JNO. W. Folia Litteraria. Essays and Notes on English Literature.  
12mo, cloth, uncut. London, 1893
- 271 HALSEY, FRANCES. Our Literary Deluge, and some of its Deeper Waters.  
12mo, cloth, uncut. New York, 1902

## THACKERAYANA—Continued.

- 272 HAMILTON, N. Parodies. The Thackeray portion complete from nine of the parts, London, 1883-1889.  
4to, original wrappers.
- 273 HANNAY, JAMES. A Brief Memoir of the late Mr. Thackeray (reprinted from the Edinburgh Review). *Portrait and fifteen illustrations by Thackeray on India paper.*  
12mo, half morocco, gilt. Edinburgh, 1864
- 274 HANNAY, JAMES. Characters and Criticisms.  
12mo, calf, gilt. Edinburgh, 1865  
*Numerous references to Thackeray.*
- 275 HANNAY, JAMES. Studies on Thackeray. *Portrait on title.*  
16mo, cloth. London, n. d. (1869)
- 276 HARRISON, FREDERIC. Studies in Early Victorian Literature.  
8vo, cloth. New York (1895)  
*Numerous references to Thackeray.*
- 277 HOWELLS, W. D. My Literary Passions.  
12mo, cloth. New York, 1895
- 278 HOWELLS, W. D. Heroines and Fiction, *with illustrations by H. C. Christy and others.*  
2 vols. Crown 8vo, cloth. New York, 1901
- 279 HUBBARD, ELBERT. Little Journeys to the Homes of Good Men and Great. *Portrait of Thackeray.*  
12mo, cloth. New York, n. d.
- 280 HUNT, W. HOLMAN. Pre-Raphaelitism and Pre-Raphaelite Brotherhood, *with forty photogravure plates and other illustrations.*  
2 vols. 8vo, half red calf, gilt, top edges gilt. London, 1905  
*Contains eleven references to Thackeray.*
- 281 HUNTER, SIR W. W. The Thackerays in India, and some Calcutta Graves.  
Square 12mo, cloth. London, 1897
- 282 HUTTON, LAURENCE. Literary Landmarks of London.  
8vo, cloth. London, 1885  
*Numerous references to Thackeray.*
- 283 HUTTON, LAURENCE. Portraits in Plaster from the Collection of. *Illustrated.*  
8vo, cloth. New York, 1894  
*With the Thackeray mask and references.*



THACKERAYANA—*Continued.*

- 284 HUTTON, LAURENCE. A Boy I Knew and Four Dogs.  
*Profusely illustrated.* A. L. S. of the Author laid in.  
8vo, cloth. New York, 1898
- 285 HUTTON, LAURENCE. Talks in a Library with. Recorded  
by Isabel Moore. *Illustrated.*  
8vo, cloth. New York, 1905
- 286 IRVING, WASHINGTON. The Life and Letters of. Edited  
by Pierre M. Irving.  
4 vols. 12mo, cloth. London, 1862  
*Three references to Thackeray in Vol. IV.*
- 287 JACK, ADOLPHUS A. Thackeray. A Study.  
12mo, cloth, uncut. London, 1895
- 288 JAMES, HENRY. Partial Portraits. *First Edition.*  
12mo, cloth. London, 1888
- 289 JEAFFRESON, J. CORDEY. Novels and Novelists, from  
Elizabeth to Victoria.  
2 vols. Crown 8vo, cloth. London, 1858
- 290 JEAFFRESON, JOHN CORDEY. A Book of Recollections.  
2 vols. Crown 8vo, cloth, uncut. London, 1894
- 291 JERROLD, DOUGLAS. The Life and Remains of, by his  
Son, Blanchard Jerrold. *Portrait.*  
Crown 8vo, cloth, uncut. London, 1859
- 292 JERROLD, BLANCHARD. A Day with W. M. Thackeray.  
Excerpt from "The Best of all Good Company."  
8vo, half morocco. London, 1892
- 293 JERROLD, BLANCHARD. The Best of all Good Company.  
*First Series, with portraits, &c.*  
8vo, cloth. London  
*A Day with Dickens, Scott, Lytton, Disraeli and Thackeray.*
- 294 THE SAME.  
8vo, cloth. Boston, 1878
- 295 JERROLD, BLANCHARD. The Life of George Cruikshank.  
In two Epochs, *with eighty-four illustrations.*  
Crown 8vo, cloth, uncut. London, 1898
- 296 JERROLD, DOUGLAS. Shilling Magazine, for March, 1848.  
8vo, printed wrappers. London  
*Contains a Review of Thackeray's "Cornhill to Cairo."*  
*Rare in this condition.*

## THACKERAYANA—Continued.

- 297 JOHNSON, CHAS. P. Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray.  
8vo, vellum. London, 1885
- 298 JOHNSON, CHAS. P. "American Editions," from "The Early Writings of Thackeray."  
8vo, paper. n. p., n. d.
- 299 KEMBLE, FRANCES ANN. Records of a Later Life.  
3 vols. 12mo, cloth. London, 1882
- 300 KENT, CHAS. Footprints on the Road.  
12mo, cloth, uncut. London, 1864
- 301 KILBOURNE, F. W. Bibliography of Thackeray.  
12mo, wrappers. Brooklyn, 1911
- 302 KITTON, FREDERIC G. Dickens and his Illustrators, Cruikshank, Seymour, Buss, "Phiz," Cattermole, Leech, Doyle, Stanfield, Maclise, Tenniel, Frank Stone, Landseer, Palmer, Topham, Marcus Stone, and Luke Fildes, *with twenty-two portraits and facsimiles of seventy original drawings* now reproduced for the first time.  
4to, cloth, uncut. London, 1899  
*Contains sixteen references to Thackeray.*
- 303 KNIGHT, CHARLES. Half-Hours with the Best Authors. *Portraits.*  
2 vols. 8vo, cloth, uncut. London, n. d.  
*Contains Extract from "Vanity Fair" in Vol II.*
- 304 KNIGHT, CHARLES. Passages of a Working Life during Half a Century.  
2 vols. 12mo, cloth. London, 1864
- 305 LAMBERT, WM. H. Printed Letter, giving an Account of the Damage by Fire to his Thackeray Collection.  
12mo, paper. Privately printed, 1906
- 306 LAMBERT, WM. H. The Yellowplush Correspondence.  
12mo, paper. Privately printed, Philadelphia, n. d.
- 307 LANDSEER, SIR E. Gorilla Fight. He awoke the next morning and found himself Famous! *Illustrated.*  
Oblong 4to, printed wrappers. London (1860)  
*Contains four lithographic plates of the Heenan and Sayres combat, in the front of which Thackeray towers above the crowd as a spectator. The drawings are attributed to Landseer.*

THACKERAYANA—*Continued.*

- 308 LANG, ANDREW. Essays in Little.  
Royal 8vo, cloth, uncut. London, 1891  
*No. 30 of 150 copies on large paper.*
- 309 THE SAME. *Portrait.*  
12mo, cloth. London, 1891  
*First Edition.*
- 310 THE SAME. New and Revised Edition. *Portrait.*  
12mo, cloth. London, 1891
- 311 THE SAME. *Portrait.*  
12mo, cloth. New York, 1891
- 312 LANG, ANDREW. Letters on Literature. *3d Edition.*  
12mo, cloth, uncut. London, 1889
- 313 LANG, ANDREW. Letters to Dead Authors.  
12mo, cloth. New York, 1886
- 314 THE SAME. A New Edition.  
12mo, cloth, uncut. London, 1892
- 315 LANG, ANDREW. The Library, with a Chapter on  
Modern Illustrated Books by Austin Dobson. *Illustrated.*  
12mo, cloth. London, 1881  
*First Edition.*
- 316 LANG, ANDREW. Lost Leaders.  
12mo, cloth, uncut. London, 1889
- 317 LANG, ANDREW. Old Friends. Essays in Epistolary  
Parody. New Edition.  
12mo, cloth. London, 1892
- 318 THE SAME. New Edition.  
12mo, cloth. London, 1893
- 319 LANG, ANDREW. The Yellow Fairy Book. Edited by.  
*Illustrated.*  
12mo, cloth, top edges gilt. London, 1894  
*Refers in preface to "The Rose and the Ring."*
- 320 LANG, ELSIE M. Literary London, with an Introduction  
by C. K. Chesterton. *Illustrated.*  
12mo, cloth. London, n. d.
- 321 LAYARD, GEO. S. Mrs. Lynn Linton. Her Life, Let-  
ters and Opinions. *Illustrated.*  
8vo, cloth. London, 1901



THACKERAYANA—*Continued.*

- 322 L'ESTRANGE, REV. A. G. History of English Humour, with an Introduction upon Ancient Humour.  
2 vols. 12mo, cloth, uncut. London, 1878
- 323 L'ESTRANGE, REV. A. G. Life of Mary Russell Mitford.  
3 vols. 12mo, half calf, gilt. London, 1876
- 324 LILLY, WM. S. Four English Humorists of the 19th Century.  
8vo, cloth, uncut. London, 1895  
*Contains "The Humorist vs. Philosopher," on Thackeray.*
- 325 LINTON, MRS. LYNN. My Literary Life.  
12mo, cloth, uncut. London, 1899
- 326 LINTON, W. J. Threescore and Ten Years, 1820 to 1890. *Portrait.*  
8vo, cloth, uncut. New York, 1894
- 327 LOCKER-SAMPSON, FREDERICK. My Confidences, an Autobiographical Sketch, addressed to my Descendants. *Portrait.*  
8vo, cloth, uncut, New York, 1896
- 328 LOCKER, FREDERICK. A Selection from the Works of, with illustrations by Richard Doyle.  
12mo, cloth, uncut. London, 1865  
*Contains "The Rose and the Ring" verses, with sketch by Doyle of Thackeray reading the manuscript to Miss Story.*
- 329 LOFTIE, W. J. The Inns of Court and Chancery, with many illustrations by Herbert Railton.  
4to, cloth. London, 1893  
*Contains references to Thackeray.*
- 330 LORD, WALTER F. The Mirror of the Century, with twelve full-page illustrations.  
12mo, cloth. London, 1906
- 331 LOWELL, JAMES RUSSELL. Letters of, edited by Charles E. Norton. *Portrait.*  
2 vols. 8vo, cloth, top edges gilt. New York, 1894
- 332 MACKAY, CHARLES. Through the Long Day; or, Memorials of a Literary Life during Half a Century. *Portrait.*  
2 vols. 12mo, cloth, uncut. London, 1887
- 333 MACLISE, DANIEL. A Gallery of Illustrious Literary Characters (1830-1838), drawn by the late, and accom-

## THACKERAYANA—Continued.

- panied by notices chiefly by the late Wm. Maginn. Edited by Wm. Bates.  
4to, cloth. London, n. d.  
*Plate 82 is a portrait of Thackeray.*
- 334 THE SAME. With Memoirs by Wm. Bates.  
Crown 8vo, cloth. London, 1883
- 335 MARKS, HENRY STACY. Pen and Pencil Sketches by, *with fifty-three illustrations.*  
2 vols. Imperial 8vo, cloth, uncut. London, 1894  
*Large paper copy on Japan vellum. No. 42 of 100 copies contains a drawing of "Walker being introduced by Thackeray."*  
SEE FACSIMILE OF DRAWING.
- 336 MADDEN, R. R. The Literary Life and Correspondence of the Countess of Blessington. *Portrait.*  
2 vols. 12mo cloth. New York, 1860
- 337 MAGAZINES. A Collection of 1919 excerpts from Magazines and Weekly or Daily Papers referring to the Life and Works of W. M. Thackeray from 1884 to 1912. This is probably the largest collection of the kind ever gathered together. There are in the collection hundreds of drawings after Thackeray and portraits of him, many of which cannot be obtained in any other form. It would take years of effort to duplicate the collection. Many of the articles have been neatly mounted ready for binding.
- 338 MARTENEAU, HARRIET. Autobiography with Memorials by Maria W. Chapman. *Illustrated.*  
3 vols. 12mo, cloth. London, 1877
- 339 MARZIALS, F. T. Life of Charles Dickens.  
12mo, cloth, uncut. London, 1887
- 340 MASK, THE. A Humorous and Fantastic Review of the Month. *Numerous illustrations.* Vol. I.  
Royal 8vo, original boards. London, 1868  
*Refers to Thackeray, pp. 67, 289, 294, with Cartoon Portrait of Thackeray. Scarce.*
- 341 MASSON, DAVID. British Novelists and Their Styles.  
12mo, cloth, uncut. Cambridge, 1859  
*Numerous references to Thackeray.*

eagerly looked for at the hour when all the sketches were gathered and shown together. Many



WALKER BEING INTRODUCED BY THACKERAY.  
*P. H. Calderon.*

of these designs were the first thoughts of future pictures. I possess one which is the primary idea of a drawing he subsequently carried out—"The

*Facsimile of Drawing in Lot 335.*



THACKERAYANA—*Continued.*

- 342 MATHEWS, WM. *Nugæ Litterariæ, or Brief Essays on Literary, Social and other Themes.*  
12mo, cloth, uncut. London, 1896
- 343 MCCARTHY, JUSTIN. *The Story of the People of England in the 19th Century. Illustrated.*  
2 vols. 12mo, cloth. New York, 1859  
*Three references to Thackeray, with portrait.*
- 344 MCCARTHY, JUSTIN. *Portraits of the Sixties. Illustrated.*  
8vo, half calf, gilt. London, 1903
- 345 MELVILLE, LEWIS. *The Life of William Makepeace Thackeray, with twenty-five portraits and illustrations.*  
2 vols. 8vo, cloth, uncut. London, 1899  
*With a Bibliography.*
- 346 THE SAME. *Illustrated.*  
2 vols. 8vo, cloth, top edges gilt. Chicago, 1899  
*Contains nineteen illustrations not in the London Edition; A. L. S. of the author inserted.*
- 347 MELVILLE, LEWIS. *Victorian Novelists, with portraits.*  
8vo, cloth, uncut. London, 1906  
*Portrait of Thackeray and numerous references.*
- 348 MERIVALE, H., AND MARZIALS, F. T. *Life of W. M. Thackeray.*  
12mo, cloth, uncut. London, 1891
- 349 THE SAME.  
Large paper, uncut. London, 1891
- 350 MONTH, THE. *A Volume of Passing Subjects and Manners, Home, Foreign, Social and General, by Albert Smith and John Leech, July, 1851. Illustrated.*  
12mo, illustrated wrappers. London, 1857  
*Contains "Mr. Thackeray's Lectures," with the rare Cartoon Portrait of Thackeray by John Leech.*
- 351 MORLEY, JOHN. *The Life of Richard Cobden. Portrait.*  
2 vols. 8vo, buckram. London, 1896  
*Presentation copy from the Cobden Club.*
- 352 MUDGE, I. G., AND SEARS, M. E. *A Thackeray Dictionary. The Characters and Scenes of the Novels and Short Stories.*  
8vo, cloth. London, 1910

## THACKERAYANA—Continued.

- 353 MULLER, F. MAX. Auld Lang Syne. *Portrait*.  
8vo, cloth, uncut. London, 1898
- 354 NIELD, JONATHAN. A Guide to the Best Historical  
Novels and Tales.  
8vo, cloth. New York, 1904
- 355 OLIPHANT, MRS. AND F. R. The Victorian Age of English  
Literature.  
2 vols. 8vo, cloth, uncut. London, 1892
- 356 OLIPHANT, MRS. M. O. W. The Autobiography and  
Letters of. Arranged and Edited by Mrs. Harry Coghill.  
*Portrait*.  
8vo, cloth, uncut. Edinburgh, 1899  
*Contains five references to Thackeray.*
- 357 OTTERY, ST. MARY. An Account of the Church of.  
*Illustrated*.  
4to, unbound. n. p. n. d.  
*Referred to in "Pendennis."*
- 358 PARTON, JAMES. Some Noted Princes, Authors and  
Statesmen of Our Time. *Illustrated*.  
8vo, morocco, broken. Norwich, 1885
- 359 PASTON, GEO. Little Memoirs of the Nineteenth Cen-  
tury. *Illustrated*.  
8vo, cloth. London, 1902
- 360 PAYN, JAMES. Some Literary Recollections. *Portrait*.  
12mo, cloth. New York, 1884
- 361 PECK, H. T. Studies in Several Literatures.  
12mo, cloth. New York, 1909
- 362 PEDDIE, ALEX. Recollections of Dr. John Brown,  
author of "Rob and His Friends." *Portrait*.  
12mo, cloth. Edinburgh, 1894
- 363 PEMBERTON, T. EDGAR. A Memoir of Edward Askew  
Sothorn. *Portrait*.  
8vo, cloth. London, 1889
- 364 PICTURE BOOK OF BECKY SHARP. *Illustrated*.  
4to, wrappers. New York, 1899
- 365 POLLOCK, SIR FREDERICK. Macready's Reminiscences  
and Selections from His Diaries and Letters. *Portrait*.  
2 vols. 8vo, cloth, uncut. London, 1875

THACKERAYANA—*Continued.*

- 366 POLLOCK, SIR FREDERICK. Personal Reminiscences of.  
2 vols. Crown 8vo, cloth, uncut. London, 1887
- 367 PROGRAM. "Becky Sharp," New York, Sept. 25, 1899;  
Col. Newcome, 1907, Mrs. Fiske as "Becky Sharp," &c.  
2 pieces  
4to.
- 368 PRYDE, DAVID. Biographical Outlines of English Literature.  
12mo, cloth. Edingburgh, 1878
- 369 PUNCH, MR. His Origin and Career, with a facsimile of  
the original prospectus in the handwriting of Mark Lemon.  
16mo, wrappers. London, n. d.
- 370 PUNCH'S PAGEANT. Catalogue of. 1841 to 1908.  
*Illustrated.*  
16mo, wrappers. London, 1909
- 371 REED, WM. B. Among My Books.  
16mo, half morocco, broken. New York, 1871
- 372 REED, WM. B. The Life of Esther de Berdt. Afterwards Esther Reed, of Pennsylvania.  
12mo, cloth. Privately printed, Philadelphia, 1853  
*From this little volume Thackeray got his Hetty and Theodosia in the "Virginians," and the volume is spoken of more than once in his correspondence with Reed.*
- 373 REID, T. W. The Life, Letters and Friendships of Richard Monckton Milnes, First Lord Houghton. *Portrait.*  
2 vols. 8vo, cloth. London, 1890
- 374 RIDEING, WM. H. Thackeray's London: His Haunts and the Scenes of his Novels. *Illustrated.*  
Square 16mo, cloth. Boston, 1885
- 375 RITCHIE, ANNE THACKERAY. Chapters from some Unwritten Memoirs.  
12mo, cloth. New York, 1895
- 376 ROBERTS, W. Rare Books and their Prices, with Chapters in Pictures, Pottery, Porcelain and Postage Stamps.  
12mo, cloth. New York, 1896
- 377 (RUSSELL, G. W. E.) Collections and Recollections, by one who has kept a Diary.  
8vo, cloth. New York, 1898  
*Contains reference to Thackeray.*

## THACKERAYANA—Continued.

- 378 THE SAME. New Edition.  
Crown 8vo, cloth, uncut. London, 1899
- 379 RUSSELL, W. C. The Book of Authors. *Portraits*.  
12mo, cloth. London, n. d.
- 380 SAINTSBURY, GEO. A History of Nineteenth Century  
Literature (1780–1895).  
12mo, cloth. New York, 1896
- 381 SALA, G. A. Things I Have Seen and People I Have  
Known. *Portrait*.  
2 vols. 12mo, cloth. London, 1894
- 382 SCHAUB, EMIL. Thackeray's Entwicklung zum Schrift-  
steller.  
8vo, wrappers. Basel, 1901
- 383 SEDGWICK, H. D. Essays on Great Writers.  
12mo, cloth. Boston, 1903  
*With A. L. S. of the author inserted, giving his authority  
for his statement on Thackeray.*
- 384 SENIOR, N. W. Essays on Fiction.  
Crown 8vo, cloth, uncut. London, 1864
- 385 SHAKESPEARE COMMITTEE. The National, on the late  
Mr. Thackeray.  
8vo, half morocco. London, n. d.  
*Very rare in such choice condition.*
- 386 SHARP, WM. Literary Geography. *Portrait*.  
4to, cloth. London, 1904
- 387 SHEPARD, R. H. The Bibliography of Thackeray.  
Imperial 8vo, buckram, uncut. London, (1880)  
*Large paper.*
- 388 SHORTER, C. K. Charlotte Bronte and her Circle. *Portrait*.  
8vo, cloth. New York, 1896
- 389 SIMPSON, M. C. M. Many Memoirs of Many People.  
8vo, cloth, uncut. London, 1898
- 390 SLATER, J. H. Early Editions. A Bibliographical Survey  
of the Works of some Popular Modern Authors.  
8vo, half morocco. London, 1894  
*Large paper copy. Interleaved.*
- 391 STODDARD, RICHARD H. Recollections. Personal and  
Literary. *Illustrated*.  
8vo, cloth. New York, 1903



## THACKERAYANA—Continued.

- 392 SWEETSER, KATE D. Boys and Girls from Thackeray. Pictures by Gus A. Williams.  
8vo, buckram. New York, 1907
- 393 TAINE, H. A. History of English Literature. Translated by H. Van Laun. *Illustrated*.  
8 vols. 8vo, half morocco, gilt, top edges gilt, uncut. Philadelphia, 1897  
*Imperial Edition. Limited to 500 copies.*
- 394 TAINE, H. Notes on England. Translated by W. F. Rae.  
12mo, cloth. London, 1872
- 395 TAYLOR, BAYARD. Critical Essays and Literary Notes.  
12mo, cloth. New York, 1880
- 396 TAYLOR, BAYARD. Life and Letters of. Edited by Marie Hansen-Taylor and H. E. Scudder. *Portrait*.  
2 vols. 12mo, cloth. Boston, 1885
- 397 TAYLOR, MARIE HANSEN. On Two Continents. Memoirs of Half a Century. *Portrait and illustrations*.  
8vo, cloth. New York, 1905
- 398 THACKERAYANA. From the Critic. Vols. I-III, Old Series. Vols. I-XXIX, New Series.  
Royal 8vo, half morocco, gilt. New York, 1884-1898  
*Being a complete collection of all the Thackeray items in the weekly issue of the Journal. Laid down on royal 8vo sheets with MSS. title and index. The matter in this interesting volume, embracing 216 items, could scarcely be reproduced save at a high cost.*
- 399 THACKERAYANA. From various Magazines. Twenty excerpts, 1853-1884.  
8vo, half morocco.  
*With MSS. title and index. Two portraits of Thackeray and seven of his sketches inserted.*
- 400 ANOTHER COLLECTION, containing 42 excerpts, 1851-1884.  
8vo, half morocco.  
*With MSS. title and index. Two portraits of Thackeray, one view and five sketches after Thackeray inserted.*
- 401 "THEO." Visit of a London Exquisite to his Maiden Aunt in the Country. *Illustrated by "Theo."*  
Oblong 4to, cloth. London, 1859

## THACKERAYANA—Continued.

*Twenty-two leaves of drawings, dedicated to W. M. Thackeray, with figures of the characters to his novels. Very rare.*

- 402 THOMS, J. C. The Rose and the Ring, a Play from Thackeray's Fairy Pantomime, entitled The Rose and the Ring.  
12mo, wrappers. Cincinnati, 1874  
*With A. L. S. of the author inserted. Very rare, if not unique.*
- 403 TICKNOR, GEO. Life of William Hickling Prescott. *Portrait.*  
4to, cloth, uncut, broken. Boston, 1864  
*Large paper.*
- 404 TOWN-TALK. Vol. I. May 8, 1858, to April 23, 1859. *Illustrated.*  
4to, cloth. London  
*Clean copy, with Christmas Supplement. The Thackeray references are eight in number and form the basis of the quarrel with Yates, in which Dickens joined in defense of Yates before the Garrick Club. Rare.*
- 405 TRAILL, H. D. The New Lucian, being a series of Dialogues of the Dead.  
8vo, cloth, uncut. London, 1884
- 406 TRAILL, H. D. The New Fiction and other Essays on Literary Subjects.  
Crown 8vo, cloth, uncut. London, 1897
- 407 TRENT, W. P. Greatness in Literature and other papers.  
12mo, cloth. New York, n. d.
- 408 TREVELYAN, GEO. O. The Life and Letters of Lord Macaulay. *Portrait.*  
2 vols. 8vo, cloth, uncut. London, 1876
- 409 TROLLOPE, ANTHONY. Thackeray.  
12mo, cloth. London, 1879
- 410 TROLLOPE, THOS. A. What I Remember. *Portrait.*  
3 vols. 8vo, cloth, uncut. London. 1887
- 411 WALFORD, EDWARD. Representative Men in Literature, Science and Art. *20 portraits.*  
8vo, cloth. London, 1868  
*The portrait of Thackeray is standing.*

THACKERAYANA—*Continued.*

- 412 WALLACK, LESTER. *Memories of Fifty Years. Illustrated.*  
8vo, cloth. London, 1889
- 413 WALSH, W. S. *The Literary Life. Edited by Wm. Shephard. Pen Pictures of Modern Authors. Illustrated.*  
8vo, cloth. New York (1882)
- 414 WARD, THOS. *The Reign of Queen Victoria a Survey of Fifty Years of Progress.*  
2 vols. 8vo, cloth, uncut. London, 1887
- 415 WAUGH, ARTHUR. *Alfred Lord Tennyson, a Story of His Life and Work. Portrait.*  
8vo, cloth. London, 1893
- 416 WENZELL, A. B. *The Passing Show. Drawings by. Folio. Picture boards.*  
New York, 1903.
- 417 WHIBLEY, CHAS. *William Makepeace Thackeray.*  
12mo, cloth. New York, 1903
- 418 WHIPPLE, E. P. *Character and Characteristic Men.*  
12mo, cloth. Boston, 1888
- 419 WILLIAMS, S. F. *Essays, Critical, Biographical and Miscellaneous.*  
8vo, cloth, uncut. London, 1862
- 420 WILMOT, E. P. E., AND STREATFIELD, E. C. *Charterhouse, Old and New, with four original etchings by D. G. Cameron.*  
8vo, cloth, uncut. London, 1895
- 421 WOTTON, MABEL E. *Word Portraits of Famous Writers.*  
8vo, cloth, uncut. London, 1887
- 422 WRAXALL, LASCELLES. *Remarkable Adventures and Unrevealed Mysteries. Frontispiece.*  
2 vols. Crown 8vo, cloth, uncut. London, 1863
- 423 WRIGHT, THOMAS. *The Life of Edward Fitzgerald, with 56 plates.*  
2 vols. 8vo, cloth, uncut. London, 1904
- 424 YATES, EDMUND. *His Recollections and Experiences. Portrait.*  
2 vols. 8vo, half calf, broken. London, 1884
- 425 YATES, EDMUND. *Mr. Thackeray, Mr. Yates and The Garrick Club. The Correspondence and Facts stated by.*  
8vo, uncut. Printed for private circulation, 1859  
*The facsimile reprint, 1895.*

THACKERAYANA—*Continued.*

- 426 YOUNG, JNO. R. Men and Memories. Personal Reminiscences of. *Portrait.*  
8vo, cloth. New York, n. d.
- 427 ELWIN, W. Some XVIII Century Men of Letters. Biographical Essays by the Rev. Whitwell Elwin, some time Editor of the Quarterly Review, with a Memoir edited by. *Portrait.*  
2 vols. 8vo. cloth. London, 1902
- 428 TALES OF ADVENTURE AND STORIES OF TRAVEL OF FIFTY YEARS AGO. *Illustrated with twenty plates from "The Annual."*  
8vo, half roxburgh. London, 1893
- 429 SANDERS, L. C. Celebrities of the Century. Being a Dictionary of Men and Women of the 19th Century.  
8vo, cloth. London, 1890
- 430 GOSSE, EDMUND. A History of Eighteenth Century Literature. (1660-1780.)  
12mo, cloth, uncut. London, 1889
- 431 HENLEY, W. E. Views and Reviews. Essays in Appreciation.  
12mo, cloth, uncut. London, 1890
- 432 THACKERAY, W. M. The Book of Snobs, stained, Appleton, New York, 1852. Essays from the London Times by Saml. Phillips, Second Series, Appleton, New York, 1852. And The Paris Sketch Book by W. M. Thackeray, Vol. I, Appleton, New York, 1852.  
3 vols. 16mo, cloth.
- 433 61 BOOKS. All more or less referring to W. M. Thackeray and his Writings. An interesting lot.
- 434 EXCERPTS from various Magazines referring to W. M. Thackeray or his Writings. Lot.

## ILLUSTRATIONS TO THACKERAY.

- 435 BECKY SHARP. By F. Bernard. Photogravure. Framed.
- 436 MAJOR PENDENNIS. By F. Bernard. Photogravure. Framed.
- 437 JOS. SEDLEY. By Monroe S. Orr. Colored. Framed.



THACKERAYANA—*Continued.*

ORIGINAL DRAWINGS IN WATER-COLOR,  
BY J. CLAYTON CLARKE, "KYD."

Size  $8\frac{1}{2} \times 4$ , on paper  $11 \times 8$ , except in the instance noted.

- 438 CATHARINE. 12 drawings.
- 439 ESMOND. 12 drawings.
- 440 THE NEWCOMES. 24 drawings.
- 441 NOVELS by Eminent Hands. 12 drawings.
- 442 VANITY FAIR. 12 drawings.
- 443 A SHABBY GENTEEL STORY. 12 drawings.
- 444 VIRGINIANS. 18 drawings.
- 445 THE YELLOWPLUSH PAPERS. 12 drawings.
- 446 THE YELLOWPLUSH PAPERS. Duplicate. 12 drawings.
- 447 THE NEWCOMES. Six drawings on cards,  $7\frac{3}{8} \times 5\frac{3}{8}$ .

- 448 PAILTHORPE. A collection of 17 illustrations to Thackeray's Works. Royal 8vo, india proofs before title. *Rare.*
- 449 ANOTHER SET of 10 plain of the same. 8vo.
- 450 TITMARSH CLUB MENUS. *Illustrated.* Set of 7. 8vo.
- 451 COLLECTION OF VIEWS, illustrating the life of Thackeray. Houses that he occupied and Scenes in his Novels. Laid down on royal 8vo plate paper. Choice. 51 pieces.
- 452 COLLECTION OF PORTRAITS AND SCENES illustrating Thackeray's Life and Works. Laid down on royal 8vo plate paper. 17 pieces.
- 453 A COLLECTION of miscellaneous illustrations of the Life and Works of Thackeray. Mostly laid down on royal 8vo paper. 55 pieces.
- 454 A COLLECTION of Booksellers' Circulars, containing 97 portraits and miniatures of Thackeray. 65 pieces.

## PORTRAITS OF THACKERAY.

### PORTRAIT OF THACKERAY, BY SAMUEL LAWRENCE.

- 455 PORTRAIT OF W. M. THACKERAY. An Original Study in India Ink, by Samuel Lawrence. Choice and very fine. SEE FACSIMILE ON TITLE.
- 456 PORTRAIT CARICATURE IN WATER-COLOR. By J. Clayton Clarke, "Kyd." Half length, standing, 10x8.
- 457 ANOTHER. By the same artist, 8x5  $\frac{3}{4}$ , in frame.
- 458 ORIGINAL WATER COLOR DRAWINGS. Portraits of the 18th and 19th Centuries, including Thackeray, Oscar Wilde, Ellen Terry, &c. 4to, in portfolios. 11 pieces
- 459 ORIGINAL PHOTOGRAPHS FROM LIFE. 2 pieces
- 460 THACKERAY IN HIS STUDY. Photograph of the original painting by E. Ward. 4to.
- 461 PORTRAIT. Engraved on Wood by T. Johnson. Artist's proof, signed. Framed.
- 462 PORTRAIT ON WOOD from Statue by Boehm. Framed.
- 463 PORTRAIT after Drawing by Samuel Lawrence. Proof, framed.
- 464 PORTRAIT. Etched by Hollyer. Proof on India paper, framed.
- 465 SET OF THREE PORTRAITS. Proofs. 1st, after Count d'Orsay; 2d, facsimile Sketch and Letter by Thackeray as "Beedle of Kensington"; 3d, Bust in Westminster. Framed.
- 466 PORTRAIT. After photograph by Edwards. Framed.
- 467 PORTRAIT. Engraved by Francis Holl after Lawrence. India proof, framed.
- 468 THACKERAY AS A YOUNG MAN. Stipple. Framed.
- 469 PORTRAIT. Seated, by Alonzo Chappel after Lawrence. Framed.
- 470 COLLECTION OF PORTRAITS OF THACKERAY. Mounted on royal 8vo, plate paper. No duplicates. 60 pieces
- 471 COLLECTION OF PORTRAITS OF THACKERAY. Royal 8vo and 4to. No duplicates. 34 pieces

## GENERAL LITERATURE.

- 472 A'BECKETT, GILBERT ABBOTT. The Comic History of England. *With twenty coloured etchings and two hundred woodcuts, by John Leech.* And The Comic History of Rome. *With colored etchings and woodcuts, by John Leech.*  
2 vols. 8vo, cloth, gilt, gilt edges. London, n. d.
- 473 A'BECKETT, GILBERT ABBOTT. The Comic Blackstone. *With illustrations, by George Cruikshank.*  
16mo, half calf, gilt, marbled edges. London, 1872
- 474 ADAMS, JOHN QUINCY. Oration on the Life and Character of Gilbert Motier De Lafayette, delivered at the request of both Houses of the Congress of the United States, before them, in the House of Representatives at Washington on the 31st of December, 1834. *Extra illustrated with fifty steel engravings.*  
8vo, full morocco, gilt, extra, gilt edges. Washington, 1835  
*Bears the Autograph of John Quincy Adams on title page, and has the original covers bound in.*
- 475 ADAMS, W. D. Rambles in Book-Land.  
16mo, cloth, uncut. London, 1889
- 475 1/2 ADAMS, W. D. Famous Books.  
12mo, cloth. London, n. d.
- 476 AITKEN, JNO. Annals of the Reign of King George the Third from its Commencement in the Year 1760 to the Death of his Majesty in the Year 1820.  
2 vols. 8vo, boards, uncut. London, 1825
- 477 AITKEN, J. Letters from a Father to his Son on various Topics.  
2 vols. 12mo, calf, uncut. London, 1806
- 478 ALBUM. Containing numerous odd woodcuts, some colored. Subjects relating to Fisheries. Laid down on 32 leaves. Size 15 x 12 1/2.  
Royal 4to, cloth, gilt.
- 479 ALBUM. Containing numerous odd woodcuts, some colored. Angling subjects. Laid down on 20 leaves. Size 15 x 12 1/2.  
Royal 4to, cloth, gilt.

## PICKERING'S ALDINE POETS.

- 480 ALDINE EDITION OF THE BRITISH POETS, *with engraved portraits and biographies.*

53 vols. 16mo, full light calf, gilt, marbled edges, binding slightly rubbed at top. William Pickering, London, 1830-47

Containing:

Wyatt, 1 vol.	Akenside, 1 vol.
Beattie, 1 vol.	Parnell, 1 vol.
Falconer, 1 vol.	Goldsmith, 1 vol.
Shakespeare, 1 vol.	Earl of Surrey, 1 vol.
Gray, 1 vol.	Collins, 1 vol.
Kirke White, 1 vol.	Burns, 3 vols.
Butler, 2 vols.	Churchill, 3 vols.
Cowper, 3 vols.	Pope, 3 vols.
Chaucer, 6 vols.	Dryden, 5 vols.
Young, 2 vols.	Prior, 2 vols.
Milton, 3 vols.	Thomson, 2 vols.
Swift, 3 vols.	Spencer, 5 vols.

*The scarce original edition of the Aldine Poets.*

- 481 ALDINE POET. The Works of Thomas Gray. *Portrait.*  
5 vols. 16mo, full light calf, gilt, marbled edges (rubbed).

Pickering, London, 1836

*Published separately from the Aldine Poets, but should be included as Gray's complete works are not found in the set.*

- 482 ALLEN, GRANT. The Evolution of the Idea of God. An Inquiry Into the Origin of Religion.  
8vo, cloth. New York, 1897

- 483 ANDRESEN, ANDREAS. Handbuch für Kupferstichsammler oder <sup>es</sup>Lexicon der Kupferstecher, Maler-Radier und Formschneider aller Lander und Schulen nach Massgale ihrer geschätztesten Blätter un Werke.  
2 vols. Royal 8vo, half morocco, top edges gilt. Leipzig, 1870

- 484 ANGLING. List of Books on Angling from the Works on Angling by Jas. Wilson.  
12mo, half morocco. n. p. n. d.

- 485 ANGLING. Catalogues of Holberton & Co., Conroy, Bossett & Malleeson, J. B. Crook, &c., for 1878.  
8vo, half morocco, broken.



- 486 APPLETON'S CYCLOPÆDIA OF BIOGRAPHY. Embracing a Series of Original Memoirs of the most Distinguished Persons of all Times.  
Royal 8vo, half calf. New York, 1856
- 487 ARNOLD, CECIL. An Index to Shakespearian Thought. A Collection of Passages from the Plays and Poems of Shakespeare, classified under appropriate headings and alphabetically arranged.  
8vo, cloth. London, 1880
- 488 ARTIST'S REPOSITORY, THE, and Drawing Magazine, exhibiting the Principles of the Polite Arts in their Various Branches. *Numerous beautiful engravings in red and black.*  
5 vols. 8vo, half calf, gilt. London, circa 1786

FIRST OCTAVO EDITION OF AUDUBON'S BIRDS OF AMERICA.

- 489 AUDUBON, JOHN JAMES. The Birds of America, from Drawings made in the United States and their Territories. *Illustrated with five hundred plates. Drawn and colored from nature.*  
7 vols. Royal 8vo, half morocco. New York : Published by J. J. Audubon. Philadelphia: J. B. Chevalier, 1840.  
*Fine clean copy of the First Octavo Edition, the bindings on several volumes loose.*
- 490 THE SAME. Excerpts from the first octavo edition of Audubon's Birds of America. Bound together in  
8vo, half morocco.
- 491 CASSIN, JOHN. Illustrations of the Birds of California, Texas, Oregon, British and Russian America. Intended to Contain Descriptions and Figures of all North American Birds not given by former American Authors, and a General Synopsis of North American Ornithology. *Illustrated with fifty colored plates.*  
Royal 8vo, half morocco. Philadelphia, 1856  
*A necessary supplement to Audubon. Bound uniformly with the preceding volumes.*
- 492 AUTOBIOGRAPHY. A Collection of the most Instructive and Amusing Lives ever published. Written by the Parties Themselves. *Portraits.*  
22 vols. 16mo, half calf, gilt. London

- 493 AVERY, ELROY MCKENDREE. A History of the United States and Its People from their earliest records to the present time. *Illustrated with numerous colored and plain folding plates and other illustrations.*  
4 vols. Royal 8vo, buckram, top edges gilt, uncut.  
Cleveland, 1904-8  
*These are the first four volumes of this set, which is to be published in fifteen.*
- 494 AYRES, ALFRED. Some Ill-used Words. Cobbett's Grammar, and The Orthœpist.  
3 vols. 12mo, cloth. New York, 1883-1901
- 495 BACON, FRANCIS. The Works of. A New Edition by Basil Montague. *Portrait.*  
16 vols. 8vo, full tree calf, gilt, marbled edges.  
William Pickering, London, 1825-34  
*Choice and best edition.*
- 496 BAILEY, J. T. HERBERT. Emma, Lady Hamilton. A Biographical Essay with a catalogue of her published portraits. *Illustrated with colored and plain reproductions of painted portraits.*  
4to, boards, gilt, top edges gilt, uncut. London, 1905
- 497 BAKER, DAVID ERSKINE. Biographia Dramatica; or, A Companion to the Playhouse.  
2 vols. 8vo, calf, broken. London, 1782
- 498 BAKER, W. S. William Sharp, Engraver, with a descriptive catalogue of his works. *Portrait.*  
12mo, cloth. Philadelphia, 1875
- 499 BAKER, W. S. American Engravers and Their Works.  
12mo, cloth. Philadelphia, 1875
- 500 BALZAC, HONORE DE. The Works of. (The Temple Edition of the Comédie Humaine.) Edited by George Saintsbury. *Frontispieces.*  
38 vols. 16mo, limp leather, gilt, top edges gilt. New York, 1901
- 501 BARHAM. Rev. R. H. The Garrick Club. Notices of one hundred and thirty-five of its former members, *with facsimilie.*  
8vo, vellum, uncut. Printed privately, 1896  
*Privately printed on account of strong notices of the lives of the members.*

- 502 (BARHAM, RICHARD H.) *The Ingoldsby Legends; or, Mirth and Marvels*, by Thomas Ingoldsby, Esquire. *Illustrated with numerous etchings by George Cruikshank and J. Leech.*  
3 vols. 12mo, half calf, gilt, top edges gilt.  
Richard Bentley, London, 1852
- 503 BARHAM, REV. RICHARD H. *The Life and Letters of the. With a Selection from his Miscellaneous Poems, by his Son. Portrait.*  
2 vols. 12mo, half calf, gilt, top edges gilt. London, 1870
- 504 BARRIE, J. M. *The Novels, Tales and Sketches of. Frontispieces.*  
11 vols. 8vo, cloth, gilt, top edges gilt, uncut.  
Scribners, New York, 1896  
*Author's Edition.*
- 505 BARROW, GEORGE. *The Romany Rye, and Lavengro.*  
2 vols. 12mo, limp morocco, gilt, top edges gilt. London, n. d.
- 506 BATEMAN, WILLIAM O. *Political and Constitutional Law of the United States of America.*  
8vo, cloth. St. Louis, 1876
- 507 BARTLETT, JNO. *Catalogue of Books on Angling, in cluding Ichthyology, Piscaculture, Fisheries and Fishing Laws.*  
Small 4to, half morocco, gilt. Cambridge, 1882  
*Privately printed on large paper, with A. L. S. of Bartlett inserted.*
- 508 BARTLETT, JOHN. *The Shakespeare Phrase Book.*  
12mo, cloth. Boston, 1881
- 509 BEHN, Mrs. *All the Histories and Novels written by the late Ingenious. Published by Chas. Gildon.*  
2 vols. 8vo, half roan. London, n. d.  
*Large paper copy. Reprint of the 1735 Edition.*
- 510 BELL, SIR CHAS. *The Hand. Its Mechanism and Vital Endowments as evincing Design. Illustrated.*  
8vo, half calf. Pickering, London, 1837
- 511 BELLEW, F. P. W. "Chips." *Dogs. A Collection of Humorous Drawings by "Chip."*  
Oblong 4to, boards. N. p., 1895

- 512 (BELOE, WILLIAM.) The Sexagenarian; or, The Recollections of a Literary Life.  
2 vols. 8vo, boards, uncut. London, 1817
- 513 BESANT, ANNIE. An Autobiography. *With illustrations.*  
8vo, cloth, uncut. London, 1893
- 514 BETTANY, G. T. Life of Charles Darwin.  
8vo, half calf, gilt, gilt edges. London, 1887
- 515 BEWICK, THOMAS. A General History of Quadrupeds. The Figures Engraved on Wood by. *Seventh Edition.*  
8vo, half morocco, gilt, top edges gilt, uncut. Newcastle Upon Tyne, 1820  
*Fine tall copy.*
- 516 BEWICK COLLECTOR, THE. A Descriptive Catalogue of the Works of Thomas and John Bewick, including cuts, in various states, for books and pamphlets, exhibitions, races, newspapers, shop cards, broadsides, and other miscellaneous purposes, and wood blocks. The whole described from the originals, *and illustrated with a hundred and twelve cuts.* By Thomas Hugo. With the supplement, *illustrated with a hundred and eighty cuts.*  
2 vols. 8vo, cloth, uncut. London, 1866-68
- 517 BIBLICAL ILLUSTRATIONS. Consisting of 182 fine copperplates published during the latter part of the 17th century.  
Small 4to, calf. n. p., n. d.
- 518 BIGELOW, JOHN. Autobiography of Benjamin Franklin. Edited from his manuscript, with notes and an introduction by. *Portrait.*  
Royal 8vo, cloth, untrimmed. Philadelphia, 1868  
*Large paper.*
- 519 BIOGRAPHICAL DICTIONARY. A New and General. Containing an Historicâl and Critical Account of the Lives and Writings of the Most Eminent Persons in Every Nation, particularly the British and Irish.  
12 vols. 8vo, calf (rubbed). London, 1761-7
- 520 BLACKMORE, R. D. Lorna Doone. A Romance of Exmoor, *with illustrations by F. Armstrong, W. Small and W. H. J. Boot.*  
Royal 8vo, cloth, gilt, gilt edges. London, 1884



- 521 BLAIR, HUGH. Lecture on Rhetoric and Belles Letters.  
*Portrait.*  
3 vols. 8vo, calf, gilt (rubbed). London, 1787
- 522 BLAKEY, ROBT. Historical Sketches of the Angling Literature of All Nations.  
12mo, cloth. London, 1856
- 523 BLANC, CHARLES LE. Le Graveur en Taille Douce ou Catalogues Raisonnés des Estampes dues aux Graveurs les plus Célèbres.  
8vo, half morocco, gilt, top edges gilt. Leipsig, 1847  
*Includes the works of Wills, Strange, Müller and Poussin.*
- 524 BLANC, LOUIS. Letters on England. Translated by Jas. Hutton.  
2 vols. 12mo, cloth, uncut. London, 1866
- 525 BLANC, M. CH. Le Manuel de L'Amateur D'Estampes.  
9 vols. in 2. 8vo, half morocco. Paris, 1854
- 526 BLEACKLEY, HORACE. Ladies Fair and Frail. Sketches of the Demi-Monde During the 18th Century. *Illustrated.*  
8vo, cloth, uncut. London, 1907
- 527 BOSGOED, D. M. Bibliotheca Ichthyologica et Piscatoria, Cataloges von Boeken eu Geschriften.  
8vo, half morocco, gilt. Haarlem, 1874
- 528 BOUTELL, CHARLES. English Heraldry. *Numerous illustrations.*  
Crown 8vo, cloth, gilt, top edges gilt. London, 1867
- 529 BREWER, E. COBHAM. The Reader's Handbook of Allusions, References, Plots and Stories.  
Thick 12mo, cloth. London, 1882
- 530 BREWER, E. COBHAM. Dictionary of Phrase and Fable.  
Crown 8vo, half roan. Philadelphia, n. d.
- 531 BRIC-A-BRAC SERIES. Personal Reminiscences by O'Keeffe, Kelly, and Taylor. Edited by Richard Henry Stoddard. *Portraits.*  
3 vols. 12mo, cloth. New York, 1874-6
- 532 BRIGHT, JOHN. Speeches on Questions of Public Policy. Edited by James E. T. Rogers. *Portrait.*  
2 vols. 8vo, cloth, uncut. London, 1869  
*Autograph Presentation copy from the author to Beverly Johnson, at that time American Minister to England.*

- 533 BRIGHTWEN, MRS. Wild Nature Won by Kindness.  
*Illustrated.*  
12mo, calf, gilt, gilt edges. London, 1893
- 534 BRITISH GALLERY OF CONTEMPORARY PORTRAITS, THE. A Series of Engravings of the most Eminent Persons now living, or lately deceased, in Great Britain and Ireland, with short Biographical Notices, *containing one hundred and fifty finely engraved stipple portraits*, by C. Watson, Scriven, Meyer, Bartolozzi, C. Wilkin, and others, after Sir Thomas Lawrence, Gainsborough, Sir J. Reynolds, Raeburn, Sir W. Beechy, and others.  
2 vols. Royal folio, full dark green morocco, gilt, gilt edges.  
London, 1822  
*Sir Henry Irving's copy, with his bookplate in each volume. The work includes: Lord Nelson, Horace Walpole, Mrs. Piozzi, Georgina, Duchess of Devonshire; W. Pitt, R. B. Sheridan, B. West, Lord Thurlow, T. Gainsborough, Romney, Geo. Colman, Sir Walter Scott, etc.*
- 535 BRITISH NOVELISTS. Edited by Mrs. Barbould, containing Richardson's *Clarissa*, 8 vols. and *Grandison*, 7 vols.; DeFoe's *Robinson Crusoe*; Fielding's *Tom Jones*, 3 vols.; and Joseph Andrews, 1 vol., &c.  
5 vols. 16mo, full light calf, gilt, speckled edges (rubbed).  
London, 1810
- 536 BROUGHAM, HENRY LORD. Lives of Men of Letters and Science who flourished in the time of George III.  
*Illustrated with numerous steel portraits.*  
8vo, light calf, gilt, marbled edges. London, 1845
- 537 BROWN, JOHN J. The American Anglers' Guide; or, Complete Fisher's Manual for the United States, containing the Opinions and Practices of Experienced Anglers of both Hemispheres. *Illustrated with engravings, lithographs and vignettes.*  
8vo, cloth, gilt. New York, 1876  
*Name on title.*
- 538 BRYAN, MICHAEL. A Biographical and Critical Dictionary of Painters and Engravers, with a list of Ciphers, Monograms and Marks. A new edition, comprising above one thousand additional Memoirs and new plates of Ciphers and Monograms, by George Stanley, with the supplement by Henry Ottley.  
2 vols. Royal 8vo, cloth, uncut. London, 1877-8

- 539 BRYCE, JAMES. The American Commonwealth.  
2 vols. Crown 8vo, cloth. London, 1889  
*First Edition.*
- 540 BRYDGES, SIR EGERTON. The Anti-Critic for Aug., 1821,  
and March, 1822, containing Literary, not Political, Criti-  
cisms and Opinions.  
8vo, three-quarter levant, gilt, top edges gilt, uncut. Geneva, 1822  
*Large paper. Very scarce. Limited to 75 copies.*
- 541 "BUMPS." A Trip through the Caledonian Canal and  
Tour in the Highlands. *Illustrated by "Chalk."*  
8vo, cloth, uncut. London, 1861  
*Privately printed.*
- 542 BUNYAN, JOHN. The Pilgrim's Progress, with a Life of  
John Bunyan by Robert Southey. *Illustrated with steel  
engravings and woodcuts.*  
8vo, full calf (rubbed). John Murray, London, 1830  
*Name stamped on title.*
- 543 BURKE, SIR BERNARD. A Genealogical and Heraldic  
Dictionary of the Peerage and Baronetage, together with  
Memoirs of the Privy Counsellors and Knights.  
Thick royal 8vo, cloth, gilt, top edges gilt. London, 1893  
*Library stamp on title.*
- 544 BURNETT, GEO. Specimens of English Prose Writers,  
from the Earliest Times to the Close of the Seventeenth  
Century.  
3 vols. 8vo, half calf. London, 1807
- 545 BURROUGHS, JOHN. The Writings of. *Frontispieces and  
engraved titles.*  
16 vols. 12mo, buckram, uncut. Houghton-Mifflin Co., Boston, 1895  
*Riverside Edition.*
- 546 BURTON, JOHN H. The Book-Hunter, &c., *with fron-  
tispiece.*  
12mo, half Roxburgh style, top edges gilt. Edinburgh, 1885
- 547 (BURTON, ROBERT.) The Anatomy of Melancholy :  
What It Is, with all the Kinds, Causes, Symptoms, Prog-  
nostics and several Cures of it. In three partitions. By  
Democritus Junior.  
2 vols. 8vo, calf, speckled edges. London, 1837

- 548 BUTLER, SAMUEL. Hudibras, with Dr. Grey's Annotations. *Numerous fine steel portraits*; and the Genuine Poetical Remains of Samuel Butler, with Notes by Robert Thyer. *Illustrated with woodcuts and portrait*.  
4 vols. 8vo, half morocco, marbled edges (broken and rubbed).  
London, 1819-27  
*Extra illustrated with sixty portraits on India paper.*
- 549 BUTLER, SAMUEL. Hudibras, written in the time of the Late Wars; corrected and amended with large Annotations and a Preface by Zachary Grey. *Illustrated with numerous copperplates after Hogarth*.  
2 vols. 8vo, calf, cracked. Cambridge, 1744  
*The best edition. With the Hogarth plates.*
- 550 BYRON GALLERY, THE. A Series of Historical Embellishments to Illustrate the Poetical Works of Lord Byron.  
8vo, cloth, gilt, gilt edges. London, 1833
- 551 BYRON, LORD. Finden's Illustrations of the Life and Works of. With Original and Selected Information on the Subjects of the Engravings, by W. Brockedon. *Illustrated with a series of beautiful steel engravings*.  
3 vols. 8vo, tree calf, gilt, top edges gilt. John Murray, London, 1833.
- 552 BYRON, LORD. Letters and Journals of. With Notices of his Life by Thomas Moore. *Illustrated with numerous fine steel engravings by the Findens from designs by Turner, Stanfield, etc.*  
3 vols. 8vo, tree calf, gilt, polished gilt edges (binding slightly rubbed).  
John Murray, London, 1833
- 553 BYRON, LORD. The Poetical Works of. *Portrait*.  
6 vols. 8vo, tree calf, gilt, polished gilt edges (binding slightly broken).  
John Murray, London, 1855
- 554 CABANÈS, DOCTOR. The Secret Cabinet of History: Peep into by a Doctor. Translated by W. C. Costello. *First Series*.  
8vo, cloth, uncut. Paris, 1897
- 555 CAMPBELL, JOHN LORD. The Lives of the Lord Chancellors and Keepers of the Great Seal of England, from the Earliest Times till the Reign of King George IV. 8 vols. Murray, London, 1846-69; The Lives of the Chief Justices of England, from the Norman Conquest till the Death of Lord Mansfield. Murray, 3 vols., London, 1849. And The Lives of the Lord Chancellors and Keepers of the



- Great Seal of Ireland, from the Earliest Times to the Reign of Queen Victoria. By J. Roderick O'Flanagan, 2 vols. Longmans, Green & Co., London, 1870.  
13 vols. 8vo, full light calf, gilt, top edges gilt. London, 1846-70
- 557 CAREY, H. C. The Slave Trade, Domestic and Foreign. Why it Exists and how it may be Extinguished.  
8vo, cloth. Philadelphia, 1890
- 558 CARTER, MRS. ELIZABETH AND TALBOT, MISS CATHERINE. A Series of Letters between, from the year 1741 to 1770, to which are added Letters from Mrs. Elizabeth Carter to Mrs. Vesey between 1763 and 1787.  
4 vols. 8vo, calf, speckled edges. London, 1809
- 559 CATALOGUE of Ten Thousand Engraved Portraits, chiefly English. On sale by John Russell Smith.  
8vo, cloth. London, 1875
- 560 CATALOGUE of nearly Six Thousand Etchings and Engravings by Artists of every School and Period, comprising the best Examples of every Eminent Engraver, from the Earliest Period to the Present Time. On sale by A. E. Evans & Sons, London.  
8vo, boards, broken. London, n. d.
- 561 CATALOGUE of Engravings, after the Finest Pictures of the Schools of Europe. Issued by Hodgson & Graves.  
8vo, cloth, broken. London, 1836
- 562 CATALOGUE of Ten Thousand Engraved Portraits, chiefly English, on sale by John Russell Smith.  
8vo, cloth. London, 1875
- 563 CATALOGUES of Engravings, Etchings, Engraved Portraits, Antique Furniture, issued in London and New York. *Some illustrated.*  
130 pieces
- 564 CAULFIELD, JAMES. Calcographiana: The Printseller's Chronicle and Collector's Guide to the Knowledge and Value of Engraved British Portraits. *Portrait.*  
8vo, half roan, top edges gilt. London, 1814
- 565 CERVANTES, MIGUEL DE. The History of the Ingenious Gentleman Don Quixote of la Mancha. Translated from the Spanish by P. A. Matteux. *Illustrated with etchings on India Paper.*  
4 vols. Imperial 8vo, cloth, uncut. Edinburgh, 1879  
*No. 84 of 200 copies.*

- 566 CHAFFERS, WILLIAM. The Collector's Handbook of Marks and Monograms on Pottery and Porcelain of the Renaissance and Modern Periods. *Illustrated with upwards of thirty-five hundred Marks.* New Edition Revised by Frederick Litchfield.  
8vo, cloth. London, 1906
- 567 CHAMBER'S Cyclopædia of English Literature. 'Fourth Edition. Revised by Robert Carruthers. *Portraits.*  
2 vols. Royal 8vo, cloth. London, 1884
- 568 CHESTERTON, GILBERT K. George Bernard Shaw by.  
8vo, cloth. New York, 1909
- 569 CHETWOOD, W. R. A General History of the Stage from its Origin in Greece down to the present Time, with the Memoirs of most of the principal Performers that have appeared on the English and Irish Stage for these last Fifty Years.  
12mo, old calf. London, 1749
- 570 CHINA HUNTERS' CLUB, THE. By the Youngest Member. (Introduction by W. C. Prime.) *Illustrated.*  
Square 12mo, buckram. New York, 1878
- 571 CHRISTY, H. C. Pastel Portraits from the Romantic Drama. Pictures in color drawn from life. *Eight portraits.* Neatly mounted. Portfolio.  
London, 1900
- 572 (CIBBER, THEOPHILUS.) An Apology for the Life of Mr. T . . . C . . . , Comedian. Being a Proper Sequel to the Apology for the Life of Mr. Colley Cibber, Comedian. With an Historical View of the Stage to the Present Year.  
8vo, calf. London, 1740
- 573 CLARKE, MRS. Authentic Life of. Late under the Protection of His Royal Highness the Duke of York. Being every particular of her Parentage, Elopement, Marriage with and Separation from Mr. Clarke. Various Amours \* \* \* with the Duke of York, &c. *With colored portrait.* London, n. d. Bound up with several Dramas.  
16mo, half calf.
- 574 (CLEMENS, SAMUEL L.) "Mark Twain." The Works of. *Illustrated.*  
6 vols. 8vo, cloth, top edges gilt, uncut. New York, 1903

- 575 (CLEMENS, SAMUEL L.) "Mark Twain." Editorial Wild Oats; The Adventures of Huckleberry Finn; and Mark Twain's Library of Humor. *Illustrated*.  
4 vols. 8vo, buckram. New York, 1904-06
- 576 CLEVELAND, GROVER. President of the United States. Autograph letter, signed.  
8vo, 2 pages. Albany, July 13, 1884
- 577 CLIMENSON, EMILY J. Elizabeth Montagu, the Queen of the Blue-Stockings. Her Correspondence from 1720 to 1761. *Illustrated*.  
2 vols. 8vo, cloth, uncut. London, 1906
- 578 CLODD, EDWARD. Myths and Dreams  
12mo, cloth, uncut. London, 1891
- 579 COBBETT, R. S. Memorials of Twickenham, Parochial and Topographical.  
8vo, cloth, uncut. London, 1872
- 580 (COBBETT, WILLIAM). An Apology For the Life of Colley Cibber; Comedian, and Late Patentee of the Theatre-Royal. With an Historical View of the Stage during his Own Time. Written by Himself.  
8vo, old calf. London, 1750  
*With Armorial Book-Plate of Jos. Townsend. Name on title.*
- 581 COCKBURN, LORD. Life of Lord Jeffrey.  
2 vols. 8vo, cloth. Philadelphia, 1852
- 582 COLERIDGE, SAMUEL TAYLOR. Specimens of the Table Talk of the Late. *Frontispieces. First Edition*.  
2 vols. 12mo, half calf. John Murray, London, 1835
- 583 COLERIDGE, SAMUEL TAYLOR. The Literary Remains of. Collected and Edited by Henry Nelson Coleridge.  
4 vols. 8vo, cloth, uncut. William Pickering, London, 1836
- 584 COLERIDGE, TAYLOR S. Twenty-four Negro Melodies. Transcribed for the Piano by. With a Preface by Booker T. Washington.  
4to, boards. Boston, n. d.
- 585 COLLET, STEPHEN. Relics of Literature. *Frontispiece*.  
8vo, half calf (broken), uncut. London, 1823
- 586 COLLIER. An Essay on the Art of ingeniously Tormenting, with Proper Rules for the exercise of that Pleasant Art. *Frontispiece*.  
8vo, half boards. London, 1757

- 587 COLLINS'S PEERAGE OF ENGLAND; Genealogical, Biographical, and Historical. Greatly augmented, and continued to the present time, by Sir Egerton Brydges.  
9 vols. 8vo, half calf, top edges gilt, uncut. London, 1812  
*Very scarce.*
- 588 COLVILLE, MRS. ARTHUR. Duchess Sarah. Being the Social History of the times of Sarah Jennings, Duchess of Marlborough, with glimpses of her life. Anecdotes of her Contemporaries. *Illustrated.*  
8vo, half calf, gilt, top edges gilt. London, 1904
- 589 CONFESSIONS OF FAITH. A Collection of Catechisms, Directories, Books of Discipline, &c. Of Public Authority in the Church of Scotland. Together with all the Acts of Assembly, which are Standing Rules concerning the Doctrine, Worship, Government and Discipline of the Church of Scotland.  
2 vols. in 1. 12mo, calf. Edinburgh, 1719  
*Scarce.*
- 590 COOK, CLARENCE. The House Beautiful. Essays on Beds and Tables, Stools and Candlesticks. *Numerous illustrations.*  
Royal 8vo, cloth, gilt, top edges gilt. New York, 1878
- 591 COTTON, REV. H. S. Catalogue of the Very Interesting and Singularly curious Collection of Books on Angling. The property of Rev. H. S. Cotton. Sold by Auction Dec. 20, 1838.  
8vo, half roan. London
- 592 COUNTRY LIFE IN AMERICA. An Illustrated Magazine. From the Commencement, Nov., 1901, to Dec., 1905. Lacking several numbers.  
46 numbers. Folio. New York
- 593 (COVENTRY, FRANCIS.) The History of Pompey the Little; or, The Life and Adventures of a Lap-Dog. *Frontispiece.*  
12mo, calf. London, 1751  
*First Edition.*
- 594 COXE, WILLIAM. Memoirs of the Life and Administration of Sir Robert Walpole, Earl of Oxford. *Portrait.*  
3 vols. 8vo, half calf (broken). London, 1800
- 595 CRABB, GEORGE. English Synonyms Explained.  
12mo, cloth. New York, 1883



- 596 CREASY, EDWARD S. *Memoirs of Eminent Etonians. With notices of the early history of Eton College.*  
8vo, full calf, gilt (rubbed). London, 1850
- 597 CRUDEN, ALEXANDER. *A Complete Concordance to the Old and New Testament; or, A Dictionary and Alphabetical Index to the Bible.*  
Royal 8vo, cloth. London, n. d.
- 598 CRUIKSHANK. *Tom Thumb; a Burletta, altered from Henry Fielding, by Kane O'Hara, with designs by George Cruikshank.*  
16mo, original printed wrapper. London, 1830  
*First Edition.*
- 599 CUNNINGHAM, GEORGE GODFREY. *Lives of Eminent and Illustrious Englishmen, from Alfred the Great to the Latest Times. On an original plan. Steel portraits.*  
8 vols. 8vo, calf, gilt, marbled edges. Glasgow, 1837
- 600 CURTIS, GEORGE WILLIAM. *The Potiphar Papers. Illustrated by A. Hoppin. First Collected Edition.*  
12mo, calf, gilt, top edges gilt. New York, 1854  
*With autograph letter, signed, of the author inserted.*
- 601 CURTIS, GEORGE TICKNOR. *History of the Origin, Formation and Adoption of the Constitution of the United States, with Notices of its Principal Framers.*  
2 vols. 8vo, cloth. New York, 1859
- 602 D'ARBLAY, MADAME. *Diary and Letters of, edited by her Niece, Charlotte Barrett. Illustrated with steel portraits.*  
4 vols. 8vo, cloth, uncut. London, n. d.
- 603 DARWIN, CHARLES. *The Descent of Man; The Origin of Species; and Life and Letters, 2 vols.*  
4 vols. 8vo, cloth. New York, 1883-7
- 604 D'AUBIGNÉ, J. H. MERLE. *History of the Great Reformation of the Sixteenth Century in Germany, Switzerland, &c.*  
5 vols. 8vo, half black calf, gilt, marbled edges. London, 1840-1853  
*Name on title.*
- 605 DAVIES, THOMAS. *Memoirs of the Life of David Garrick, interspersed with Characters and Anecdotes of his Theatrical Contemporaries. The whole forming a History of the Stage, which includes a period of Thirty-six Years. Portrait. Name on title.*  
2 vols. 8vo, calf. London, 1781

- 606 DAVIES, THOMAS. Lillo's Dramatic Works, with Memoirs of the Author.  
2 vols. 12mo, cloth. London, 1810
- 607 (DE FOE, DANIEL.) The Life and Surprising Adventures of Robinson Crusoe. *Illustrated by numerous engravings on india paper from drawings by George Cruikshank.*  
Small 4to, cloth, uncut. New York (London), 1884  
*Large paper copy. No. 91 of 100 copies printed.*
- 608 DE FOE, DANIEL. The Novels and Miscellaneous Works of, with Prefaces and Notes, including those attributed to Sir Walter Scott. *Portrait.*  
7 vols. 12mo, half calf, gilt, marbled edges (rubbed). London, 1887
- 609 DE KOCK, PAUL. Works by.  
13 vols. 12mo, half calf, gilt. London, n. d.
- 610 DEMOLINS, EDMOND. Anglo-Saxon Superiority: To What It Is Due.  
8vo, cloth. London, n. d.
- 611 DESFORGES, M. Œuvres de; Les Deux Portraits, Comédie, Nantes, 1775; L'e Preuve Villageoise, Opéra Bouffon, Paris, 1784; Les Promesses de Mariage, Opéra Bouffon, Paris, 1788; Féodor et Lisinka ou Novogorod Sauvée, Paris, 1787; Le Sourd, ou L'Auberge Pleine, Comédie, Paris, 1802; Richard et D'Erlet, Comédie Toulouse, 1779; and Alisbelle ou Les Crimes, de la Féodalité, Opéra, Paris, 1794.  
In 1 vol. Loose. 8vo, cloth.
- 612 DE VIGNY, ALFRED. Cinq-Mars; or, a Conspiracy under Louis XIII. Translated by William Hazlitt. *Illustrated.*  
2 vols. 8vo, cloth, gilt, top edges gilt. Boston, 1889
- 613 DIBDIN, THOMAS FROGNALL. The Imitation of Jesus Christ, translated from the Latin. Original ascribed to Thomas À. Kempis, with An Introduction and Notes by. *Frontispiece and illustration on Japan paper throughout the text.*  
8vo, Diamond Calf, neat, marbled edges.  
William Pickering, London, 1837
- 614 DICKENS, CHARLES. The Works of. *Illustrated by George Cruikshank, H. K. Brown, ("Phiz") and others.*  
30 vols. 8vo, cloth, London, 1873-6.  
*Chapman's & Hall's Best Library Edition.*

- 615 DICKSON, R. W. Practical Agriculture; or, a Complete System of Modern Husbandry. With the Methods of Planting and the Management of Live Stock. *Illustrated with numerous folding and full page copperplate engravings, some of which are colored.*  
2 vols. 4to, half russsia, backs missing. London, 1805  
*Rare.*
- 616 DISRAELI, ISAAC. Quarrels of Authors, or Some Memoirs for our Literary History, Including Specimens of Controversy to the Reign of Elizabeth.  
3 vols. 8vo, boards, uncut. London, 1814
- 617 (D'ISRAELI, I.). Curiosities of Literature. First and Second Series.  
6 vols. 8vo, calf (needs rebinding). London, 1817-24
- 618 D'ISRAELI, I. Commentaries on The Life and Reign of Charles The First, King of England.  
5 vols. 8vo, half calf. London, 1828
- 619 DICTIONARIUM POLYGRAPHIAUM; or, The Whole Body of Arts Regularly Digested. Containing The Arts of Designing, Drawing, Painting, Carving, Moulding, Dying all sorts Materials, Weaving, Making Inks, &c. *Folding plates.*  
2 vols. 8vo, calf. London, 1735
- 620 DITCHFIELD, P. H. Old English Customs Extant at the Present Time. An Account of Local Observances, Festival Customs, and Ancient Ceremonies yet Surviving in Great Britain. *Frontispiece.*  
12mo, cloth, uncut. New York, n. d.
- 621 DOANE, T. W. Bible Myths and their Parallels in Other Religions. Being a Comparison of the Old and New Testament Myths and Miracles with those of Heathen Nations of Antiquity.  
8vo, cloth. New York, n. d.
- 622 DOBSON, AUSTIN. Eighteenth Century Vignettes. *First and Second Series. Illustrated.*  
2 vols. Small 4to. London, 1892-4  
*Large paper edition limited to 200 copies. The first series being attested to in the author's autograph.*
- 623 DODINGTON, GEORGE BUBB. The Diary of the late. Baron of Melcombe Regis, from March 8, 1749, to February 6, 1761, with an Appendix, containing some curious and

interesting papers, which are either referred to, or alluded to, in the diary. Published from His Lordship's Original Manuscripts. By Henry Penruddocke Wyndham.

8vo, half calf, marbled edges. John Murray, London, 1823

- 624 DRAMA. The Select London Stage. A Collection of the most reputed Tragedies, Comedies, Operas, &c. *Portraits and woodcut vignettes.*

8vo, half roan. London, n. d.

- 625 DRESSER, CHRISTOPHER. Principles of Decorative Design. *Colored and plain illustrations.*

Royal 8vo, cloth. London, n. d.

- 626 DUMAS, ALEXANDRE. The Count of Monte Cristo. *With nearly five hundred illustrations from designs by G. Staal, J. A. Beauce, and othey Eminent French Artists.*

5 vols. Royal 8vo, buckram, uncut. London, 1888

- 627 DUMAS, ALEXANDRE. Romances by. *Frontispieces.*

27 vols. 12mo, cloth, gilt, top edges gilt. Boston, 1888

- 628 DUNLOP, JOHN COLIN. History of Prose and Fiction. A New Edition by Henry Wilson.

2 vols. 12mo, cloth. London, 1888

- 629 DUPPA, R. The Life of Michael Angelo Buonarotti, with his Poetry and Letters. *Illustrated with numerous outline Engravings.*

4to, half calf, broken. London, 1807

- 630 DYCE, REV. ALEXANDER. A Glossary to the Works of William Shakespeare.

8vo, half roan. London, 1880

- 631 DYER, REV. T. F. T. Folk-Lore of Shakespeare.

8vo, cloth. New York, 1884

- 632 EASTLAKE, CHARLES L. Hints on Household Taste in Furniture, Upholstery and Other Details. *Illustrated.*

8vo, cloth. Boston, 1877

- 633 EDWARDS, PRESIDENT (JONATHAN). The Works of. A reprint of the Worcester Edition, with valuable additions and a copious general index.

4 vols. 8vo, calf. New York, 1843

- 634 ELIOT, GEORGE. Silas Marner. The Weaver of Raveloe. *First Edition.*

8vo, original cloth, uncut. Edinburgh, 1861



- 635 ELIOT, GEORGE. *Scenes of Clerical Life. Second Edition.*  
2 vols. 16mo, cloth, uncut. Edinburgh, 1869  
*This copy came from the Library of Charles L. Dodgson, the author of "Alice in Wonderland," with his stamped name and initials.*
- 636 ELIOT, GEORGE. *Daniel Deronda.*  
4 vols. 12mo, original cloth, uncut. Blackwood & Sons, Edinburgh, 1876  
*First Edition. Fine copy.*
- 637 ELIOT, GEORGE. *Impressions of Theophrastus Such.*  
8vo, original cloth, uncut. Edinburgh, 1879  
*First Edition.*
- 638 ELIOT, GEORGE. *Essays and Leaves from a Note-Book.*  
12mo, original cloth, uncut. Edinburgh, 1884  
*First Edition.*
- 639 ELLIOT, DANIEL G. *The Gallinaceous Game Birds of North America. Illustrated.*  
8vo, cloth. New York, 1897
- 640 ELLIOT, DANIEL G. *The Wild Fowl of the United States and British Possessions; or, the Swan, Geese, Ducks, and Mergansers of North America. Illustrated.*  
8vo, cloth. New York, 1898
- 641 ELMES, JAMES. *A Topographical Dictionary of London and Its Environs.*  
8vo, boards, uncut. London, 1831
- 642 ENGLISH MEN OF ACTION. *Portraits.*  
20 vols. 8vo, cloth. London, 1889  
*Autograph Letter of Sir Wm. Butler in Life of Gordon.*
- 643 ENGLISH STATESMEN, viz., Cardinal Woolsey, Pitt, Oliver Cromwell, Walpole, and Peel.  
5 vols. 8vo, cloth. London, 1888
- 644 ENGRAVING CATALOGUES issued during 1869-72 by German Printsellers.  
6 pieces  
8vo, half morocco. v. p., v. d.
- 645 ENGRAVED PORTRAITS. *Catalogue of a Collection of. Comprising nearly twenty thousand portraits of persons connected with the history and literature of this country, from the earliest period to the present time.*  
2 vols. 8vo, half cloth. London, n. d.

- 646    ERSKINE, HON. THOMAS. The Speeches of the. When at the Bar, on Subjects connected with the Liberty of the Press, and Against Constructive Treasons. Collected by James Ridgway. *Portrait.*  
5 vols. 8vo, diamond calf, gilt. London, 1810-12
- 647    ESOP. Select Fables of, and other Fabulists. *Copper-plates.*  
12mo, calf, broken. Baskerville, Birmingham, 1764
- 648    ESSAYS AND REVIEWS. (By Frederick Temple.) Rowland Williams, Baden Powell, H. B. Wilson, Mark Pattison, Benjamin Jowett and others.  
8vo, cloth, uncut. London, 1860
- 649    FACETIAE. Joe Miller's Jests; or, the Wits' Vade-Mecum, being a collection of the most Brilliant Jests, the Politest Repartees, the most Elegant Bons Mots, and most pleasant short stories in the English Language.  
8vo, half buck. (London, 1739)  
*Facsimile of the 1739 Edition.*
- 650    FACETIAE. Matrimonial Ceremonies Display'd, wherein are exhibited the various Customs, Odd Pranks, Whimsical Tricks and Surprizing Practices of near one hundred different Kingdoms and People in the World, now us'd in the Celebration and Consummation of Matrimony. Collected from the Papers of an Old Rich Bawdy Batchelor.  
12mo, half calf. London, 1748

#### RARE EDITIONS OF THE FEDERALIST.

- 651    THE | FEDERALIST : | A Collection | of | Essays | written in favour of the | New Constitution, | as agreed upon by the Federal Convention | September 17, 1787. | New-York : | Printed and Sold by J. and A. McLean, | No. 41, Hanover-square, | M, DCC, LXXX VIII.  
2 vols. 12mo, half calf, gilt, top edges gilt.

*A fine copy of the very rare First Edition in book form, In the copy of this work presented to Genl. Washington, James Madison wrote on the fly leaf the authorship of the various articles. "Mr. Jay was author of No. 1, 2, 3, 4, 5, and 54, Mr. Madison of No. 10, 14, and 37 to 48, inclusive, of the last. No. 18, 19, 20 were the production of Jay, Madison and Hamilton, all the rest of Genl. Hamilton." Although this disagrees with several writers on the subject, it*

*is fair to presume it is correct, as Mr. Madison, being one of the authors, evidently knew what he was writing about.*

- 652 THE FEDERALIST, on the New Constitution, by Publius, written in 1788. To which is added Pacificus on the Proclamation of Neutrality, written in 1793. Likewise The Federal Constitution, with all the amendments. Revised and Corrected.

2 vols. 8vo, new calf, gilt, top edges gilt.

New York : Printed and Sold by George F. Hopkins, 1802

*Very scarce. Edited by Jno. Wells. "In the year 1802 Mr. Hopkins, printer, of New York, intended to publish a new edition of the Federalist, took the opportunity to apply to Gov. Hamilton, and solicit him to correct and revise the numbers, and, so far succeeded, as to obtain his consent to assist in the revisal, provided a gentleman of competent literary talents would undertake to make the first verbal correction, for the original idea was to be strictly adhered to. He then examined the whole with his own eye, previous to its being committed to the press, and saw that it was free from literary blemishes." William A. Coleman, 1817.*

- 653 THE FEDERALIST, on the New Constitution, written in 1788, by Mr. Hamilton, Mr. Jay, and Mr. Madison. To which is added Pacificus on the Proclamation of Neutrality, written in 1793 by Mr. Hamilton. A New Edition, with the Names and Portraits of the several writers.

2 vols. 8vo, half new calf, gilt, top edges gilt.

New York : Published by Williams and Whitney, 1810

*Very scarce. Name on title.*

- 654 FEDERALIST, THE, on the New Constitution, written in 1788 by Mr. Hamilton, Mr. Jay, and Mr. Madison. A New Edition, with the Names and Portraits of the several authors.

8vo, half new calf, gilt, top edges gilt.

Philadelphia, 1818

- 655 FEDERALIST, THE, on the New Constitution, written in 1788 by Mr. Hamilton, Mr. Jay, and Mr. Madison, *with portrait by Leney.* (Name on Title.)

8vo, sheep.

Philadelphia, 1818

- 656 FEDERALIST, THE. A Commentary on the Constitution of the United States. A Collection of Essays by Alexander Hamilton, Jay, and Madison. Also the Continentalist, and other Papers, by Hamilton. Edited by John C. Hamilton. *Portrait.*

2 vols. Imperial 8vo, cloth, uncut.

Philadelphia, 1865

- 657 (FIELDING, HENRY.) A Letter to a Noble Lord, to whom alone it Belongs. Occasioned by a Representation at the Theatre Royal in Drury-Lane, of a Farce, called Miss Lucy in Town.  
12mo, half calf, gilt, top edges gilt. London : Cooper, 1742  
*Fine copy of the rare first edition.*
- 658 (FIELDING, HENRY.) The History of the Adventures of Joseph Andrews, and of His Friend, Mr. Abraham Adams.  
2 vols. 12mo, half calf, gilt, top edges gilt. Printed for A. Miller, London, 1742  
*First Edition. Fine copy, and rarest of all Fielding's Novels.*
- 659 (FIELDING, HENRY.) The History of the Adventures of Joseph Andrews and His Friend, Mr. Abraham Adams.  
*Second Edition.*  
2 vols. 12mo, old calf. London : Printed for A. Miller, 1842  
*Second Edition. Revised and corrected with alterations and additions by the author.*
- 660 FIELDING, HENRY. Miscellanies by, Containing the Life of Mr. Jonathan Wild, A Journey from This World to the Next, &c.  
3 vols. 8vo, cloth, broken. London : Printed for A. Miller, 1743  
*Second Edition.*
- 661 FIELDING, HENRY. The History of the Adventures of Joseph Andrew and His Friend, Mr. Abraham Adams.  
*Third Edition, with copper plates.*  
2 vols. 12mo, old calf. A. Miller, London, 1743.  
*First Illustrated Edition.*
- 662 FIELDING, HENRY. The True State of the Case of Bosavern Penlez, who Suffered on Account of the Late Riot in the Strand.  
8vo, half calf. London, 1749  
*First Edition. Very scarce.*
- 663 FIELDING, HENRY. The History of Tom Jones, a Foundling.  
6 vols. 12mo, old calf. London: Printed for A. Miller, over against Catharine-Street in the Strand. MDCCXLIX.  
*First Edition, with the leaf of "Errata" following page LXII. Fine copy.*



- 664 FIELDING, HENRY. The History of Tom Jones, a Foundling.  
4 vols. 12mo, old calf. Printed for A. Miller, London, 1749  
*First four-volume edition. Fine copy.*
- 665 FIELDING, HENRY. The History of the Adventures of Joseph Andrews and His Friend, Mr. Abraham Adams. *Ninth Edition.*  
2 vols. 12mo, old calf. London, 1769  
*With bookplate of Richard Cox.*
- 666 FIELDING. Tom Jones, a Comic Opera. As it is performed at the Theatre-Royal in Covent Garden. By Joseph Reed.  
8vo. London, 1769  
*First Edition. Taken from Fielding's novel of Tom Jones.*
- 667 FIELDING. Tom Jones, a Comic Opera, as it is performed at the Theatre-Royal in Covent-Garden. By Joseph Reed. *The Second Edition.*  
8vo, half calf. London (Becket), 1769
- 668 FIELDING, HENRY. The Works of.  
12 vols. 12mo, calf. London, 1775
- 669 FIELDING, HENRY. Tom Jones, ou L'Enfant Trouve Imitation de L'Anglois, par M. De La Place. *Quatrieme Edition. Copperplates by Gravelot.*  
4 vols. 12mo, old calf. Paris, 1777
- 670 FIELDING, HENRY. Amelia. *Frontispiece.*  
8vo, half calf, gilt. London, 1780
- 671 FIELDING, HENRY. The Adventures of Joseph Andrews and his Friend Mr. Abraham Adams.  
8vo, calf. Edinburgh, 1792
- 672 FIELDING, HENRY. The Works of, with an Essay on his Life and Genius by Arthur Murphy. *Portrait.*  
10 vols. 8vo, calf. London, 1806
- 673 FIELDING, HENRY. Tom Jones, Jonathan Wild, Amelia, Joseph Andrews and a Journey from this World to the next (being 2 vols. of the British Novelists). *Illustrated.*  
2 vols. 8vo, calf, broken. London, 1811
- 674 FIELDING, HENRY. Tom Jones, ou Histoire d'un Enfant Trouve, par Fielding.  
4 vols. 8vo, paper, uncut. Paris, 1823

- 675 FIELDING. Comédie en un Acte et en Vers, par M. Ed. Mennechet.  
8vo. A Paris, 1823
- 676 FIELDING, HENRY. The History of Tom Jones. *Frontispiece*.  
2 vols. 16mo, boards, uncut. London, 1825
- 677 FIELDING, HENRY. Geschichte Tom Jones. Aus dem Englischen übersetzt durch W. von Ludermann.  
3 vols. 12mo, boards. Leipzig, 1826
- 678 FIELDING. Tom Thumb; a Burletta, altered from Henry Fielding, by Kane O'Hara. With designs by George Cruikshank.  
16mo, printed wrapper. London, 1830  
*First Edition. Fine copy.*
- 679 FIELDING, HENRY. The History of Tom Jones; 2 vols. The History of Amelia; 2 vols. The Adventures of Joseph Andrews. *With illustrations by George Cruikshank*.  
5 vols. 12mo, half red calf, gilt, top edges gilt, uncut, by Morrell. London, 1831-2  
*First Edition with Cruikshank's plates.*
- 680 FIELDING, HENRY. The Works of. Edited by Thomas Roscoe. *Illustrated by George Cruikshank*.  
Royal 8vo, cloth, uncut. London, 1848
- 681 THE SAME.  
London, 1849
- 682 THE SAME.  
London, 1861
- 683 FIELDING, HENRY. Miscellanies and Poems. Edited by James P. Browne.  
8vo, half roan. London, 1872
- 684 FIELDING, HENRY. The Works of. Edited with a biographical essay by Leslie Stephen. *Illustrated*.  
10 vols. Royal 8vo, buckram, uncut. Smith, Elder & Co.: London, 1882  
*Large Paper Edition. No. 206 of 250 copies.*
- 685 FIELDING, HENRY. Amelia. *Illustrated by Cruikshank*.  
12mo, cloth. London, 1884
- 686 FIELDING, HENRY. The Journal of a Voyage to Lisbon. With introduction and note by Austin Dobson. *Portrait*.  
Crown 8vo, boards, uncut. London, 1892

- 687 FIELDING'S (HENRY) DRAMATISCHE WERKE. Litterarische Studie. Von Dr. Felix Lindner.  
8vo, paper, loose. Leipzig, 1895
- 688 FIELDING, HENRY. The History of the Life of the late Mr. Jonathan Wild the Great. *Portrait*.  
8vo, half calf, top edges gilt. London, 1898
- 689 FIELDING, HENRY. The Life and Writings of, by Thomas Keightley. Taken from the pages of Fraser's Magazine, and edited by Frederick Stoever Dickson. *Illustrated*.  
8vo, half calf. Cleveland, 1907  
*No. 33 of 110 copies printed.*
- 690 FIELDING, HENRY. The History of Tom Jones. *Frontispieces*.  
4 vols. 16mo, half bound. London, n. d.
- 691 FIELDING. By Austin Dobson. *Extra-illustrated by the insertion of forty-one engraved portraits and views*.  
8vo, full light polished calf, gilt, top edges gilt, uncut, by Root.  
London, 1883
- 692 FIELDS, ANNIE. Authors and Friends.  
12mo, cloth. London, 1896
- 693 FISKE, AMOS K. The Myths of Israel. The Ancient Book of Genesis, with Analysis and Explanation of its Composition.  
12mo, cloth. New York, 1897
- 694 FISKE, JOHN. The Dutch and Quaker Colonies in America, 2 vols.; A Century of Science, The Beginnings of New England, Through Nature to God, and The Destiny of Man.  
6 vols. 12mo and 8vo, cloth. Boston, 1886-99  
*Mostly all First Editions.*
- 695 FISKE, JOHN. The American Revolution. *Illustrated with portraits, maps, facsimiles, contemporary views, prints and other historical materials*.  
2 vols. 8vo, buckram, top edges gilt, uncut. Boston, 1897
- 696 FISKE, JOHN. The Critical Period of American History, 1783-1789. *Illustrated with portraits, maps, facsimiles, contemporary views, prints and other historic materials*.  
8vo, buckram. Boston, 1898
- 697 FITZGERALD, PERCY. The Romance of the English Stage.  
2 vols. 8vo, cloth, uncut. London, 1874

- 698 FITZGERALD, PERCY. A New History of the English Stage, from the Restoration to the Liberty of the Theatres, in connection with the Patent Houses.  
2 vols. 8vo, cloth, uncut. London, 1882
- 699 FLEMING, WILLIAM. The Vocabulary of Philosophy, Mental, Moral and Metaphysical, with Quotations and References.  
8vo, half roan. Philadelphia, 1860
- 700 FRAZER, J. G. The Golden Bough, a Study in Comparative Religion. *Frontispiece*.  
2 vols. 8vo, cloth. New York, 1894
- 701 FREE THOUGHT. Pamphlets on Free Thought. By Voltaire, Hume, Ingessoll, &c. 16 pieces
- 702 FRENCH, GEO. R. Shakespeareana Genealogies. Part I, Identification of the Dramatists Personæ in Shakespeare's Historical Plays, &c.; Part II, The Shakespeare and Arden Families and their Connections.  
8vo, cloth, uncut. London, 1869
- 703 FRENCH MASTERPIECES. A Library of. Edited by Edmund Gosse, viz.: Colomba and Carmen, by Merimee; The Two Young Brides, by Balzac; The Nabob, by Daudet; The Romance of a Poor Young Man, by Feuillet; Notre Dame of Paris, by Hugo; Madame Bovary, by Flaubert; Renée Mauperin, by J. & E. DeGoncourt; The Black Tulip, by Dumas; The Lady of the Camellias, by Dumas, the younger; Pierre and Jean, by De Maupassant; Mauprat, by George Sand; and The Chartreuse of Parma, by Stendhal. *Colored and plain illustrations*.  
12 vols. 8vo, buckram, gilt. London, 1904
- 704 GALLUP, JOHN D. The Genealogical History of the Gallup Family in the United States; also, Biographical Sketches of Members of the Family. *Portrait*.  
8vo, cloth. Hartford, 1893
- 705 GARNETT, RICHARD, GOSSE EDMUND. English Literature, an Illustrated Record. *Illustrated with numerous fac-similes, some of which are in colors and gold*.  
4 vols. Royal 8vo, buckram, top edges gilt, uncut. New York, 1903
- 706 GAY, JOHN. Fables by. With a Life of the Author, and embellished with seventy fine old copper plates.  
2 vols. 8vo, calf. John Stockdale, London, 1793  
*Stockdale's Beautiful Edition. Cut close.*



- 707 GENTLEMAN'S MAGAZINE OR MONTHLY INTELLIGENCER, THE. For the Years 1734, 46, 50, 52, 86. Parts 1 and 2, 91 and 1801. *Plates.*  
8 vols. 8vo, calf (broken). London, 1734-1801  
*All more or less imperfect.*
- 708 GEORGIAN ERA, THE. Memoirs of the Most Eminent Persons who have flourished in Great Britain from the accession of George The First to the Demise of George The Fourth. *Illustrated.*  
4 vols. 8vo, cloth. London, 1832
- 709 (GILL, CHARLES). The Evolution of Christianity.  
8vo, cloth, uncut. London, 1883
- 710 GOETHE, JOHANN WOLFGANG VON. Faust. A Tragedy. Translated, in the Original Metres, by Bayard Taylor. Name on title.  
2 vols. Royal 8vo, cloth, top edges gilt, uncut. Boston, 1871  
*First Edition.*
- 711 GOLDSMITH, OLIVER. The Works of. Edited by Peter Cunningham. *Steel vignettes on titles.*  
4 vols. 8vo, tree calf, gilt, marbled edges. John Murray, London, 1854  
*This Edition contains the suppressed Postscript to Preface, of which only fifty were privately printed, and is so attested to in the autograph of Bolton Corney.*
- 712 GOLDSMITH, OLIVER. The Life and Times of. By John Forster.  
2 vols. 8vo, tree calf, gilt, marbled edges. London, 1854
- 713 GOLDSMITH, OLIVER. The Vicar of Wakefield. With memoir by George Saintsbury. *With 114 superb colored illustrations by V. A. Poirson.*  
Royal 8vo, cloth, gilt, top edges gilt, uncut. New York, n. d.
- 714 GODWIN, WILLIAM. An Enquiry concerning Political Justice, and its Influence on General Virtue and Happiness.  
2 vols. 4to, calf, gilt. London, 1793
- 715 GOODHUGH, WILLIAM. The English Gentleman's Library Manual.  
8vo, half roan. London, 1827
- 716 GORTON, JOHN. A General Biographical Dictionary.  
3 vols. 8vo, cloth. London, 1847

- 717 GRAY, ASA. Letters of. Edited by Jane Loring Gray.  
*Portrait.*  
2 vols. 12mo, cloth, top edges gilt. Boston, 1894
- 718 (GREEN, THOMAS). Extracts from the Diary of a Lover  
of Literature.  
4to, full diamond calf. Ipswich, 1810
- 719 GREVILLE, CHARLES C. V. The Greville Memoirs. A  
Journal of the Reigns of King George IV. and King William  
IV. Edited by Henry Reeve.  
3 vols. 8vo, cloth, uncut. London, 1875
- 720 GREVILLE, CHARLES C. F. The Greville Memoirs. A  
Journal of the Reign of Queen Victoria. From 1837 to  
1852, 3 vols., and from 1852 to 1860, 2 vols.  
5 vols. 8vo, cloth, uncut (worn). London, 1885-7  
*Original Edition.*
- 721 GOODE, GEO. B. Bibliography of the Published Writings  
of Spencer F. Baird. 1843-1882.  
8vo, half morocco, gilt, top edges gilt. Washington, 1883
- 722 GUIZOT, F. The Collected Works of, viz.: General His-  
tory of Civilization in Europe, Talboys, Oxford, 1838, 1 vol.  
History of the English Revolution, Talboys, Oxford, 1838,  
2 vols. Memoirs of George Monk, Bentley, London, 1838,  
1 vol. Washington, Murray, London, 1840. The History  
of Civilization, Bogue, London, 1851, 3 vols. Shakespeare  
and his Times, Bentley, London, 1852, 1 vol. Corneille  
and his Times, Bentley, London, 1852, 1 vol. His-  
tory of Oliver Cromwell, Bentley, 1854, 2 vols. History  
of Richard Cromwell, Bentley, London, 1856, 2 vols.  
Memoirs of Sir Robert Peel, Bentley, London, 1857. Me-  
moirs to Illustrate the History of My Time, Bentley, Lon-  
don, 1858, 4 vols. An Embassy to the Court of St. James's  
in 1840, Bentley, London, 1862, 1 vol. Meditations on the  
Essence of Christianity, Murray, London, 1864, 1 vol.  
France under Louis-Philippe, Bentley, London, 1865, 1 vol.  
Memoirs of a Minister of State, Bentley, London, 1864.  
Meditations on the Actual State of Christianity, Murray,  
London, 1866. The Last Days of the Reign of Louis-  
Philippe, Bentley, London, 1867. And Christianity and  
Society, Murray, 1871.  
26 vols. 12mo and 8vo, full light calf, gilt, marbled edges.

- 723 GUIZOT, M. The History of France, from the Earliest Times to the year 1789. Translated by Robert Black. *Numerous illustrations.*  
6 vols., Royal 8vo. 5 vols., half mottled calf, gilt, red edges. 1 vol., cloth, top edges gilt. London, 1872-80
- 724 GUIZOT, M. Saint Louis and Calvin. *Illustrated.*  
8vo, cloth. Philadelphia, n. d.
- 725 HADN'S UNIVERSAL INDEX OF BIOGRAPHY, from the Creation to the Present Time. Edited by J. B. Payne.  
Thick 8vo, cloth, uncut. London, 1870
- 726 HAECKEL, ERNST. The Evolution of Man. A Popular Exposition of the Principal Points of Human Ontogeny and Phylogeny. Translated from the German. *Illustrated.*  
2 vols. Crown 8vo, cloth. London, 1883
- 727 HAGGARD, H. RIDER. Works by. *Illustrated.*  
16 vols. 8vo, buckram, gilt, uncut. London, 1897-1906
- 728 HAGGARD, H. RIDER. Works by, viz: King Solomon's Mines, The Way of the Spirit, The Spirit of Bambatse, Jess, Lysbeth, Pearl Maiden, The Brethren and Allan Quatermain.  
8 vols. 8vo, cloth. London and New York, v. d.
- 729 HALLAM, HENRY. The Constitutional History of England from the Accession of Henry VII to the Death of George II.  
2 vols. 8vo, light calf, gilt, marbled edges. John Murray, London, 1846
- 730 HALLAM, HENRY. View of the state of Europe during the Middle Ages.  
3 vols. 8vo, light calf, gilt, marbled edges (binding slightly damaged). John Murray, London, 1846
- 731 HALLOWELL, JAMES O. Shakespeariana. A Catalogue of the Early Editions of Shakespeare's Plays.  
8vo, half morocco. London, 1841
- 732 HALLOCK, CHARLES. The Sportsman's Gazetteer and General Guide. The Game Animals, Birds and Fishes of North America, Their Habits and Various Methods of Capture. *Illustrated.*  
8vo, cloth. New York, 1877

- 733 HAMILTON, ANTHONY. *Memoirs of Count Grammont.*  
 Edited, with notes, by Sir Walter Scott, *with 33 etchings on India paper by L. Boisson from compositions by C. Delort.*  
 Imperial 8vo, cloth, gilt, uncut. London, 1889  
*Large paper copy, No. 225 of 780 copies printed.*
- 734 HARRISON, FREDERIC. *The Choice of Books and Other Literary Pieces.*  
 2 vols. 8vo, buckram, uncut. London, 1886
- 735 HAYDEN, ARTHUR. *Chats on Old Furniture. A Practical Guide for Collectors. Numerous photographic illustrations.*  
 8vo, buckram, top edges gilt, uncut. New York, 1905
- 736 HAYDEN, ARTHUR. *Chats on Old Prints. Illustrated with numerous reproductions.*  
 8vo, cloth, gilt, top edges gilt, uncut. New York, 1906
- 737 HAZLITT, WILLIAM. *Lectures on the English Comic Writers. Delivered at the Surry Institution. First Edition.*  
 8vo, half bound, uncut. London, 1819
- 738 HELYN, PETER. *A Little Description of the Great World. (The Sixth Edition.)*  
 Small 4to, old calf. Oxford, 1639  
*Title repaired and stained throughout.*
- 739 HENTY, G. A. *One of the 28th. A Tale of Waterloo, and Sturdy and Strong. Illustrated.*  
 2 vols. 12mo, cloth. New York, v. d.
- 740 HENTY, G. A. *The Lion of St. Mark. Illustrated.*  
 12mo, cloth. New York, n. d.
- 741 HERBERT, GEORGE. *The Works of. In Prose and Verse. Frontispieces.*  
 2 vols. 8vo, calf, gilt red edges (binding repaired).  
 William Pickering, London, 1846
- 742 (HERBERT, HENRY W.). *"Frank Forester." The Complete Manual for Young Sportsmen. Illustrated.*  
 8vo, cloth. New York, 1864
- 743 HICKEY, W. *The Constitution of the United States of America, with an Alphabetical Analysis. Illustrations. Second Edition.*  
 12mo, cloth (broken). Philadelphia, 1847



- 744 HOBBS, JAMES R. The Picture Collector's Manual, Adapted to the Professional Man and the Amateur; being a Dictionary of Painters, together with an Alphabetical Arrangement of the Scholars, Imitators and Copyists of the various Masters and a Classification of Subjects.  
2 vols. 8vo, cloth. London, 1849
- 745 HOGARTH. Graphic Illustration of. From Pictures, Drawings, and Scarce Prints in the Possession of Samuel Ireland, Author of this work. *Illustrated with sixty etchings by the author, assisted by his two daughters.*  
8vo, full tree calf, gilt, gilt edges. London, 1794
- 746 HOGARTH, WILLIAM. By Austin Dobson. With an Introduction on Hogarth's Workmanship by Sir Walter Armstrong. *With portrait and seventy-eight fine plates, comprising photogravures and copperplates exquisitely reproduced from the Original Paintings, in private and public galleries, with a portfolio of Duplicate Plates in photogravure on India Paper.*  
2 vols. Royal 4to buckram, cloth, top edges gilt. London, 1902  
*Of this edition, with duplicate plates, only 110 sets were issued.*  
*These splendid volumes will mark authoritatively the position Hogarth holds as the first great English master to arrive in the Eighteenth Century. The plates allow his art to be more thoroughly represented than in any of the editions of the last seventy years.—Academy.*
- 747 HOGARTH, WM. A Collection of thirty-six Original Engravings by, including "Before" and "After," all early impressions. Folio, a rare lot. 36 pieces
- 748 HOGARTH, WM. A Series of ninety-six Plates after. Engraved by W. Cook. Folio and 4to. Rare lot.
- 749 HOGARTH, MR. Anecdotes of, and Explanatory Descriptions of the Plates of Hogarth Restored. Engraved by Thomas Cook. Text only.  
Royal 8vo, half bound, uncut. London, 1803
- 750 HOLLY, H. HUDSON. Modern Dwellings in Town and Country Adapted to American Wants and Climate, with a Treatise on Furniture and Decoration. *Illustrated.*  
8vo, cloth. New York, 1878

- 751 HOMER. *Illiad* of. Translated by George Chapman; and *Table Talk*, being the Discourses of John Selden.  
3 vols. 16mo, limp calf. Dent, London, n. d.
- 752 HOPPIN, J. M. *Memoir of Henry Armitt Brown*, together with four Historical Addresses. *Portrait*.  
8vo, cloth. Philadelphia, 1880
- 753 HOUGHTON GALLERY. The Collection of Paintings by the most Esteemed Masters now in the possession of the Empress of Russia, formerly the property of the Earl of Orford at Houghton in Norfolk.  
*Contains one hundred and thirty-two finely-engraved plates in mezzotinto and line by Earlom, Woollett, Sharp, Heath, V. Green, Spilsbury, Boydell, Pether, Watson, Murphy, Michael and other Eminent Engravers; with descriptive text in English and French, and the measurement of the Original Paintings by Rubens, Van Dyck, Teniers, Claude, Kneller, Velasquez, Sir P. Lely, Rembrandt, A. More, Frans Hals, Maratti, Salvator Rosa, Synders, De Voss, Boll, Ostade, Da Vinci, Murillo, Brill, Titian, Van Huysum, &c., includes fine portraits of Catharine of Russia and Sir Robert Walpole, engraved by Watson, and twenty-eight plates of views, plans and decorations of Houghton.*  
2 vols. Imperial folio, full diamond calf, gilt, gilt edges.  
Boydell, London, 1788  
*Connoisseurs have passed this collection as being one of the first in Europe. This copy contains fine impressions of the rare Fruit and Flower Pieces of Van Huysum, engraved by Earlom. Considered the masterpieces of the mezzotinto engravers' art.*
- 754 HOWARD, CLIFFORD. *Sex Worship: An Exposition of the Phallic Origin of Religion*.  
8vo, cloth, uncut. Washington, 1898  
*Autograph letter of the author inserted.*
- 755 HOWARD'S BEAUTIES OF LITERATURE. *Portrait*.  
39 vols. 16mo, boards, uncut. London, n. d.
- 756 HUBBARD, WM. *A Narrative of the Indian Wars in New England from the first planting thereof in the year 1607 to the year 1677*.  
16mo, boards. Norwich: Printed by John Trumbull, n. d.

- 757 HUDSON-FULTON CELEBRATION, THE. Catalogue of an Exhibition held in the Metropolitan Museum of Art. *Illustrated.*  
2 vols. Royal 8vo, half cloth. New York, 1909
- 758 HUGO, VICTOR. *Les Misérables.* *With illustrations from designs by De Neuville, Bayard, Morin, Volnay, and other eminent French artists.*  
5 vols. Royal 8vo, buckram, uncut. London, 1887
- 759 HUXLEY, THOMAS H. *Collected Essays by.*  
9 vols. 12mo, cloth. New York, 1896
- 760 IMPERIAL DICTIONARY of Universal Biography, comprising a Series of Original Memoirs of Distinguished Men of All Ages and All Nations. *Numerous fine portraits.*  
14 vols. Imperial 8vo, half calf, gilt, marbled edges. London, n. d.
- 761 INDIANS. Among the Pimas; or, The Mission to the Pima and Maricopa Indians. *Illustrated.*  
12mo, cloth. Albany, 1893
- 762 (IRVING, WASHINGTON.) *Bracebridge Hall*, London, 1822, 2 vols., *A Chronicle of the Conquest of Granada*, London, 1829, 2 vols., and *The Alhambra*, London, 1832, 2 vols.  
6 vols. 8vo, boards and muslin, uncut. Murray, London, 1822-32  
*First English Editions.*
- 763 (IRVING, WASHINGTON.) *Tales of. A Traveller.* By Geoffrey Crayon.  
2 vols. 8vo, boards, uncut (broken). London, 1824
- 764 (IRVING, WASHINGTON.) *The Sketch Book of Geoffrey Crayon, Gent.*  
2 vols. 12mo, boards, uncut. Murray, London, 1824
- 765 (IRVING, WASHINGTON.) *Salmagundi; or, The Whim-Whams and Opinions of Launcelot Langstaff, Esq., and Others.*  
12mo, boards, uncut. London, 1824
- 766 IRVING, WASHINGTON. *Tales of a Traveller.* By Geoffrey Crayon, Gent.  
2 vols. Crown 8vo, boards, uncut. London, 1825
- 767 IRVING, WASHINGTON. *Sketch Book of Geoffrey Crayon, Gent. Illustrated with numerous superb vignettes, on India paper, from designs by eminent American Artists.*  
Royal 8vo, cloth, uncut. Philadelphia, 1882  
*Edition de Luxe. No. 335 of 500 copies printed.*

- 768 IRVING, WASHINGTON. Works by, viz: Tales of a Traveller, 2 vols.; Sketch Book, 2 vols.; Granada, 2 vols.; Knickerbocker, 2 vols., and Alhambra, 2 vols. *Frontispieces.* 10 vols. 12mo, cloth, top edges gilt, uncut. New York, 1891-95
- 769 JACKSON, HOLBROOK. Bernard Shaw by. *Portraits.* 12mo, cloth, top edges gilt, uncut. Philadelphia, 1907
- 770 JERROLD, DOUGLAS. The Illustrated Magazine, Edited by, from the Commencement, May, 1843, to April, 1845. *Illustrated. Very scarce.* 4 vols. Imperial 8vo, half morocco. London, 1843-45
- 771 JERROLD's, (DOUGLAS). Shilling Magazine, January, 1845, to June, 1848, wanting March, 1846, January, 1848. 40 parts—39 in original wrappers. London  
*Containing very many etchings by John Leech, illustrating the novel "The History of St. Giles and St. James." Scarce.*
- 772 JESSE, J. HENEAGE. London and its Celebrities. A second series of Literary and Historical Memorials of London. *Folding plates and other illustrations.* 4 vols. 8vo, half calf, gilt, marbled edges. London, 1847-50
- 773 JESSE, J. HENEAGE. Memoirs of Celebrated Etonians. 2 vols. 8vo, half calf, gilt, marbled edges. Bentley, London, 1875  
*First Edition.*
- 774 JOHNSON, SAMUEL. Letters to and from. Published from the original MSS. by Hester Lynch Piozzi. 2 vols. 8vo, half calf, gilt. London, 1888
- 775 JONES, POMEROY. Annals and Recollections of Oneida County. 8vo, cloth. Rome (N. Y.) 1851
- 776 JORDAN, DAVID STARR. Manual of the Vertebrates of the Northern United States. 12mo, half roan, lacks back. Chicago, 1880
- 777 JORDAN, DAVID STARR, AND EVERMANN, BARTON WARREN. American Food and Game Fishes. A Popular Account of all the Species found in America North of the Equator, with Keys for Ready Identification, Life Histories and Methods of Capture. *Illustrated with colored plates and text drawings,* and with photographs from life by A. R. Dugmore. Royal 8vo, cloth, gilt, uncut. New York, 1902



- 778 JUNIUS. (Letters.) Stipple Portraits.  
2 vols. 8vo, calf. London, 1799  
*Contains bookplate of John Lewis Coffee.*
- 779 KANSAS. Reports on Kansas Affairs during the year  
1856.  
Thick 8vo, half calf. Washington, 1856
- 780 KEPPEL, FREDERICK. The Golden Age of Engraving.  
An Introductory Essay on the Old Engravers. *Illustrated.*  
Imperial 8vo, half morocco. New York, 1878
- 781 KINGSLEY, CHARLES. His Letters and Memoirs of his  
Life. Edited by his Wife. *Portraits.*  
2 vols. 12mo, cloth, uncut. London, 1879
- 782 KINGSLEY, CHARLES. Novels by.  
7 vols. 12mo, cloth, uncut. London, 1881-8
- 783 KNIGHT, JOSEPH. David Garrick. Etched portrait by  
W. Boucher.  
8vo, buckram, uncut. London, 1894
- 784 LACROIX, PAUL. Military and Religious Life in the  
Middle Ages and at the Period of the Renaissance. *Illustrated with fourteen chromolithographic prints by F. Kellerhoven, Régamey and L. Allard, and over four hundred engravings on wood.*  
2 vols. Imperial 8vo, half morocco, uncut.  
Chapman and Hall, London, 1874
- 785 LAING, S. A Modern Zoroastrian, Human Origins, Problems of the Future, and Modern Science and Modern Thought.  
4 vols. 8vo, cloth, uncut. London, 1895-97
- 786 LAMB, CHARLES. The Works of. Edited by William Macdonald. *Illustrated.*  
12 vols. 12mo, cloth, gilt, top edges gilt, uncut. Dent, London, 1903
- 787 LAMBERT, OSMUND. Angling Literature in England, and Description of Fishing by the Ancients.  
16mo, vellum, uncut. London, 1881
- 788 LAMBERTON, R. H. Outlines of History; and An Historical Atlas Containing a Chronological Series of One Hundred Maps.  
2 vols. Oblong 4to, cloth. Philadelphia, 1870-72
- 789 LANDSEER, JOHN. Lectures on the Art of Engraving.  
8vo, needs rebinding. London, 1807

- 790 LANG, ANDREW. Books and Bookmen.  
12mo, cloth. London, 1892
- 791 LECKY, W. E. H. History of the Rise and Influence of the Spirit of Rationalism in Europe, and History of European Morals from Augustus to Charlemagne.  
4 vols. 8vo, half dark green calf, gilt, top edges gilt. London, 1865-69  
*Best Edition.*
- 792 LECKY, WILLIAM EDWARD H. A History of England in the Eighteenth Century.  
4 vols. 8vo, half calf, gilt, top edges gilt, and cloth (vols. 1 and 2 in calf; ; vols. 2 and 4 in cloth). New York, 1878-82
- 793 LECKY, W. E. H. History of European Morals from Augustus to Charlemagne.  
2 vols. 8vo, cloth, uncut. London, 1869  
*First and Best Edition.*
- 794 LEFFINGWELL, W. B. Wild Fowl Shooting; Containing Scientific and Practical Descriptions of Wild Fowl. Their Resorts. Habits, Flights, &c. *Illustrated.*  
8vo, cloth. Chicago, 1888
- 795 LESAGE, A. R. The Adventures of Gil Blas of Santillana. Translated by Martin Smart. *Embellished with one hundred copper-plates.*  
4 vols. 12mo, calf (rubbed). London, 1807
- 796 LEWINE, J. Bibliography of Eighteenth Century Art and Illustrated Books. Being a Guide to Collectors of Illustrated Works in English and French of the Period. *With thirty-five plates*, giving specimens of the work of the Artists of the time.  
Royal 8vo, half calf, gilt, top edges gilt, uncut. London, 1898  
*Limited to 100 copies.*
- 797 LEWIS, M. G. The Monk; a Romance. *Illustrated with colored and tinted aquatints.*  
8vo, half bound, broken. London, 1829
- 798 LEYDE, LUCAS DE. Catalogue raisonné De Toutes Les Estampes Qui Forment L'Oeuvre de. Par Adam Bartsch.  
8vo, half calf (broken). Vienna, 1798
- 799 LIBRARY OF USEFUL STORIES.  
5 vols. 16mo, buckram. New York, 1896-9
- 800 LIBRARY OF USEFUL STORIES.  
7 vols. 12mo, buckram. New York, v. d.

- 801 LINCOLN, ABRAHAM. An Essay. By Carl Schurz.  
*Portrait.*  
12mo, cloth, top edges gilt. Boston, 1891
- 802 LINTON, W. J. Some Practical Hints on Wood-Engraving. For the instruction of Reviewers and the Public. *Illustrated.*  
Square 12mo, cloth. Boston, 1879
- 803 LINCHFIELD, FREDERICK. Illustrated History of Furniture. From the Earliest to the Present Time. *Numerous illustrations.*  
Royal 8vo, buckram, gilt, top edges gilt. London, 1899
- 804 LITCHFIELD, FREDERICK. How to Collect Old Furniture. *Numerous photographic illustrations.*  
8vo, buckram, top edges gilt, uncut. London, 1904
- 805 LODGE, HENRY CABOT. A Short History of the English Colonies in America.  
8vo, half roan. New York, 1898
- 806 LODGE, HENRY CABOT. The Story of the Revolution. *Illustrated.*  
2 vols. 8vo, cloth, top edges gilt, uncut. New York, 1898
- 807 LOLME, J. L. De. The Constitution of England; or, An Account of the English Government. *Portrait.*  
8vo, tree calf, gilt (rubbed). London, 1793
- 808 LONDON MAGAZINE; or, Gentleman's Monthly Intelligencer. Folding plates, views, maps, &c. For the years 1732 to 1751, 1755 to 1760, and 1763 to 1773.  
38 vols. 8vo, calf and vellum London, 1732-73  
*Contains accounts of the Indian Wars in America, the French and Indian War, the Colonies. Also Map of the French Settlements, Map of the Five Great Lakes, Map of Maryland, with the Delaware Counties and the Southern part of New Jersey, Map of the Colonies of Connecticut and Rhode Island, Plan of the Fort and Bay of Frotenac, Plan of Quebec, Chart of the St. Lawrence River, Map of the Cherokee Nation, Large colored Map of North America, Map of East and West Florida, &c. Some few of the volumes are imperfect, lacking some of the maps and plates and some few pages mutilated.*
- 810 LONDON STAGE, THE SELECT. A Collection of the most reputed Tragedians, Comedians, Operas, Melo-Dramas, Farces and Interludes. *Portraits and woodcut vignettes.*  
8vo, cloth, uncut. London, n. d.

- 811 LONDON STAGE. A Series of the most Popular Plays. *Illustrated with woodcuts and portraits.*  
2 vols. 8vo, half calf. London, n. d.
- 812 LOWE, ROBERT W. A Biographical Account of English Theatrical Literature, from the Earliest Times to the Present Day.  
8vo, cloth. London, 1888  
*Limited to 500 copies.*
- 813 LOWE, ROBERT W. An Apology for the Life of Mr. Colley Cibber, written by himself. *Illustrated with mezzotinto portraits on japan paper by R. B. Parkes, and etchings by Adolphe Lalauze.*  
2 vols. 8vo, half Roxbury style, top edges gilt, uncut. London, 1889
- 814 LOWELL, FRANCIS C. Joan of Arc.  
8vo, cloth, top edges gilt. Boston, 1896
- 815 LOWELL, JAMES RUSSELL. Political Essays. *First Edition.*  
12mo, cloth. Boston, 1888
- 816 LOWRIE, WALTER. Monuments of the Early Church.  
8vo, cloth. New York (London), 1901
- 817 LUBKE, DR. WILHELM. Outlines of the History of Art, a New Translation. Edited by Clarence Cook. *Numerous illustrations.*  
2 vols. Royal 8vo, cloth, top edges gilt. New York, 1878
- 818 LUXBOROUGH, LADY. Letters written by the late Right Honourable Lady Luxborough to William Shenstone.  
8vo, calf. London, 1775  
*Contains numerous references to Henry Fielding. Scarce.*
- 819 LYTTLETON, GEORGE LORD. The Works of. Collected and Published by George Edward Ayscough.  
3 vols. 8vo, half calf, gilt, marbled edges. London, 1776
- 820 MCCARTHY, JUSTIN. A Short History of Our Own Times.  
2 vols. 16mo, cloth. New York, 1888
- 821 MCCULLOUGH, J. R. The Principles of Political Economy.  
8vo, cloth. Edinburgh, 1864
- 822 MCLENNAN, JOHN F. Primitive Marriage. An Inquiry Into the Origin of the Form of Capture in Marriage Ceremonies.  
8vo, cloth. Edingburgh, 1865  
*Scarce.*



- 823 MCMASTER, JOHN BACH. A History of the People of the United States, from the Revolution to the Civil War. Vols. 1 and 2 only.  
2 vols. 8vo, cloth. New York, 1883
- 824 MACAULAY, LORD. Critical, Historical and Miscellaneous Essays. *Portrait*.  
6 vols. 12mo, cloth. New York, 1860
- 825 MACAULAY, LORD. The History of England from the Accession of James the Second. Edited by His Sister, Lady Trevelyan.  
5 vols. 8vo, full light calf, gilt, polished gilt edges. London, 1860-61
- 826 MACAULAY, THOMAS B. Critical and Historical Essays.  
3 vols. 8vo, cloth, uncut. London, 1843
- 827 MACKLIN, CHARLES. Memoirs of the Life of. Principally compiled from his own papers, which contain his criticisms on and characters and anecdotes of most of his contemporaries. By James T. Kirkman.  
2 vols. 8vo, half calf. London, 1799
- 828 MAETERLINCK, MAURICE. The Life of the Bee. Translated by Alfred Sutro.  
8vo, cloth. New York, 1906
- 829 MAHAN, CAPTAIN A. T. The Influence of Sea Power upon History, 1660-1783. *Maps, &c.*  
8vo, cloth, gilt, top edges gilt. Boston, 1895
- 830 MAHAN, CAPTAIN A. T. The Life of Nelson. The Embodiment of the Sea Power of Great Britain. *Portraits*.  
2 vols. 8vo, cloth, gilt, top edges gilt. Boston, 1897  
*First Edition.*
- 831 MAHAN, CAPTAIN A. T. The Interest of America in Sea Power, Present and Future.  
12mo, cloth, gilt, top edges gilt. Boston, 1897
- 832 MAHON, LORD. History of England, from the Peace of Utrecht, to the Peace of Aix-La-Chapelle. To the Peace of Paris, Versailles (1713-1783). The Reign of Queen Anne until the Peace of Utrecht, by Earl Stanhope, 1701-1713.  
8 vols. 8vo, full light calf, gilt, marbled edges.  
John Murray, London, 1839-71
- 833 MARLBOROUGH, DOWAGER DUCHESS OF. An Account of the Conduct of the. From her first coming to Court to

- the year 1710. In a Letter from herself to My Lord——.  
8vo, calf. London, 1742  
*Written by Nathaniel Hooke.*
- 834 MAUDE, CYRIL. The Haymarket Theatre. Some Records and Reminiscences. Edited by Ralph Maude. *Colored frontispiece and other illustrations.*  
8vo, buckram, gilt, top edges gilt, uncut. London, 1903
- 835 MAXWELL, SIR HERBERT. A History of the House of Douglas, from the Earliest Times down to the Legislative Union of England and Scotland. *Numerous illustrations, some colored.*  
2 vols. 8vo, cloth, uncut. London, 1902
- 836 MEDWIN, THOS. Conversations of Lord Byron, noted during a Residence with his Lordship at Pisa, *with facsimile.*  
8vo, half calf. London, 1824  
*With library stamp and stained.*
- 837 MEYER, DR. BRUNO. Weibliche Schönheit Kritische Betrachtungen über die Darstellung des Nackten in Malerei und Photographie von. Mit 250 Malerischen Aktstudien in Farbendruck von Renè Le Bigue, Egbert Falk, Kunstmaler W. Hartig, Professor H. L. v. Jan, O. Lippincott, Kunstphotograph E. Schneider und einer Einleitung von Regierungsrat Ludwig Schrank.  
2 vols. Imperial 8vo, buckram, gilt, top edges gilt. Stuttgart (1905)
- 838 MILLHOUSE, JOHN. New English and Italian Dictionary.  
2 vols. 12mo, cloth. London, 1857
- 839 MILMAN, H. H. The Life of Edward Gibbon. With Selections from his Correspondence. *Portrait.*  
8vo, cloth. London, 1839
- 840 MILTON, JOHN. The Works of. In Verse and Prose. Printed from the original editions, with a life of the Author by the Rev. John Mitford. *Portrait.*  
8 vols. 8vo, embossed calf, red edges.  
William Pickering : London, 1851
- 841 (MITCHELL, DONALD G.). Dream Life, and Reveries of a Bachelor. *Frontispieces.*  
2 vols. 8vo, boards, uncut. New York, 1884  
*No. 133 of 250 copies printed.*
- 842 MITFORD, MARY RUSSELL. Recollections of a Literary Life; or, Books, Places and People.  
2 vols. 8vo, cloth, uncut. London, 1853

- 843 MODERN BOOK-PLATES and Their Designers. The Studio. Special Winter-Number, 1878-9. *Illustrated*.  
Royal 8vo, boards, uncut. New York
- 844 MONTAGU, LADY MARY WORTLEY. The Letters and Works of. Edited by her Great Grandson Lord Wharncliffe. *Portraits*.  
3 vols. 8vo, cloth, uncut. Bentley: London, 1837
- 845 MONTAGU, MARY WORTLEY. The Works of. Including her Correspondence, Poems and Essays. *Portrait*.  
5 vols. 12mo, calf (broken). London, 1803
- 846 MONTESQUIEU, M. DE. The Complete Works of. Translated from the French. *Frontispieces*.  
4 vols. 8vo, half morocco, gilt, marbled edges. London, 1777
- 847 MORE, MRS. HANNAH. Memoirs of the Life and Correspondence of. By William Roberts. *Portraits*.  
4 vols. 12mo, calf. London, 1834
- 848 MORLEY, HENRY. Memoirs of Bartholomew Fair, with facsimile drawings, engraved upon wood, by the Brothers Dalziel.  
8vo, cloth. London, 1859
- 849 MORSE, EDWARD S. Catalogue of the Morse Collection of Japanese Pottery, with sixty-eight photogravure plates, of which forty are accompanied by guide plates drawn by the author, and fifteen hundred and forty-five potter's marks in text. (Museum of Fine Arts, Boston.)  
4to, boards, uncut. Cambridge, 1901
- 850 MORSE, EDWARD S. Japanese Homes and their Surroundings. *With illustrations by the author*.  
Royal 8vo, cloth, gilt, top edges gilt, uncut. New York, 1905
- 851 MORSE, EDWARD. Works by, issued in pamphlet form, viz.: Japanese Pottery; Observations on Living Brachio-poda; Was Middle America Peopled from Asia? A Curious Aino Toy; Natural Selection and Crime; On the So-called Bow-Pullers of Antiquity, &c.  
8vo and 4to. 20 pieces. v. p., v. d.
- 852 MORSE, FRANCES CLARY. Furniture of the Olden Time. *Illustrated*.  
8vo, cloth, gilt, top edges gilt, uncut. New York, 1902
- 853 MUMFORD, JOHN KEMBERLEY. Oriental Rugs. *Illustrated with numerous colored and plain plates*.  
Royal 8vo, buckram, top edges gilt, uncut. New York, 1901

- 854 MURPHY, ARTHUR. The Life of David Garrick. *Portrait*.  
2 vols. 8vo, boards, uncut. London, 1801
- 855 MURPHY, JOHN MORTIMER. American Game Bird Shooting. *Illustrated*.  
12mo, cloth. New York, 1882
- 856 MUSEE, FRANCAIS. Recueil des Plus Beaux Tableaux, Statues et Bas-Reliefs, qui existaient au Louvre avant 1815, avec l'explication des Sujets, et des discours Historiques sur la Peinture, la Sculpture et la Gravure, par Duchesne Ainé. *Illustrated with hundreds of superb Engravings by the greatest artists of the day*.  
4 vols. Imperial folio, half morocco, gilt, gilt edges. Paris, n. d.  
*In handsome mahogany case; with early impressions of the plates. A fine copy of this most noted Gallery, now scattered. The Paintings were gathered by Napoleon during his conquests, and after his defeat were returned to where he took them from. The Engravings give examples of the very best line engravers, as they were executed at the time when that art, now extinct, had reached its zenith.*
- 857 (NASH, THOS.). The Choice of Valentines, or the Merie Ballad of Nash His Dildo. Edited by Jno. S. Farmer.  
Small 4to, half morocco. London, 1899  
*Privately Printed.*
- 858 NAYLOR, F. Catalogue d'une collection tres-interessante de Lettres Autographs, et de Documents Historiques, a series of Catalogues.  
1 vol. 8vo, half morocco. Paris, 1875
- 859 NICHOLS, JOHN. Literary Anecdotes of the Eighteenth Century; comprising Biographical Memoirs of William Bowyer, Printer, and many of his learned friends. *Portraits*.  
10 vols. in 9. 8vo, full calf, gilt. London, 1812-15
- 860 NICOLAY, JOHN G. A Short Life of Abraham Lincoln. Condensed from Nicolay and Hay's Abraham Lincoln. *Portrait*.  
8vo, cloth, gilt, top edges gilt, uncut. New York, 1902
- 861 NICOLL, W. R. and WISE, THOS. J. Literary Anecdotes of the Nineteenth Century: Contributions toward a Literary History of the Period. *Portraits*.  
2 vols. 8vo, cloth, uncut. London, 1895
- 862 NORRIS, THAD. The American Angler's Book, embrac-



ing the Natural History of Sporting Fish and the Art of Taking Them, with instructions in Fly-Fishing, Fly-Making and Rod-Making, and directions for Fish-Breeding, to which is appended Dies Piscatoriæ, describing noted fishing places.

*Illustrated with woodcuts.*

8vo, full light calf, gilt, broken.

Philadelphia, 1864

*With autograph of the author.*

- 863 NOVELIST'S LIBRARY. Including Novels by Fielding, Smollett, Le Sage, Sterne, Richardson, Swift, Barham, &c.  
10 vols. Royal 8vo, calf. London, 1821-4
- 864 NOVELIST'S MAGAZINE, THE. *Illustrated with choice copper-plates.* 23 vols., lacking vols. 1, 3, 9, and 12.  
19 vols. 8vo, calf. London, 1780  
*Each volume is complete in itself, and contains novels by the most noted French and English authors.*
- 865 NOVELISTS, THE BRITISH. Accompanied with Biographical Sketches of the Authors by Wm. Mudford. *Illustrated with copperplates.*  
3 vols. 8vo, calf. London, 1810  
*Contains the novels of Henry Fielding, Tobias Smollett, Laurence Sterne and others. Scarce.*
- 866 NUDES. Die Schönheit des menschlichen Körpers mit Beiträgen von Kunstmaler Edouard Daelen, &c., mit Hundert Malerischen Aktstudien von B. Arthur, René Le Bègue, &c.  
4to, buckram. Stuttgart, 1905
- 867 NUDES. In Paradiesischen Schonheit. A Series of 30 colored Studies in the Nude, Male and Female. In Portfolio.
- 868 NUDE. SKETCHES IN THE. A series of sixty-one colored plates.  
4to
- 869 O'KEEFE, JOHN. Recollections of the Life of. Written by Himself. *Portrait.*  
2 vols. 8vo, boards, uncut. London, 1826
- 870 OLD ENGLISH COLOR PRINTS. Thirty-one choice facsimiles in colors.  
Royal 8vo. London, n. d.
- 871 OLIPHANT, MRS. The Literary History of England in the End of the Eighteenth and Beginning of the Nineteenth Centuries.  
3 vols. 8vo, cloth, uncut. London, 1882

- 872 ORR, MONRO S. Familiar Characters in Fiction and Romance. Nine drawings in color. Not complete.  
Folio, boards. London, 1903
- 873 (OULTON, WALLEY C.) The History of the Theatres of London, containing an annual register of all the new and revised Tragedies, Comedies, Operas, Farces, Pantomimes, &c., that have been performed at the Theatres-Royal, in London, 1771-1795.  
2 vols. 12mo, old calf. London, 1796
- 874 OXFORD PRIZE POEMS, in the original state, as first published, viz : Oratio Latina, Auctor E. H. Fitzgerald, 1830; Carmen Graecum, Auctor W. Silwyn, 1827; Carmen Graecum, Auctor Frederic Tennyson, 1828; The Death of Marques Camden, by J. C. Conybeare, 1841; The Attempts Made of Late Years to Find a Northwest Passage, by G. S. Venable, 1831; the Taking of Jerusalem, by W. C. Kinglake, 1832; Pompeii, a Didactic Poem, by Rev. S. Middleton, London, 1835; The Ocean Cavern, by Charles Phillips 1819, &c. 11 pamphlets.
- 875 PAGET, JOHN. Paradoxes and Puzzles, Historical, Judicial and Literary.  
8vo, cloth, uncut. Edinburgh, 1874  
*Autograph presentation of the author on the title to Sir James Bacon.*
- 876 PAYNE, THOMAS. The Age of Reason, being an investigation of True and Fabulous Theology. *Illustrated.*  
8vo, cloth, gilt, gilt edges. New York, n. d.
- 877 PAMPHLETS. A Collection of, Containing Motley's Causes of the American Civil War. New York, 1861. The Great Issues Now Before the Country, by Edward Everett. New York, 1861. Various Sermons, by Professors of Union and Princeton Colleges. Bound in 2 vols. 8vo, half sheep.
- 878 PARIS, COMTE DE. History of the Civil War in America. Translated by L. F. Tasestre.  
4 vols. 8vo, cloth. Philadelphia, 1876
- 879 PASTON, GEORGE. Little Memories of the Eighteenth Century. *Portraits.*  
8vo, cloth, gilt, top edges gilt, uncut. New York (London), 1901
- 880 PASTON, GEORGE. Side Lights on the Georgian Period. *Illustrated.*  
8vo, buckram, uncut. London, 1902

- 881 PASTON, GEORGE. Lady Mary Wortley Montague and Her Times. *Portraits and other illustrations.*  
8vo, cloth, uncut. London (1907)
- 882 PEACH, R. E. M. The Life and Times of Ralph Allen, of Prior Park, Bath, Introduced by a Short Account of Lyncombe and Widcombe, with Notices of His Contemporaries. *Illustrated.*  
Square 8vo, cloth, uncut. London, 1895
- 883 PENN, ARTHUR. The Home Library.  
12mo, cloth. New York, 1883
- 884 PEPYS AND EVELYN. Diary and Correspondence of Samuel Pepys. From His MS. Cypher in the Pepysian Library, with a Life and Notes by Richard Lard Braybrook. Deciphered, with additional Notes, by Rev. Mynors Bright, 6 vols. And Diary of John Evelyn, to which are added a selection from his familiar letters and the private correspondence between King Charles I and Sir Edward Nicholas, and between Sir Edward Hyde (Earl of Clarendon) and and Sir Richard Browne. Edited from the original MSS. by William Bray. 4 vols. *Illustrated with photographic portraits.*  
10 vols. 8vo, cloth, uncut. London, 1879
- 885 PHALLISM: A Description of the Worship of Lingam-Yoni, in various parts of the world, with an account of Ancient and Modern Crosses, particularly of the Crux Ansatu.  
12mo, vellum. London, 1892
- 886 PIERCE, EDWIN L. Memoirs and Letters of Charles Sumner.  
2 vols. 8vo, cloth, uncut. London, 1878
- 887 PILKINGTON, MRS. LAETITIA. The Memoirs of, written by herself, interspersed with her Poems.  
2 vols. 8vo, half calf. Dublin, 1848  
*With the book plate of Sir Will Grace.*
- 888 PISCATORIAL REMINISCENCES AND GLEANINGS, by an old Angler and Bibliopolist, to which is added a Catalogue of Books on Angling.  
16mo, cloth, uncut. Pickering, London, 1835
- 889 POE, EDGAR ALLAN. Selected Tales of Mystery. *Illustrated in colour by Byam Shaw.*  
Royal 8vo, cloth, gilt, top edges gilt, uncut. London, 1909

- 890 POORE, BEN PERLEY. A Descriptive Catalogue of the Government Publications of the United States, Sept. 5, 1774-March 4, 1881.  
4to, half roan. Washington, 1885
- 891 POOLE, WILLIAM F. An Index to Periodical Literature. With first supplement by, assisted by W. I. Fletcher.  
8vo, cloth.
- 892 POPE, ALEX. A Collection of Early Essays, &c., by, viz.: Of the Characters of Women, by Mr. Pope, Dublin, 1735; Are These Things So? by Alex. Pope, Dublin, 1740; Yes, They Are, being an answer to Are These Things So? Dublin, 1740; The Impertinent, or a Visit to the Court, by Mr. Pope, Dublin, 1737; a Supplement to One Thousand Seven Hundred and Thirty-eight, by Mr. Pope, Dublin, 1738; An Epistle from Mr. Pope to Dr. Arbuthnot, Dublin, 1735; Of the Use of Rocks, by Mr. Pope, Dublin, 1733; An Essay on Man, by Mr. Pope, Dublin, 1733; The Sharpers, a Ballad Opera, by Mat. Gardiner, Dublin, 1740, &c.  
Bound in 1 vol. 12mo, half calf.
- 893 PORTRAITS OF ACTORS. Some colored.  
12mo to large 4to. 101 pieces.
- 894 PORTRAITS. 61 Photographic Portraits of Distinguished English Men and Women of the 19th Century.  
4to.
- 895 POWELL'S 19TH ANNUAL REPORT of the Bureau of American Ethnology. *Illustrated*.  
2 vols. Imperial 8vo, cloth. Washington, 1900
- 896 PRINT-COLLECTORS' QUARTERLY, THE. Edited by Fitzroy Carrington. Volumes 1 and 2 complete. *Illustrated with reproductions of masterpieces of ancient and modern engraving and etching*.  
2 vols. in 4. 12mo (vol. 1, bound in boards, vol. 2 in parts). New York, 1911-12.
- 897 THE SAME. 3 odd parts.
- 898 PRYOR, MRS. ROGER A. Reminiscences of Peace and War. *Portrait*.  
8vo, cloth. New York, 1905
- 899 RABELAIS, MR. FRANCIS. The Works of. Doctor in Physick, containing five books of the Lives, Heroick Deeds & Sayings of Gargantua and his sonne Pantagruel. Together



with the Pantagrueline Prognostication, the Oracle of the Divine Bacbuc, and response of the bottle, Hereunto are annexed the Navigations unto the Sounding Isle, and the Isle of the Apedefts: as likewise the Philosophical cream with a Limosin Epistle all done by Mr. Francis Rabelais, In the French tongue and now faithfully translated into English. *Illustrated by W. Heath Robinson.*

2 vols. 4to, white cloth, gilt, top edges gilt, uncut. London, 1904

*Edition de Luxe limited to twenty-five copies.*

- 900 RAIMBACH, ABRAHAM. *Memoirs and Recollections of Including a Memoir of Sir David Wilkie. Edited by M. T. S. Raimbach. Portrait. Extra illustrated by the insertion of about forty portraits and engravings and eleven autograph letters, including I. Thurston, Charles Warren, T. Stothard, Lewis Goldsmith, three letters of John Pye, L. Bailly, F. Gerard, Raoul Rochette, Baron Desnoyer.*  
Small 4to, cloth. Privately printed: London, 1843
- 901 RANGELEY LAKE VIEWS. *Fifteen Photographs.*  
In portfolio. Boston, n. d.
- 902 RANKE, LEOPOLD. *The Popes of Rome. Their Ecclesiastical and Political History During the Sixteenth and Seventeenth Centuries. Translated from the German by Sarah Austin.*  
3 vols. 8vo, light calf, gilt, marbled edges. John Murray, London, 1866
- 903 RAWLE, WILLIAM. *A View of the Constitution. And Sergeant, Thomas. Constitutional Law.*  
2 vols. 8vo, sheep (broken). Philadelphia, 1822-29
- 904 RAY, MR. JAMES. *A Complete History of the Rebellion from its rise in 1745 to its total suppression at the glorious Battle of Cullodan in April, 1746. Portrait of Duke of Cumberland.*  
8vo, calf. York, 1749
- 905 RECLUS, ÉLISÉE. *The Earth. A Descriptive History of the Phenomena of the Life of the Globe. Translated by B. B. Woodward. Numerous maps.*  
2 vols. 8vo, cloth. New York (London) 1871
- 906 REMINGTON, FREDERIC. *Frontier Sketches.*  
Oblong, 4to, cloth. Chicago, n. d.
- 907 RICHARDSON, CHARLES. *A New Dictionary of the Eng-*

- lish Language, combining Explanation with Etymology, and illustrated by quotations from the best authorities.  
2 vols. 4to, half morocco. London, 1858
- 908 RICHARDSON, SAMUEL. The Correspondence of. Selected from the original manuscripts, with a Biographical Account of that Author, and Observations on His Writings by Anna L. Barbauld. *Portraits.*  
6 vols. 12mo, half muslin. London, 1804
- 909 RILEY, JAMES WHITCOMB. The Works of. *Frontispieces.*  
12 vols. 12mo, cloth, gilt, top edges gilt, uncut, Scribners, New York, 1902
- 910 RIVERSIDE, ALDINE SERIES.  
5 vols. 12mo, cloth. Boston, 1885-6
- 911 ROBERTS, CHARLES G. D. The Kindred of the Wild. A Book of Animal Life. *Illustrated by Charles L. Bull.*  
8vo, cloth, uncut. Boston, 1902
- 912 ROBERTSON, ARCHIBALD. A Topographical Survey of the Great Road from London to Bath and Bristol. With historical and descriptive accounts of the country, towns, villages and gentlemen's seats on and adjacent to it. *Illustrated with sixty-five fine aquatint views and eleven maps. Name on title.*  
2 vols. in 1. 8vo, calf (broken). London, 1792
- 913 ROBERTSON, JOHN M. Pagan Christs; Studies in Comparative Hierology.  
8vo, buckram, uncut. London, 1903
- 914 ROBERTSON, JOHN M. A Short History of Free-thought, Ancient and Modern.  
4to, cloth. London, 1899
- 915 ROBINSON, FREDERICK S. English Furniture. *Illustrated.*  
Royal 8vo, buckram, gilt, uncut. New York (London) 1905
- 916 ROCKEFELLER, MR. JOHN D. A Visit to. By Neighbors and Friends at Forest Hill, Cleveland, Ohio, September Twenty-Sixth, Nineteen hundred and five. *With Autographed photograph of Mr. Rockefeller.*  
Royal 8vo, half calf, uncut. (Cleveland, 1905)  
*Limited to 425 copies, printed on one side only.*

- 917 ROSE, REV. HUGH JAMES. A New General Biographical Dictionary.  
12 vols. 8vo, full, light calf, gilt, marbled edges. London, 1853
- 918 ROWFANT CLUB. The Autobiography of Benjamin Franklin, with an introduction by Liberty Emery Holden. *Portrait.*  
8vo, boards, uncut. The Rowfant Club, Cleveland, 1898  
*No. 67 of 155 copies printed.*
- 919 ROWFANT CLUB. Bibliographical Notes on a Collection of Editions of the book known as "Puckle's Club." From the library of a member of the Rowfant Club, as shown at the Club House, March, 1896, with an introduction by Austin Dobson. *Illustrated.*  
4to, cloth, uncut. Cleveland, 1899  
*No. 62 of 175 copies for private distribution.*
- 920 ROWFANT CLUB. Year Book, 1900.  
12mo, vellum, boards, uncut. Rowfant Club, Cleveland, 1900  
*No. 106 of 113 copies printed.*
- 921 ROWFANT CLUB. The Dial. Reprinted in numbers for the Rowfant Club, with a supplemental volume prepared by Geo. Willis Cooke.  
18 vols. 8vo, paper wrappers, in drop cases. Rowfant Club, Cleveland, 1901-2  
*No. 46 of 127 copies printed. The Dial was originally printed at Boston, from July, 1840, to April, 1844. This is a facsimile reprint, both as to text and covers. The two supplemental volumes are bound in boards.*
- 922 ROWFANT CLUB. A Memorial of William Henry Gaylord. *Portrait.*  
Small 4to, morocco, gilt. Cleveland, 1906  
*No. 105 of 150 copies printed.*
- 923 ROWFANT CLUB. Year Book, 1906.  
12mo, vellum backs, buckram sides, uncut. Rowfant Club, Cleveland, 1906  
*No. 55 of 113 copies printed.*
- 924 ROWFANT CLUB. Year Book, 1907.  
12mo, vellum backs, buckram sides. Rowfant Club, Cleveland  
*No. 76 of 105 copies printed.*
- 925 ROWFANT CLUB. Year Book, 1908. *Portrait.*  
12mo, cloth back, uncut. Rowfant Club, Cleveland, 1908  
*No. 101 of 103 copies printed.*

- 926 ROWFANT CLUB CATALOGUE. Annual Auction, Feb. 15, 1913.  
12mo. n. p., n. d.
- 927 (RYAN, RICHARD.) Dramatic Table Talk; or, Scenes, Situations and Adventures, Serious and Comic, in Theatrical History and Biography. *Folding plates and other illustrations.*  
3 vols. 12mo, boards, uncut. London, 1825
- 928 RYAN, W. P. Literary London. Its Lights and Comedies.  
8vo, cloth, uncut. London, 1898
- 929 SABIN, JOS. A Bibliographical Catalogue of the Waltonian Library belonging to the Estate of Robert W. Coleman. *Scarce.*  
8vo, cloth. New York, 1866
- 930 SALA, GEORGE AUGUSTUS. William Hogarth, Painter, Engraver, and Philosopher. Essays on the Man, the Work and the Time. *Illustrations.*  
12mo, cloth, uncut. London, 1866
- 931 SALAMAN, MALCOLM C. Old English Colour-Prints. Edited by Charles Holme. *Illustrated with numerous reproductions in color.*  
Imperial 8vo, cloth, gilt, top edges gilt. London, 1909
- 932 SAND, GEORGE (Dudevant, Baroness). The Haunted Pool, from the French by Frank H. Potter. *Illustrated with fourteen etchings by Rudaux.*  
Royal 8vo, cloth, gilt, top edges gilt, uncut. New York (1890)
- 933 SARGENT, E. B., AND URSHAW, B. A Guide Book to Books.  
8vo, cloth. London, 1891
- 934 SCHLEGEL, A. W. Lectures on Dramatic Art and Literature. Translated by Jno. Black.  
2 vols. 16mo, half morocco. London, 1840
- 935 SCHLOSSER, F. C. History of the Eighteenth Century and of the Nineteenth till the Overthrow of the French Empire, with particular reference to Mental Cultivation and Progress. Translated by D. Davidson.  
6 vols. 8vo, cloth. London, 1843
- 936 SCHUYLKILL FISHING CO. Six Woodcut Views for Illustrating.



- 937 SCOTT, GENIO C. Fishing in American Waters. *Numerous illustrations.*  
8vo, cloth, gilt. New York, 1875
- 938 SCOTT, SIR WALTER. The Miscellaneous Prose Works of.  
6 vols. 8vo, half calf, gilt, marbled edges. Edinburgh, 1827
- 939 SCOTT, SIR WALTER. The Prose Works of. *Engraved titles and portraits.*  
28 vols. 16mo, half calf, gilt, marbled edges. Cadell : Edinburgh, 1834
- 940 SCOTT, SIR WALTER. Memoirs of the Life of. *Portrait.*  
7 vols. 12mo, cloth, uncut. Cadell : Edinburgh, 1837
- 941 SCOTT, SIR WALTER. Waverley Novels. *Illustrated with superb engravings and engraved titles.*  
25 vols. 8vo, full levant, gilt, gilt edges.  
Adam and Charles Black, Edinburgh, 1852-3  
*Beautiful set and best edition.*
- 942 SEELEY, L. B. Horace Walpole and His World. *Portrait.*  
12mo, cloth. London, 1895
- 943 SETON-THOMPSON, ERNEST. Lives of the Hunted. *Illustrated.*  
8vo, cloth, uncut. New York, 1901
- 944 SEWARD, ANNA. Letters of. Written between the years 1784 and 1807. *Portrait.*  
6 vols. 12mo, calf. Edinburgh, 1811
- 945 SHACKLETON, ROBERT AND ELIZABETH. The Quest of the Colonial. *With photographic and other illustrations and colored frontispiece.*  
8vo, buckram, uncut. New York, 1907
- 946 SHAKESPEARE. A New Variorum Edition of. Edited by Horace Howard Furness, viz.: Romeo and Juliet, 1873; Macbeth, 1873; Hamlet, 2 vols., 1879; King Lear, 1880; and a Concordance to Shakespeare's Poems by Mrs. Furness, 1875.  
6 vols, 8vo, cloth, top edges gilt, uncut. Philadelphia, v. d.
- 947 SHAKESPEARIAN QUOTATIONS. Dictionary of. Arranged in Alphabetic Order.  
12mo, cloth. Philadelphia, 1868
- 948 SHAW, BERNARD. Novels and Tales by, viz : Widowers' Houses, London, 1906; The Devil's Disciple, London, 1906; Candida, a Mystery, London, 1906; Captain Brassbound's Conversion, London, 1906; A Perfect Wagnerite, a

Commentary on the Niblung's Ring, London, 1906; You Never Can Tell, a comedy in four acts, London, 1906; The Common Sense of Municipal Trading, Westminster, 1904; The Quintessence of Ibsenism, New York, 1905; John Bull's Other Island and Major Barbara, London, 1907; Three Plays for Puritans, London, 1901; Cashel Byron's Profession (2 copies), London and New York, 1905-06; An Unsocial Socialist, New York, 1905; The Irrational Knot (2 copies), New York and London, 1905; Dramatic Opinions and Essays, with an Apology, 2 vols., London, 1907; Three Plays by Brieux, with a Preface by Shaw, New York, 1909; The Doctor's Dilemma, New York, 1911, and Fabian Essays in Socialism, London, n. d. *Mostly illustrated.*

20 vols. 12mo and 8vo, cloth (1 volume half levant, gilt), uncut.

*A fine lot. Mostly First Editions.*

- 949 SHAW, GEORGE BERNARD. His Life and Works. A Critical Biography. By Archibald Henderson. *Illustrated.* 8vo, cloth, gilt, top edges gilt. Cincinnati, 1911
- 950 SHERIDAN, R. B. The Duenna. A Comic Opera. 8vo, roan back. London, 1794  
*First Edition.*
- 951 SIDNEY, SIR PHILIP. The Defence of Poesy. 4to, boards, uncut. London, 1810  
*Large paper copy, from the Library of Julius Charles Hare, with portrait and bookplate.*
- 952 SIGOURNEY, MRS. L. H. The Weeping Willow. *Frontispiece.* 16mo, cloth. Hartford, 1847  
*First Edition.*
- 953 SIMMONDS, P. L. The Commercial Products of the Sea. 12mo, cloth. New York, 1879
- 954 SLATER, J. HERBERT. Engravings and their Value. A Guide for the Print Collector. Crown 8vo. London, 1897
- 955 SLOANE, WILLIAM M. Life of Napoleon Bonaparte. *Illustrated with numerous full page colored and plain plates.* 4 vols. Imperial 8vo, cloth, top edges gilt. New York, 1901
- 956 (SMITH, HORACE.) The Tin Trumpet; or, Heads and

Tales. To which are added Poetical Selections. By the late Paul Chatfield. Edited by Jefferson Saunders. *Portrait.* 2 vols. 8vo, original cloth, uncut. London, 1836  
*First Edition. The work is sometimes attributed to Thackeray.*

- 957 SMITH, JOHN THOMAS. Nollekens and his Times. Comprehending a life of that celebrated sculptor and memoirs of several contemporary Artists. *Portrait.* 2 vols. 8vo, half calf (broken). London, 1829  
*Inserted is a memorandum in the handwriting of Nollekens and a letter to him from the author, J. T. Smith.*

- 958 SMYTH, WILLIAM. Lectures on Modern History from the Irruption of the Northern Nations to The Close of the American Revolution, 2 vols., and on The French Revolution, 3 vols. 5 vols. 8vo, half morocco, gilt, top edges gilt. William Pickering, London, 1843-48

- 959 (SMOLLETT, TOBIAS.) The Adventures of Peregrine Pickle. In which are included Memoirs of a Lady of Quality. 4 vols. 12mo, old calf (broken). London: Printed for the Author and Sold by D. Wilson at Plato's Head, near Round-Court, in the Strand MDCCLI.  
*First Edition. Contains the curious attack on Lord Lyttleton and Fielding which was suppressed in the second and later editions.*

- 960 SMOLLETT, T. A Complete History of England, deduced from the Descent of Julius Caesar to the Treaty of Aix la Chapelle, 1748, Containing the Transactions of One Thousand Eight Hundred and Three Years. *With frontispieces.* 4 vols. 4to, original calf. Jas. Rivington, London, 1757  
*Fine copy of the First Edition.*

- 961 SMOLLETT, TOBIAS. The Adventures of Roderick Random, *with woodcut vignettes on title.* 2 vols. 16mo, uncut. Chiswick, 1823

- 962 SMOLLETT, T. The History of England from the Revolution to the Death of George the Second. Designed as a continuation of Mr. Hume's History. 4 vols. 8vo, full calf, gilt, marbled edges. London, 1841

- 963 SPECTATOR, THE. Edited by George A. Aitken. *Portraits.* 8 vols. 8vo, buckram, gilt, top edges gilt, uncut. Nimmo, London, 1898

- 964 SPIERS AND SURENNE'S FRENCH AND ENGLISH DICTIONARY.  
Royal 8vo, half morocco. New York, 1874
- 965 SPOFFORD, HARRIET P. Art Decoration Applied to Furniture. *Illustrated*.  
8vo, cloth, gilt, gilt edges. New York, 1878
- 966 SPOONER, S. A Biographical History of the Fine Arts; or, Memoirs of the Lives and Works of Eminent Painters, Engravers, Sculptors, and Architects. From the Earliest Ages to the Present Time.  
2 vols. Royal 8vo, half cloth. New York, 1865
- 967 STEPHEN, LESLIE. English Literature and Society in the Eighteenth Century. Ford Lectures, 1903.  
12mo, buckram, top edges gilt, uncut. London, 1904  
*First Edition*.
- 968 STEPHEN, LESLIE. Hours in a Library.  
3 vols. Crown, 8vo, half morocco, gilt, top edges gilt. London, 1899
- 969 STERNE, LAURENCE. The Works of, with A Life of the Author, written by himself. Edited by James P. Browne. *Portrait*.  
4 vols. 8vo, full tree calf, gilt, marbled edges, (binding rubbed).  
London, 1873
- 970 STEVENSON, ROBERT LOUIS. The Biographical Edition of the Works of.  
25 vols. 16mo, limp leather, gilt, top edges gilt. New York, 1905
- 971 STRANGE, ROBERT. A Descriptive Catalogue of a Collection of Pictures selected from the Roman, Florentine, Lombard, Venetian, Neapolitan, Flemish, French and Spanish Schools. With Remarks on the Principal Painters and their Works.  
12mo, calf, broken. London, 1769
- 972 STRANGE, THOMAS ARTHUR. English Furniture, Decoration, Woodwork and Allied Arts during the last half of the Seventeenth Century, the whole of the Eighteenth Century, and the earlier part of the Nineteenth. *Thirty-five hundred illustrations*.  
Royal 8vo; cloth, gilt. London, n. d.
- 973 STRAUSS, DAVID F. A New Life of Jesus.  
2 vols. 8vo, cloth. London, 1879
- 974 STUART, LADY LOUISA. Selections from her Manuscripts. Edited by Hon. James A. Home. *Portrait*.  
12mo, cloth, uncut. Edinburgh, 1899



- 975 SUE, EUGENE. *The Wandering Jew, with one hundred and eighty-two illustrations from designs by A. Ferdinandus.*  
3 vols. Royal 8vo, buckram, uncut. London, 1889
- 976 STOCKTON, FRANK. *The Captain's Toll-Gate, with a Memorial Sketch by Mrs. Stockton and a Bibliography. Illustrated.*  
8vo, half vellum, top edges gilt, uncut. New York, 1903  
*Large paper edition. No. 78 of 160 copies. With autograph of the author pasted on frontispiece.*
- 977 STOCKTON, FRANK R. *The Novels and Stories of Frontispieces.*  
18 vols. 8vo, cloth, gilt, top edges gilt, uncut. Scribners, New York, 1899
- 978 STORY, JOSEPH. *Commentaries on the Constitution of the United States, with a Preliminary Review of the Constitutional History of the Colonies and States before the Adoption of the Constitution. Fourth Edition, with Notes and Additions by Thomas M. Cooley.*  
3 vols. Royal 8vo, half morocco, gilt, top edges gilt, uncut. Boston, 1873
- 979 TAINE, H. A. *The Ancient Régime.*  
12mo, cloth. New York, 1876
- 980 TENNYSON, ALFRED. *The Works of. Portrait.*  
6 vols. 8vo, cloth. London, 1872
- 981 THOMAS' BURLESQUE DRAMA. *A Series of Dramas performed at the Theatre Royal. Illustrated by Robt. Cruikshank.*  
16mo, cloth. London, 1836
- 982 THOMAS, J. *Universal Pronouncing Dictionary of Biography and Mythology.*  
2 vols. Imperial 8vo, half morocco. Philadelphia, 1871
- 983 THOMSON, CLARA L. *Samuel Richardson; a Biographical and Critical Study. Portrait.*  
8vo, buckram, uncut. London, 1900
- 984 THOMSON, DAVID CROAL. *Life and Labours of Hablot Knight Browne "Phiz." With one hundred and thirty illustrations.*  
4to, cloth, gilt, top edges gilt, uncut. London, 1884  
*No. 81 of 250 copies printed.*

- 985 THOMSON, W. M. The Land and the Book ; or, Biblical Illustrations drawn from the Manners and Customs, the Scenes and Scenery of the Holy Land. *Numerous illustrations.*  
2 vols. Crown 8vo, cloth. New York, 1860
- 986 TOCQUEVILLE, ALEXIS DE. Democracy in America. Translated by Henry Reeve. *Second Edition.*  
4 vols. 8vo, half morocco, gilt, top edges gilt, uncut. London, 1836-40
- 987 TOVEY, DUNCAN C. Gray and His Friends, Letters and Relics. In Great Part Hitherto Unpublished.  
12mo, cloth, top edges gilt, uncut. Cambridge, 1890
- 988 TRALL, R. T. Sexual Physiology and Hygiene. An exposition practical, scientific, moral and popular, of some of the fundamental problems in sociology.  
8vo, cloth. London, 1903
- 989 TREDWELL, DANIEL M. A Monograph on Privately Illustrated Books. *First Edition.*  
8vo, paper, uncut. Brooklyn, 1881
- 990 TRUMBULL, JAMES H. Natick Dictionary.  
4to, cloth. Washington, 1903
- 991 TRUSLER REV. DR. Hogarth Moralized ; A Complete Edition of all the Most Capital and Admirable Works of William Hogarth, accompanied with Concise and Comprehensive Explanations of Their Moral Tendency. *Illustrated with numerous fine steel India proof engravings.*  
8vo, full light speckled calf, gilt, polished gilt edges by Morrell.  
John Major, London, 1831  
*Major's Beautiful Edition.*
- 992 TWISS, FRANCIS. A Complete Verbal Index of the Plays of Shakespeare, adapted to all the editions. *Scarce.*  
2 vols. 8vo, calf, broken. London, 1805  
*Presentation copy from P. J. Siddons.*
- 993 TYNDALL, JOHN. Fragments of Science. A series of detached Essays, Addresses and Reviews.  
2 vols. 8vo, cloth. New York, 1897
- 994 UNITED STATES FISH COMMISSION. Report of the, from 1871 to 1886.  
14 vols. 8vo, cloth and paper. Washington

- 995 UNITED STATES FISH COMMISSION. Bulletin of the, from the commencement, 1881, to 1887. *Illustrated*.  
7 vols. 8vo, cloth and paper. Washington  
*Scarce*.
- 996 UNITED STATES NATIONAL MUSEUM. Proceedings of the, from the commencement, 1878, to 1886.  
9 vols. 8vo, cloth. Washington
- 997 VAN DYKE, HENRY. Day's Off and other Digressions. *Illustrated*.  
12mo, cloth, gilt, top edges gilt, uncut. New York, 1907
- 998 VAN LAUN, HENRI. History of French Literature.  
3 vols. 8vo, cloth. New York, 1876
- 999 VAUXHALL PICTURES. The Wappin Landlady; Jobson, Nell and the Doctor; Falstaff's Cowardice Detected; Falstaff in the Buck Basket; and, The King and Miller of Mansfield. Five engravings by Grignion, Parr, Truchy and Benoist from the Paintings by Hayman in Vauxhall Garden (Engraved and published about 1765).  
Bound in oblong 4to, half roan. Bowles, London  
*The prints are all original impressions, with good margins.*
- 1000 VICTOR, MR. The History of the Theatres of London and Dublin, from 1730 to the present time, to which is added an Annual Register of the Plays, &c., performed at the Theatres Royal in London from the year 1712.  
3 vols. 16mo, calf (rubbed). London, 1761  
*On page 66 of the work is mentioned "that Mr. Lacy, with many others, became adventurers with the late Mr. Fielding at the little theatre in the Haymarket."*
- 1001 VON HOLST, DR. H. The Constitutional and Political History of the United States, 1750-1859. Translated from the German by John J. Lalor and others.  
6 vols. 8vo, cloth. Chicago, 1876-89
- 1002 WALFORD, EDWARD. Men of the Time. A Biographical Dictionary of Eminent Living Characters (including Women).  
Crown 8vo, half roan. London, 1862
- 1003 WALPOLE, HORACE. The Letters of. Edited by Peter Cunningham, *with sixty-four steel portraits*.  
9 vols. 8vo, cloth, top edges gilt, uncut. John Grant, Edinburgh, 1906
- 1004 WALPOLE. A Catalogue of Engravers who have been

born or resided in England; digested by Mr. Horace Walpole from the MSS. of Mr. George Vertue.

12mo, calf.

London, 1782.

- 1005 WALLER, JNO. Catalogues of Autographs and Historical Documents on Sale by. 1874-78. And Catalogue of the Jos. J. Mickly Collection, sold Philadelphia, Nov. 1, 1878.

8vo, half roan.

- 1006 WALSH, WILLIAM S. Curiosities of Popular Customs and of Rites, Ceremonies, Observances and Miscellaneous Antiquities.

Crown 8vo, half roan.

Philadelphia, 1898.

#### EXTRA ILLUSTRATED WALTON & COTTON'S ANGLER

- 1007 WALTON AND COTTON. The Complete Angler; or, The Contemplative Man's Recreation, by Izaak Walton, and Introductions how to Angle for a Trout or Grayling in a Clear Stream by Charles Cotton, with Copious Notes, for the most part original; a Bibliographical Preface, and a Notice of Cotton and his Writings by the American Editor (Geo. W. Bethune, D.D.). New Edition, with some additions and corrections from the Editor's own copy.

6 vols. Imperial 8vo, full maroon crushed levant, elaborated gilt backs and sides, broad dentelle borders, watered silk doublé and fly leaves, polished gilt edges by Pawson & Nicholson.

John Wiley & Son, New York, 1880.

*Large paper copy, bound up from the original sheets. Extra illustrated and extended into six volumes with 982 illustrations, all of which except 26 are proofs on India paper.*

*It is difficult to give an adequate idea of the beauties of these volumes by any written description. Each volume is supplied with specially printed title page, and each also with an engraved facsimile of the title page of the First Edition on India paper. The extra illustrations included in these volumes were gathered between 1870 and 1885, and were selected from a total of more than fifteen thousand prints. The engravings include proof sets from the Pickering Edition of 1836, and from the Major's Edition of 1823 and 1824, being a full set of the wood engravings on India paper, and both sets of portraits and plates. There is one plate facing each and every page, and every blank space in the pages throughout the book is beautified by an appropriate proof*



*vignette on steel or wood. The number of choice proofs of woodcuts from the days of Beirdt down to the bos, make these volumes not only attractive to the Angler, but a treasure to the lover of art. It would be practically impossible to duplicate these choice illustrations to-day at any price. All the prints are of appropriate size, there being no folded nor mounted prints in this collection. Among the prints not on India paper are choice impressions by Raphael Morghen, Lombart, Rosaspina, Bedetti, W. Baillie, Unger, Mascucci, Lauro, C. West, Tardieu, W. Marshall, &c. As it stands it is the most sumptuous copy of Walton & Cotton's Angler ever offered.*

- 1009 WALTON AND COTTON'S Complete Angler, 41 beautiful plates for illustrating the same. *Many Proofs.* 41 pieces
- 1010 WALTON AND COTTON'S Complete Angler. Portraits for illustrating the same. 12 pieces
- 1011 WALTON AND COTTON'S Complete Angler. Plates from Pickering's Elegant Edition, consisting of 54 plates on Large Paper. Folio. Proofs on India Paper. A complete set. Choice impressions. (6 of the headpieces being upon two plates as usual.) W. Pickering, London, 1836.  
*A complete set. Excessively rare.*
- 1012 WALTON AND COTTON. The Complete Angler ; or, The Contemplative Man's Recreation. By Isaac Walton and Charles Cotton. A Bibliographical Preface, giving an Account of Fishing and Fishing-Books from the Earliest Antiquity to the time of Walton. *Illustrated with engravings.* 12mo, cloth, gilt. New York, 1847
- 1013 WALTONIAN LIBRARY ; or, A List of such Works as relate to Fish and Fishing. Walton and Cotton. By the American Editor of the Complete Angler. 12mo, half russia. n. p., n. d.
- 1014 WARD, MRS. HUMPHRY. Robert Elsmere. 2 vols. 12mo, untrimmed. London, 1888  
*First Edition.*
- 1015 WARREN, SAMUEL. Ten Thousand A-Year. *Illustrated.* 3 vols. 12mo, half calf, gilt, top edges gilt. Boston, 1889
- 1016 WATSON, WILLIAM. Excursions in Criticism. Being some Prose Recreations of a Rhymmer. 12mo, buckram, top edges gilt, uncut. London, 1893  
*First Edition.*

- 1017 WATT, ROBERT. *Bibliotheca Britannica; or, General Index to British and Foreign Literature.*  
4 vols. 4to, calf. Edinburgh, 1824
- 1018 WEBSTER, DANIEL. *The Works of. Portrait.*  
6 vols. 8vo, cloth, slightly injured at top. Boston, 1851  
*Subscriber's copy with Daniel Webster's autograph on half title. Vol. 1.*
- 1019 WEBSTER, DANIEL. *The Private Correspondence of.*  
Edited by Fletcher Webster. *Portrait.*  
2 vols. 8vo, cloth. Boston, 1857
- 1020 WEBSTER, NOAH. *An American Dictionary of the English Language. Unabridged.*  
Thick 4to, half morocco. Springfield, Mass., 1880
- 1021 WEDMORE, FREDERICK. *Fine Prints. Illustrated.*  
12mo, buckram, top edges gilt, uncut. London, 1897
- 1022 THE SAME.  
12mo, buckram, top edges gilt, uncut. Edinburgh, 1905
- 1023 WESTWOOD, T. *A New Bibliotheca Piscatoria or General Catalogue of Angling and Fishing Literature.*  
16mo, cloth. London, 1861
- 1024 WESTWOOD, THOS. *The Chronicle of the "Compleat Angler" of Izaak Walton and Charles Cotton. Being a Bibliographical Record of the various Phases and Mutations.*  
Small 4to, half roan. London, 1864
- 1025 WESTWOOD & SATCHELL'S *Bibliotheca Piscatoria. A Catalogue of Books on Angling. The Fishers and Fish-Culture. With Biographical Notes and an Appendix.*  
8vo, cloth. London, 1883
- 1026 WHEELER, RICHARD A. *History of the Town of Stonington, Conn., from its First Settlement in 1649 to 1900, With a Genealogical Register of Stonington Families. Portrait.*  
8vo, cloth. New London, Conn., 1900
- 1027 WHEELER, WILLIAM, A. AND CHARLES G. *Familiar Allusions. A Hand-Book of Miscellaneous Information.*  
12mo, cloth. Boston, 1882
- 1028 WHITE, ANDREW DICKSON. *A History of the Warfare of Science with Theology in Christendom.*  
2 vols. 8vo, buckram, top edges gilt, uncut. New York, 1896

- 1029 WHITNEY, WM. D. Language and the Study of Language.  
12mo, cloth. New York, 1872
- 1030 WHYMPER, EDWARD. Travels Amongst the Great Andes of the Equator. *Illustrated*.  
8vo, cloth, gilt, top edges gilt, uncut. New York, 1892
- 1031 WILLIAMS, SIR CHAS. HANBURY. The Works of. Ambassador to the Courts of Russia, Saxony, &c., with Notes by Horace Walpole. *Portrait*.  
3 vols. 12mo, half calf. London, 1822  
*The person from whom Fielding drew the character of "Peter Pounce" of "Joseph Andrews" is identified on page 37 of this work.*
- 1032 WILSON, JAMES. The Works of. Published under the direction of Bird Wilson. *Portrait by Edwin*. Stained.  
3 vols. 8vo, calf (rubbed). Philadelphia, 1804
- 1033 WOOLSEY, THEO. D. Introduction to the study of International Law.  
12mo, cloth. New York, 1869
- 1034 WORCESTER, REV. ELWOOD. The Book of Genesis in the Light of Modern Knowledge. *Maps*.  
8vo, cloth, gilt. New York, 1901
- 1035 WRIGHT, THOS. The Vision and the Creed of Piers Ploughman, with Notes and a Glossary.  
2 vols. 12mo, half morocco, broken. W. Pickering, London, 1832
- 1036 YALE COLLEGE. The Record of the Celebration of the Two Hundredth Anniversary of the Founding of Yale College, Held October, Nineteen Hundred and One. *Frontispiece*.  
Royal, 8vo, half morocco, top edges gilt, uncut. New Haven, 1902
- 1037 YATMAN, JOHN PYM. The Early Genealogical History of the House of Arundel, being an Account of the Origin of the Families of Montgomery, Albini, Fitzalan and Howard, from the Time of the Conquest of Normandy by Rollo the Great. *Frontispiece*.  
Folio, cloth, uncut. London, 1882
- 1038 MISCELLANEOUS BOOKS. 29 vols.
- 1039 LIFE. 70 Odd Numbers. Contains Some of the Early Numbers, commencing with Vol. 1, No. 1. New York.

- 1040 MISCELLANEOUS PAMPHLETS. 8 vols.
- 1041 CALIFORNIA. Fish Commission Reports, 1870-73-76 to 88. 9 vols.
- 1042 CANADA. Fish Commission Reports, 1868-82. 17 vols.
- 1043 CONNECTICUT. Fish Commission Reports, 1867 and 1870 to 90. 23 vols.
- 1044 DELAWARE AND WEST VIRGINIA. Fish Commission Reports, 1881-90. 10 vols.
- 1045 ILLINOIS. Fish Commission Reports, 1880-90. 6 vols.
- 1046 IOWA AND OREGON. Fish Commission Reports, 1876-89. 9 vols.
- 1047 MAINE. Fish Commission Reports, 1867-1902. 8 vols.
- 1048 MINNESOTA. Fish Commission Reports, 1875-89. 9 vols.
- 1049 MISSOURI. Fish Commission Reports, 1881-87. 4 vols.
- 1050 NEBRASKA. Fish Commission Reports, 1882-88. 7 vols.
- 1051 NEW HAMPSHIRE AND MASSACHUSETTS. Fish Commission Reports, 1874-96. 6 vols.
- 1052 NEW JERSEY. Fish Commission Reports, 1847-98. 13 vols.
- 1053 NEW YORK. Fish Commission Reports, 1872-84. 6 vols.
- 1054 OHIO. Fish Commission Reports. 1874-90. 11 vols.
- 1055 PENNSYLVANIA. Fish Commission Reports, 1870-88. 8 vols.
- 1056 RHODE ISLAND. Fish Commission Reports, 1869-89. 16 vols.
- 1057 VERMONT. Fish Commission Reports, 1867-88. 10 vols.
- 1058 VIRGINIA. Fish Commission Reports, 1875-88. 7 vols.
- 1059 WISCONSIN. Fish Commission Reports, 1875-99. 17 vols.
- 1060 LOT WOODCUTS, &c. Angling Subjects.
- 1061 ICHTHYOLOGY. From the Proceedings of the Academy of Natural Sciences, Philadelphia. Lot of Pamphlets.
- 1062 LOT GUIDE BOOKS and Railroad Literature relating to Fishing and Hunting.
- 1063 LOT OF EXCERPTS from Magazines Relating to Fishing and Hunting.



- 1064 FISHERIES EXHIBITIONS. Excerpts from Magazines.
- 1065 LOT OF CATALOGUES OF BOOKS Relating to Angling and Sports.

### RARE BOOKS FROM ANOTHER SOURCE.

- 1066 BACON, LORD FRANCIS. Of the Advancement and Proficiency of Learning; or, The Partitions of Sciences, IX Bookes. Written in Latin by. Interpreted by Gilbert Wats. *Fine portrait and engraved title by Wm. Marshall.* Folio, calf, needs rebacking. Printed by Leon Lechfield. Oxford, 1760  
*First Edition of the IX books. The first edition of 1605 contained but "The Two Bookes" and was in small 4to. Rare.*
- 1067 BIBLE. Catholische Bibel Das ist Alte bucher der H. Schrifft bei de Altes und Newen Testaments: durch D. Johan Dietenberger. *Illustrated with numerous fine old woodcuts.* Folio, embossed hogskin, oak boards. Clasps (one clasp missing).  
 Coln, 1575
- 1068 BELL IMPRINT. American Independence the Interest and Glory of Great Britain. Containing arguments which prove that not only in Taxation, but in Trade, Manufactures and Government, the Colonies are entitled to an entire Independency.  
 8vo. Robert Bell, Philadelphia, 1776
- 1069 BELL IMPRINT. The Genuine Principles of the Ancient Saxon, or English Constitution. Carefully collected from the best authorities, with some Observations on their Peculiar Fitness for the United Colonies in general and Pennsylvania in particular. By Demophilus.  
 8vo, half morocco. Robert Bell, Philadelphia, 1776  
*Contains the first appearance, in print, of the Declaration of Independence in book form. Inserted are signatures of George III and John Hancock. Inlaid. Rare.*
- 1070 BELL IMPRINT. The Minstrel; or, The Itinerant Poet and Musician. A Descriptive Poem. By James Beattie.  
 8vo, half roan. Robert Bell, Philadelphia, 1784  
*First American Edition. Title laid down*
- 1071 BELL IMPRINT. Paradise Regain'd. A Poem in Four

Books. To which are added Samson Agonistes and Poems on Several Occasions.

8vo, calf.

Robert Bell, Philadelphia, 1777

*First American Edition. Vol. 2 of Milton's Works.*

- 1072 BELL IMPRINT. View of Society and Manners in France, Switzerland, Germany, and Italy. By John Moore, M. D. 2 vols, in 1. 8vo, sheep. Robert Bell, Philadelphia, 1783  
*First American Edition. Rare Revolutionary item. The author, an Englishman, coming in contact with great personages in his travels through Europe is surprised to find the sentiment very much against his native country and all greedy for the news of victory for the Americans.*
- 1073 BRADFORD IMPRINT. The Archbishop of Cambray's Dissertation on Pure Love.  
 8vo, calf. London : Printed and Re-Printed by Andrew Bradford, at the Sign of the Bible, in Front Street, Philadelphia, 1738.
- 1074 BROWNING, ROBERT. Pacchiarotto and how he Worked in Distemper. With Other Poems.  
 12mo, cloth, uncut. London, 1876  
*First Edition.*

### BOOKS FROM THE LIBRARY OF W. C. BRYANT.

- 1075 BRYANT, WILLIAM CULLEN. Compendio de la Historia de Mexico. Compuesto par Manuel Payno.  
 16mo, boards. Mexico, 1871  
*W. C. Bryant's copy, with his autographic inscription on title, "W. C. Bryant, City of Mexico, March 6, 1872." An interesting memento of the venerable poet's visit to Mexico at the age of 74 years.*
- 1076 BRYANT, WILLIAM CULLEN. The Companion. After-Dinner Table Talk. By Chetwood Evelyn (R. S. Pell). Portrait.  
 12mo, cloth. New York, 1850  
*W. C. Bryant's copy, with his autograph on back of portrait.*
- 1077 BRYANT, WILLIAM CULLEN. Homœopathic Domestic Physician.  
 8vo, half roan, broken. Cincinnati, 1859  
*W. C. Bryant's copy, with his signature on title and memorandums of cures in his autograph.*

- 1078 BRYANT. Childe Harold's Pilgrimage. By Lord Byron.  
8vo, cloth. Philadelphia, 1846  
*Presented by the poet to his wife, with the inscription,  
"Frances F. Bryant, 1848," in W. C. Bryant's autograph.*
- 1079 BRYANT. Poems by Samuel Rogers. *Illustrated with  
superb vignettes, after designs by Turner and Stothard. En-  
graved by Finden and Goodall.*  
2 vols. 8vo, cloth, uncut. London, 1836  
*Presentation copy from the banker-poet, with his auto-  
graphic inscription on fly-leaf. To William Cullen Bryant,  
Esq., from his sincere friend the author, Nov. 3, 1845.  
Somewhat foxed, as is usual with these volumes.*
- 1080 BRYANT. The Works of Charles Lamb, to which are  
prefixed his Letters and a Sketch of his Life, by Thomas  
Noon Talfourd. *Portrait.*  
2 vols. 12mo, cloth. New York, 1838  
*Contains two autographs of W. C. Bryant in volume 1.*
- 
- 1081 BUNYAN, JOHN. The Pilgrims' Progress. *Illustrated  
by William Harvey.*  
8vo, original 12 parts, complete. London, 1850  
*Scarce in the original parts as issued, most copies being  
bound.*
- 1082 BYRON, LORD. English Bards and Scotch Reviewers.  
12mo, half morocco. Philadelphia, 1811  
*First American Edition.*
- 1083 CERVANTES, MIGUEL DE. The History and Adventures  
of the Renowned Don Quixote. Translated by T. Smollet.  
4 vols. 16mo, sheep. Philadelphia, 1811  
*First American Edition. Scarce.*
- 1084 CHARLES I. The Faithful, yet Imperfect, Character of  
a Glorious King, King Charles I. His Country's and Re-  
ligion's Martyr. Written by a Person of Quality. *Fine  
portrait by W. Marshall.*  
16mo, calf. London, 1660  
*Scarce.*
- 1085 CHALLAMEL, AUGUSTIN. The History of Fashion in  
France; or, The Dress of Women from the Gallo-Roman

Period to the Present Time. From the French by Mrs. Cashel Hoey and Mr. John Lillie. *Numerous colored plates.*  
 Royal 8vo, boards, gilt, gilt edges. New York, 1882

- 1086 CHARRO, PETER. Of Wisdome. Three Bookes. Written in French by. Translated by Samson Lennard. With the rare portrait of the translator by P. Vaughan and the engraved title by Hole.  
 Small 4to, calf. London (1630)

- 1087 CLARK, T. M. Building Superintendence.  
 Square 8vo, cloth. Boston, 1888

### BOOKS FROM COLBERT'S LIBRARY.

- 1088 COLBERT. P. Ovid XV Metamorphoseon Lilbroru figuræ elegantissime á Crispiano Passaeo laminis aeneis incisae. Quibus Subiuncta Sunt Epigramata Latine ac germanice conscripta. autore Guilhelmo Salsmanno. *Engraved title* and 120 superb copper plates, some designed by Martin de Vos.  
 Small 4to, old calf. (Colonial, 1607)

*From the Colbert Library, with the crest of Colbert in gold in center of each side of binding, the front side of which is damaged. The pages of this work were unquestionably proof sheets with the pagination badly misplaced, and were bound up before all the plates were finished. The work was not completed until 1607, when it contained the 15 books, with 134 plates, but when completed plate 92, which appears in this work, was cancelled and the correct plate substituted. The above copy, with 120 plates, stops at the second plate of the XIV Book, yet Colbert had this book bound in fine style while a complete copy could have been obtained if he so desired. There is but one conclusion, this copy is unique and probably the only one with the incorrect paging, and above all, with the plate 92 not cancelled. A curious part of the book is that the date is cancelled in the Latin phrase "Golden Mediocrity." ARREA ME DIO CRITAS, which appears on the title where the date and place of publication would be expected, with the letters which comprise the date enlarged.*

- 1089 COLBERT. Il Cardinalismo Di Santa Chiesa.  
 3 vols. 16mo, full morocco. Villafranca, 1668



*A fine specimen of old binding, with the crest of Colbert stamped on both sides of each volume.*

- 
- 1090 COLLINS, WILKIE. No Name: A Drama in Four Acts. (Altered from the Novel for Performance on the Stage.)  
8vo, half morocco, uncut. London, 1870  
*The author's corrected proof copy, printed on one side only. On the title the author has written: "Saturday Nov. 12th 1870. Only partly corrected. Corrected copies to follow in a week. W. C." Also considerable corrections entirely in the author's autograph.*
- 1091 CONTINENTAL CONGRESS. Journals of Congress. Containing the Proceedings from January 1, 1777, to January 1, 1778. Vol. III.  
8vo, boards, uncut. New York
- 1092 CRANE, STEPHEN. War is Kind. Drawings by Will Bradley.  
8vo, pictorial boards. New York, 1899  
*First Edition.*
- 1093 DAMBERGER, CHRISTIAN F. Travels in the Interior Parts of Africa from the Cape of Good Hope to Morocco. Translated from the German. *Map and three colored plates.*  
12mo, sheep, broken. London, 1801  
*The volume made a great sensation, the public being entirely duped, until it came out that the work was purely fiction, the author had never been to Africa. Rare.*
- 1094 DIBDIN, THOMAS FROGNALL. Bibliomania; or, Book-Madness. *Illustrated with cuts.*  
Royal 8vo, half roxburgh. London, 1876
- 1995 DICKENS, CHARLES. The Christmas Carol. A facsimile Reproduction of the Author's Original MMS. Introduction by F. G. Kitton.  
4to, half vellum. London, 1890  
*Limited to 750 copies.*
- 1096 DICKENS' MEMENTO. Catalogue of the Pictures, Drawings and Objects of Art of the late Charles Dickens, sold by auction in London, July 9th, 1870.  
4to, half cloth. London (1884)

- 1097 DICKENS. The Life and Correspondence of Thomas Arnold, D.D. By Arthur Penrhyn Stanley. *Portrait.*  
8vo, full light calf, marbled edges. London, 1852  
*From the Library of Charles Dickens, with the inscription: C. Dickens with W. G. Cookerly's kindest regards. Eton College, Nov. 27, 1852." Also contains the famous executor's label.*
- 1098 DICKENS, CHARLES. Life of. By R. Shelton Mackenzie. *Portrait.*  
12mo, cloth. Philadelphia (1870)  
*A. L. S. of author inserted, mentioning the work.*
- 1099 DRAKE, JOSEPH RODMAN. The Culprit Fay, and Other Poems. *Portrait and engraved title.*  
8vo, cloth. New York, 1835  
*The rare First Edition, with both titles corresponding in dates.*
- 1100 DRYDEN'S VIRGIL. The Works of Virgil: Containing his Pastorals, Georgics and Æneis. Translated into English Verse. By Mr. Dryden. Adorn'd with a Hundred Sculptures.  
Folio, calf. Printed for Jacob Tonson, London, 1697  
*Contains the 100 famous plates by Hollar and others, each plate bearing the crest of some member of the Royal Family or of the Nobility. The book bears the distinction of being the most expensive volume produced in the 17th Century. Title mounted, and 2 leaves at front and 2 at back are remargined; otherwise a good copy of a very rare book.*
- 1101 EICHSTADIO, LAURENTIO. Pars Prima Ephemeridum, &c.  
Small 4to, half roan. Stetini, 1634  
*A curious work with numerous notations in manuscript.*
- 1102 ELZEVIR. Geori Buchanani, Scoté Poemata qua extant. Engraved title. Title torn.  
32mo, leather. Lugduni Batav, 1628
- 1103 ELZEVIR. Republica Romana. Engraved title.  
32mo, vellum. Lugd. Batavorum, 1629
- 1104 ELZEVIR. I. Sleidani di Quatvor Summis Imperiis. Eiberi tres. Engraved title.  
32mo, vellum. Lugd. Batavorum, 1631
- 1105 ELZEVIR. Republica Bohemia â M. Paulo Stranskii descripta. Engraved title.  
32mo, vellum. Lugd. Batavorum, 1634

- 1106 ERASMUS. Desid Erasmi Roterodami Colloquia Familiaria. Engraved title.  
32mo, calf. Amsterdamii, 1646
- 1107 ERASMUS'S COMMENTARY on the New Testament in German. *Illustrated with curious woodcuts.*  
Folio, roan.  
*The title, first leaf and some pages at back missing. The type and the illustrations render it almost certain that it was printed by Froschauer at Zurich during the lifetime of Erasmus. (1467-1536.)*
- 1108 EARLY PRINTING. Quinta Recognitio Atqz Additio ad Grammatican Sulpitiana Lum tertu. Printer's device on title.  
8vo, half calf. Ascensii Joannis, Paris (1508)  
*A very rare Latin Grammer. Burton, in his "Book-hunter," alluding to the device of this printer, says: "Most instructive of them all, Ascensius has bequeathed to posterity the lively and accurate representation, down to every nail and screw, of the press in which the great works of the 16th century were printed."*
- 1109 EUSEBIUS, SOCRATES AND EUAGRIUS. The Ancient Ecclesiastical Histories of the First Six Hundred Years after Christ, written in the Greeke tongue by Eusebius, Socrates and Euagrius. Translated by Meredith Hanmer.  
Folio, old calf, broken. London, 1607  
*Has also bound in same volume Eusebius, his Life of Constantine. Translated by Wye Salionstall. London, 1637. A few pages frayed, but otherwise a good copy of this rare work. Dedicated to the Earl of Leicester. From the Library of James, Duke of Chandos.*
- 1110 FITZOSBORNE, SIR THOMAS. The Letters of, on several Subjects. (By William Melmoth.)  
8vo, calf, broken. London, 1758  
*Judge John Trumbull's book, with his autograph on title, with extensive scholarly but caustic remarks in marginal notes throughout the volume in his hand. Trumbull was the American patriotic poet-author of "McFingal."*
- 1111 FRANKLIN IMPRINT. The | Charters | of the | Province of Pensilvania | and | City of Philadelphia. | [Coat of Arms.] Philadelphia: | Printed and sold by B. Franklin. | MDCCXLII. A | Collection | of all the Laws | of the

Province of | Pennsylvania : | Now in Force. | Published  
by Order of Assembly. | [Coat of Arms.] Philadelphia :  
Printed and sold by B. Franklin. | MDCC,XLII. An  
Appendix ; | Containing a | Summary | of such | Acts of  
Assembly | As have been formerly in Force | within this  
Province. | For Regulating of Descents, | And Trans-  
ferring the Property of | Lands, &c. | But since expired,  
altered or repealed. | [Coat of Arms.] Philadelphia :  
Printed by B. Franklin. M,DCC,XLII.

Folio, contemporary calf.

*Several pages defective at the back containing the index,  
but the text and titles are in fine condition.*

- 1112 FREHERI, D. PAULI. Theatrum Virorum Eruditione  
Clarorum. In quo Vitæ & Scripta Theologorum, Juris-  
consultorum, Medicorum & Philosophorum. Tam in  
Germania Superiore & Inferiore, quam in aliis Europæ  
Regionibus, Græcia nempe, Hispania, Italia, Gallia,  
Anglia, Polonia, Hungaria, Bohemia, Dania & Suecia.  
*Illustrated with 1315 copperplate portraits.*

Thick folio, embossed hogskin.

Noribergae, 1688

*Autograph of the famous "Book-Hunter," John Hill Bur-  
ton, on front cover. A remarkable illustrated biographical  
dictionary.*

- 1113 FULLER, THO. The Historie of the Holy Warre. — En-  
graved title by W. Marshall and folding map.

Folio, calf.

Cambridge, 1639

*Bound with the above. The Holy State. By Thomas  
Fuller. Engraved title by Marshall, on which appears  
"Profane State," and portrait of Charles I. Many portraits  
by Marshall, among which are Drake, Lady Jane Gray,  
Elizabeth, &c. Cambridge, 1642. Both named books are  
First Editions, the latter being Fuller's principal work, and  
is rarer than the first. Fine copies.*

- 1114 FACETIÆ. Nugæ Venales, sive Thesaurus Redendi &  
Jocandi. Ad Gravissimos Severissimosque Viros, Batres  
Melancholicorum Conscriptos. *Cut on title and portrait.*

2 vols. in 1. 32mo, vellum.

Anno, 1648

*Rare early joke book.*

- 1115 GIBSON, LOUIS H. Convenient Houses with Fifty Plans  
for the Housekeeper. *Illustrated.*

8vo, cloth.

New York (1889)



- 1116 (GOLDSMITH, OLIVER.) *The Vicar of Wakefield: A Tale.* Supposed to be written by Himself.  
2 vols. in 1. 12mo, original sheep. Philadelphia: Printed for William Wentz, and sold by most of the Booksellers in America. MDCCLXXII.  
*The very rare first American edition of which there are only a few known copies. The volume is a verbatim reprint of the first English edition. The paging is continuous, but contains two titles. The publisher evidently intended to issue the work in two volumes, but found the volumes too thin. The third copy was discovered in 1890. The find was considered important enough to be included in an article entitled "Lucky Finds in Books," by G. P. Philes, the well-known bibliographer.*
- 1117 HOGARTH, WILLIAM. *The Complete Works of.* In a series of 150 steel engravings.  
4to, cloth, gilt, gilt edges, loose. London, n. d.
- 1118 HOLLAND, PHILEMON. *Cyrus Le Grand. The Entire Story.* Done into English by a Person of Quality. Engraved title.  
Folio, half calf. Printed for William Hope, London, (165—)  
*Holland, the author of this work, was known as "The Translator General of the Age." The excellent portrait by Marshall on the title page is the source of all portraits of Holland.*
- 1119 HOLMES, OLIVER WENDELL. *Poems by.*  
12mo, original cloth, paper label. Otis, Broadera & Co., Boston, 1836  
*The author's first book. Unusually tall copy. Rare.*
- 1120 HOLY COURT, THE. *Copperplates.*  
Folio, mottled calf. Corke, 1767  
*An interesting Catholic Book. Contains a curious notice of the Life of Mary Queen of Scots.*
- 1121 HUTTON, LAURENCE. *Portraits in Plaster from the Collection of.* Illustrated.  
Royal 8vo, cloth, gilt, top edges gilt, uncut. New York, 1894
- 1122 INCHBALD, MRS. *Every One Has His Faults. A Comedy in Five Acts, as It is Performed at the New Theatre, Philadelphia, marked with alterations by William Rowson.*  
12mo, half morocco, uncut. Philadelphia, 1794  
*Probably the only American copy known.*

- 1123 INCUNABULA. BIBLIA. Part Second. Beginning with the Book of Proverbs. Numerous capital letters colored by hand and rubrication throughout. Imperfect at back. Folio, embossed hogskin. Eggestejn, Strasburg, 1469  
*One of the rarest of Bibles. In the catalogue of the library of the Duke of Sussex, it is stated, that this Bible, of which the first volume only is in the Duke's library, is described in Bibliotheca Spenceriana, and is supposed by Dr. Dibdin to be the second edition of the Latin Bible printed by Eggestejn at Strasburg in 1469. The work consists of two volumes. There are no signatures, catchwords or numerals, and the initial letters are written in. Eggestejn was one of the earliest printers of Strasburg. This copy of the second volume has 245 leaves. The names of the books, the chapters and the title on each page are all encribed in red. As a specimen of early printing, this rare and venerable volume is of the greatest value.*
- 1124 (IRVING, WASHINGTON.) The Sketch Book of Geoffrey Crayon, Gent. New York, 1819-20  
 8vo, half sheep. *First Edition. Bound from the original parts.*
- 1125 (IRVING, WASHINGTON.) The Crayon Miscellany, No. 3, containing Legends of the Conquest of Spain. Philadelphia, 1835  
 12mo, original cloth. *First Edition.*
- 1126 JAMES I. The Workes of the Most High and Mightie Prince, James, by the Grace of God, King of Great Britaine, &c. Published by James, Bishop of Winton. Engraved title cut close at bottom and the fine engraved portrait of James I, by Passe (remargined). Robert Barker, London, 1616  
 Folio, old calf (needs rebacking). *Outside of the slight defects mentioned, a good clean copy of the rare first edition.*
- 1127 JONES, OWEN. The Grammar of Ornament. Illustrated by examples from various styles of ornament. One hundred and twelve plates in colors and gold. London, 1868  
 Folio, cloth, gilt, gilt edges. *Conceded to be one of the best works on decoration ever issued.*
- 1128 JONES, SIR WILLIAM. An Essay on the Law of Bailments, with Notes, &c., by John Balmanno. Brattleborough, Vt., 1813  
 12mo, boards.

*From the library of Edwin M. Stanton (Lincoln's famous Secretary of War), with his autograph on title.*

- 1129 (LANDOR, WALTER SAVAGE.) Citation and Examination of William Shakespeare, Euseley Treen, Joseph Carnaby and Silas Gough, clerk, before Sir Thomas Lucy, touching Deer-Stealing, on the 19th of September, 1582. Now first published from the original papers, to which is added a Conference of Master Edmund Spencer with the Earl of Essex, touching the State of Ireland, 1595.  
8vo, boards, broken, uncut. London, 1834  
*First Edition. Rare.*
- 1130 LINCOLN, ABRAHAM. Memorial Address on the Life and Character of. Delivered in the House of Representatives at Washington on the 12th of February, 1866. By George Bancroft. *Portrait.*  
8vo, cloth. Washington, 1866
- 1131 (LOWELL, JAMES RUSSELL.) What American Authors think about International Copyright. Facsimiles of some of the authors' letters.  
8vo, stitched, in cloth case. New York, 1888  
*First Edition. Inserted is a 4 page A. L. S. of E. C. Stedman, giving his views on the subject.*
- 1132 (LYTTON, SIR EDWARD BULWER). The New Timon. A Romance of London. *First American Edition. Rare.*  
12mo, boards. Philadelphia, 1846
- 1133 MARKHAM, CAPTAIN GERVASE. The Whole Art of Husbandry. Contained in Foure Bookes.  
Small 4to, vellum, broken. Black letter. Printed by T. C. for Richard More, London, 1631.  
*From the Library of T. Penn, and presented by him "To the Library Company at Lancaster. T. Penn." This inscription is on the fly leaf in the autograph of the onetime Colonial Governor of Pennsylvania. A portion of the book is devoted to fish ponds and angling antedating Walton's "Compleat Angler, by 22 years."*
- 1134 MELVIL, SIR JAMES. The Memories of Hal-Hill. Containing an Impartial Account of the most Remarkable Affairs of State During the last Age, not mentioned by other Historians. More particularly Relating to the Kingdoms of England and Scotland, under the Reigns of Queen

Elizabeth, Mary Queen of Scots and King James. In which Transactions the Author was Personally and Publicly concerned. Now published from the Original Manuscript. By George Scott.

Folio, calf, broken. Printed by E. H. for Robest Boolter.

London, 1683.

*This work was the source of much information to Hume in writing his History of England. Melvil murdered Cardinal Benton in the most cowardly manner, yet was held in great esteem by Queens Elizabeth and Mary and King James I.*

- 1135 MONSTROSITIES. Prodigeuses Extraic tes de Plusieurs Fameux Autheurs, Grecs & Latins Sacrez and Prophanes. Curious cuts.

Thick 32mo, old calf.

Paris, 1577.

*Rare. Cut close at top.*

- 1136 NEAL, JOSEPH C. Peter Ploddy, and Other Oddities. Illustrated by F. O. C. Darley.

12mo, printed wrappers.

Philadelphia, 1844.

*First Edition.*

- 1137 PENNSYLVANIA. The Acts of the General Assembly of the Commonwealth of Pennsylvania carefully compared with the Originals.

Folio, old calf.

Francis Bailey, Philadelphia, 1782.

- 1138 NORTH, HONOURABLE ROGER. The Life of the Right Honourable Francis North, Baron of Guilford, Lord Keeper of the Great Seal, under King Charles II. and King James II. London, 1742. Also, bound in, The Life of the Honourable Sir Dudley North, Commissioner of the Customs, &c., and of Dr. John North, Master of Trinity College in Cambridge. London, 1744. Contains the two fine portraits engraved by Vertue.

4to, calf.

London, 1742-4.

*The two portraits are rarely found with the work, seldom escaping the extra-illustrator. Both works are in fine condition.*

- 1139 PICKERING AND CHATTO'S Catalogue of Old and Rare Books.

12mo, cloth.

London, (1904).

- 1140 PLANTIN PRESS. Institutiones Linguæ Hebraicæ, ex Optimo Quaque auctore Collectæ, Roberto Bellarmino.



12mo, cloth.

Antverpiæ, Plantiniana, 1606

*A Hebrew Grammar. With a curious device on title.  
The Crucifixion and "I. H. S."*

- 1141 PLANTIN PRESS. B. Sulpîi Severi Archiepiscopi Quondam Bituricensis Quæ Exstant, Opera ; A Victore Giselino.  
12mo, calf. Antverpiæ, Christophori Plantin, 1574

## POE'S TALES IN ORIGINAL WRAPPERS.

- 1142 POE, EDGAR A. Tales, by.  
12mo, original printed wrappers, in dark green crushed levant, slip case. New York: Wiley & Putnam, 161 Broadway, 1845  
*First Edition. One of the rarest of Poe items, probably not more than half a dozen perfect and fresh copies (as this is) in existence.*
- 1143 POE. The Token. Edited by N. P. Willis.  
16mo, silk cloth. Boston, 1829  
*Some of the unsigned matter attributed to Poe.*
- 1144 POE. The Gift for 1836. Edited by Miss Leslie. *Engraved portraits.*  
16mo, embossed roan. Philadelphia, 1836  
*Contains "Manuscript Found in a Bottle." By E. A. Poe.*
- 1145 POE, EDGAR A. The Conchologist's First Book: A System of Testaceous Melacology, arranged expressly for the use of Schools. *Twelve illustrations.*  
12mo, original half roan and printed boards. Philadelphia, 1840  
*The Second Edition, but not a reprint of the First Edition, as much of the matter has been reset in different type and contains ten more pages. There is also a difference in the illustrations.*
- 1146 POE. The Gift for 1840. *Illustrated.*  
12mo, original morocco, gilt, gilt top. Philadelphia, 1840  
*Contains "William Wilson," by E. A. Poe, and contributions by other American Authors and Poets. Fine copy.*
- 1147 POE. The Gift, for 1842. *Illustrated.*  
8vo, original morocco, gilt, gilt edges. Philadelphia, 1842  
*Contains "Eleanora," by E. A. Poe. Large paper copy.*

- 1148 POE. *The Gift*, for 1843. *Illustrated*.  
12mo, original morocco, gilt edges. Philadelphia, 1843  
*Contains "The Pit and the Pendulum," by E. A. Poe.*
- 1149 POE. *The Gift*, for 1845. *Illustrated*.  
8vo, original morocco, gilt, gilt edges. Philadelphia, 1845  
*Contains "The Purloined Letter," by E. A. Poe; also the engravings of "Washington and Harvey Birch," and "Washington Crossing the Allegheny." Large paper copy.*
- 1150 POE. *Graham's Magazine*, for 1845. *Illustrated*.  
8vo, half morocco (loose). Philadelphia, 1845  
*Contains the appreciative article on Poe, by J. R. Lowell, and the engraved portrait, to be found nowhere else; also "The Imp of the Perverse" and "The System of Dr. Tarr and Prof. Feather," by E. A. Poe.*
- 1151 POE, EDGAR A. *Mesmerism. "In Articulo Mortis,"*  
an Astounding and Horrifying Narrative, showing the  
Extraordinary Power of Mesmerism in Arresting the Pro-  
gress of Death.  
12mo, sewn, as issued. In slip case. Short & Co., London, 1846  
*The first English edition of "The Case of M. Vademar." Of this 16-page pamphlet there were but 156 copies, of which 6 were retained and the remainder distributed. There are but 36 copies in existence. This is the Chas. B. Foote copy, and Frank Maier copy, with bookplate, in slip case.*
- 1152 POE. *The Mayflower*, for 1846. *Illustrated*.  
12mo, original embossed roan, gilt edges. Boston, 1846  
*Contains the first appearance in book form of "The Imp of the Perverse," by E. A. Poe. From the library of William Cullen Bryant, with inscription, "Mrs. C. Bryant. A memento from her friend, Mrs. T. Phillips," on fly leaf.*
- 1153 POE, EDGAR A. *Eureka: A Prose Poem*.  
12mo, original cloth. New York, 1848  
*First Edition. Fine copy.*
- 1154 POE, EDGAR, and his Critics, by Sarah Helen Whitman.  
12mo, cloth. New York, 1860
- 1155 (POE, EDGAR ALLAN.) *Arthur Gordon Pym*.  
12mo, paper. London, 1841  
*The edition is unknown to bibliographers, this copy being the only recorded one. The publisher evidently believed the narrative authentic and pirated it from the First English Edition.*

- ¶156 POE, EDGAR A. The Raven and other Poems.  
 12mo, original cloth. (New York, 1845)  
*First Edition, with the half title and all the advertisements at end. The title page has been removed and on its stub has been substituted the title of the First English Edition, 1846, which is identical with the American except in the publisher's address.*
- ¶157 PORTRAITS. Vitae Theologarum Altorphinorum a Con-  
 dita Academia Omnium, a Gustavo Georgio Zeltner. Nu-  
 merous portraits.  
 Small 4to, vellum. Norimbergae, 1722  
*With bookplate of John Towneley, Esq.*
- ¶158 POE. The Opal. A Pure Gift for the Holy Days.  
 Edited by N. P. Willis. *Illustrated.*  
 12mo, original boards (broken). New York, 1844  
*Contains "Morning on the Wissahickon," by E. A. Poe, with an illustration, being the first attempt to illustrate his stories.*
- ¶159 PETRARCH AND LAURA. Jacobi Philippi Tomassini. Illus-  
 trium Virorum Elogia. 74 portraits. Second Title. Petrarcha  
 Redivivus, Laura Comite. *Curious illustrations and portraits of both.* Bound together.  
 Small 4to, calf. Batavii, 1630-5
- ¶160 SEYPPPEL, C. M. Die Plagen 3te Aegyptische Humor-  
 eske.  
 Royal 8vo, buckram. Dusseldorf (1905)
- ¶161 ROWLANDSON. The Relicks of a Saint. A right merry  
 tale. By Ferdinand Farquhar. *Colored Frontispiece by Rowlandson.*  
 12mo, original boards, uncut. London, 1816  
*First Edition, a curious satire upon the Rev. William Huntingdon, S. S.*
- ¶162 SHAKER BIBLE. The Testimony of Christ's Second  
 Appearing, containing a general statement of all things  
 pertaining to the Faith and Practice of the Church of God  
 in this Latter Day. *Third Edition.*  
 8vo, half calf. B. Fisher and A. Burnett, Union Village (Ohio)  
*Very rare.*
- ¶163 SLEIDINI, JOHANNIS. Warhafftige Beschreibung alter  
 furnemer Handel so sich in Klaubens, &c.

Folio, embossed hogskin, one clasp missing.      Francfort, 1572

*The source of much information on the Reformation and frequently referred to by Hume in "The History of England."*

1164 SOWER BIBLE. Biblia.

4to, sheep, broken.

Germantown: Christoph Saur, 1776

*The rarest of all the "Sower" Bibles. The edition was destroyed by the British while at Germantown in using the still unbound leaves, which they found in Sower's cellar, as litter for their horses and paper for their cartridges.*

1165 SHAKESPEARE, WILLIAM. Twelfth Night ; or, What You Will. Corrected from the latest and best London editions, with notes, by Samuel Johnson.

16mo.

John Bioren : Philadelphia, 1801

*While marked the First American Edition, it appears to be a reprint for stage purposes. The title refers to a portrait, which is published with the complete works and not with this.*

1166 STAR CHAMBER CASES. Showing what cases properly belong to the cognizance of that Court. Reprinted from the Edition of 1630 or 1641.

8vo, embossed calf.

Boston, 1881

1167 STERNE, LAURENCE. The Works of. Portrait by Tanner. 5 vols. 12mo, calf.

Harrisburgh, 1804

*Early American Edition. At page 208, vol. 5, it says : "The following letters have never before been published."*

1168 STONE, T. A Description of the Common Laws of England.

8vo, old calf.

London, 1759

*From the library of Thomas Stone, Signer of the Declaration of Independence. With his autograph, "T. Stone, 1769," on title.*

1169 STOWE, HARRIET BEECHER. "Uncle Tom's Cabin." With twenty-seven illustrations on wood by George Cruikshank.

12mo, half calf.

London, 1852

*The rare First English Edition. Fine copy.*

1170 STOWE, HARRIET BEECHER. The Minister's Wooing.

12mo, original cloth.

New York, 1859

*First Edition.*



- 1171 (THACKERAY, W. M.) The Paris Sketch Book, by Mr. Titmarsh. With numerous designs by the Author on Copper and Wood.  
2 vols. Crown 8vo, full light calf, top edges gilt, by Tout. (Binding rubbed.) John Macrone, London, 1840.

*Fine copy of the rare first edition of the author's first book. One of the most difficult Thackeray items to find in such good order.*

- 1172 (TRUMBULL, JOHN.) M'Fingal: A Modern Epic Poem  
16mo, original calf. Hudson and Goodwin, Hartford, 1782  
*First Edition. Fine copy. Fine autograph "John Trumbull's, 1828," inlaid and inserted. Rare.*

#### AUTOGRAPH PRESENTATION COPY OF QUEEN VICTORIA'S JOURNAL IN THE HIGHLANDS.

- 1173 VICTORIA, QUEEN. Leaves from the Journal of Our Life in the Highlands from 1848 to 1861. Edited by Arthur Phelps. *Illustrated. Second edition.*  
8vo, original green cloth (worn). London, 1868  
*Autograph presentation copy from Queen Victoria, with inscription in her autograph on fly leaf. "To Mrs. Macdonald, in recollection of her husband, from Victoria, Rex, Windsor Castle, April, 1869."*
- 1174 VITE Dei Dodeci Visconti che Signoreggiarono Milano, con le Vere Effigie dessi Principi. Engraved title and many fine old portraits.  
4to, boards. Milano, 1645
- 1175 VON TOCHEM, MARTIN BULDENER HIMMELS-SCHLUSSEL. Title repaired and otherwise imperfect.  
Thick, 12mo, roan. Luzerne, 1741
- 1176 WARWICK, CHARLES F. Danton and the French Revolution. *Portraits.*  
8vo, cloth, gilt, top edges gilt, uncut. Philadelphia, (1908).  
*Autograph Edition de Luxe, with autograph of the author. Presented to John H. Converse.*
- 1177 WEEMS, M. L. The Life of George Washington. *Portrait.*  
12mo, half bound. Philadelphia, 1808  
*Seventh Edition, but the second containing the "Cherry Tree" hoax.*

- 1178 WHEELER, CANDACE. Principles of Home Decoration. With Practical Examples. *Illustrated.*  
8vo, cloth, gilt, top edges gilt, uncut. New York, 1903
- 1179 WILSON, EDWARD L. Wilson's Quarter Century in Photography. *Illustrated.*  
8vo, cloth. New York, 1898
- 1180 WILDE, OSCAR. Atlanta in Calydon. A Tragedy. By Algernon Charles Swinburne. *Third Edition.*  
16mo, half morocco, top edges gilt. London, 1868  
*With autograph inscription on half title: "Oscar F. Wylde, W. Union Sq. N. Michalmas, 1872."*
- 1181 WRIGHT, THOMAS. The Celt, the Roman, and the Saxon. A History of the 'Early Inhabitants of Britain. *Folding map.*  
12mo, three-quarter crushed blue levant, gilt, top edges gilt. London, 1852  
*Autograph letter, signed, of the author inserted on geological matters.*
- 1182 YOUNG, E. Busiris, King of Egypt. A Tragedy.  
16mo, half roan. T. Johnson: London, 1719

22 131150

ILAP 94D1246



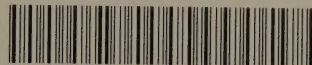




THE GETTY CENTER  
LIBRARY

ILAP 94-D1246

1913 Mar.28 PhHeD c.1  
Stan. V. /Valuable library of Fre  
94-P1246



3 3125 01184 4104



